



Sebastopol Center for the Arts presents  
**Sebastopol Documentary Film Festival**  
**March 30- April 1, 2012**

**EARLY SUBMISSION DEADLINE: August 6, 2011**  
**REGULAR DEADLINE: September 3, 2011**  
**LATE DEADLINE: September 10, 2011**

### **Entry Requirements**

**Provide:** Two (2) DVD copies of documentary for preview

**Enclose:**

Completed and signed Entry Form

Entry Fee: \$25 by August 6 \$30 by Sept 3 \$35 by Sept 10

A 50-word (maximum) synopsis of the film; a filmmaker biography,  
and a list of previous screenings and awards.

**Mail to:** Sebastopol Center for the Arts Doc Fest  
Attn: Jason Perdue  
6780 Depot Street  
Sebastopol, CA 95472

### **Rules & Regulations:**

One film submission per entry form (mandatory: send **2 DVDs** of submission, NTSC preferred, PAL DVDs must be labeled and will be screened on a computer)

The nonrefundable entry fee is payable only in U.S. dollars by cash, money order or check payable to SCA.

Foreign language films must be subtitled in English.

Submissions will be reviewed between June 1 and November 15, 2010.

Please keep us informed of any address, phone or email changes.

**Filmmakers will be notified by January 7, 2012.**

**For information contact:** Jason Perdue at [sebdocfest@gmail.com](mailto:sebdocfest@gmail.com).  
or 707-829-4797  
or visit [www.SebastopolFilmFestival.org](http://www.SebastopolFilmFestival.org)

# Sebastopol Documentary Film Festival Entry Form

EARLY SUBMISSION DEADLINE: August 6, 2011 - \$25

REGULAR DEADLINE: September 3, 2011 - \$30

LATE DEADLINE: September 10, 2011 - \$35

Film Title \_\_\_\_\_

Country of origin \_\_\_\_\_ Year of completion \_\_\_\_\_ Total running time \_\_\_\_\_

Director(s) \_\_\_\_\_ Producer(s) \_\_\_\_\_

## Format Information for Preview & Festival Screening:

Preview Format: Provide **TWO (2) DVD copies of documentary**

Preferred Festival Screening Format: \_\_\_\_\_ QTime Hi-res file \_\_\_\_\_ DVD \_\_\_\_\_ HDCAM

Is this a student film? \_\_\_\_\_ Yes Age \_\_\_\_\_

Would this festival screening be a premier? \_\_\_\_\_ Yes \_\_\_\_\_ No

If yes, what type? \_\_\_\_\_ World \_\_\_\_\_ USA \_\_\_\_\_ California \_\_\_\_\_ Northern California \_\_\_\_\_ Sonoma County

**50 words (or less) film synopsis:** \_\_\_\_\_

**Attach: Filmmaker biography, list of awards received, and previous screenings (please be brief)**

## Print Source / Contact Information:

First Name \_\_\_\_\_ Last Name \_\_\_\_\_

Company \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Country \_\_\_\_\_

Daytime Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_

Email \_\_\_\_\_ Website \_\_\_\_\_ Fax \_\_\_\_\_

**Entry fee enclosed \$** \_\_\_\_\_

**Please read and sign:** I, the undersigned, acknowledge and agree that, to the best of my knowledge, all of the statements in this document are true and that I am duly authorized to submit this film to the Sebastopol Documentary Film Festival. I further agree that if this film is selected, the Sebastopol Documentary Film Festival has permission to screen the film in the 2011 Sebastopol Documentary Film Festival, March 16-18, 2012.

Signature \_\_\_\_\_ Date \_\_\_\_\_