Sebastopol Center for the Arts is the most vibrant art organization in the North Bay offering activities in the visual, performing, literary and film arts.

Annually, we serve over 25,000 people with:
• Art exhibitions in three galleries
• 32 music performances
• A documentary film festival
• 150 different classes
• Art at the Source Open Studio Tour
Hundreds of artists, teachers, volunteers and generous donors are committed to making the Center for the Arts a success.

This has been a very exciting year.

Sebastopol Center for the Arts has had a full year in our center at the newly remodeled Veterans Building. The space keeps transforming into a finely tuned and multi-purpose cultural facility. We have become the largest community art center in California north of San Francisco.

We have created elegant and spacious rooms while retaining important architectural and design elements of the historic mid-century building. Thanks to the huge outpouring of community support we have now moved into our 3rd phase of the remodel. This new phase will include the development of an outdoor multi-purpose patio to support many new programs coming to the center. We will be developing an innovative children's art camp program which leverages our proximity to the Sebastopol "greenbelt" of Ives park & pool. Our goal is to create and maintain the highest quality camp programs at truly affordable pricing.

What We Offer

Classes for children, teens and adults in painting, drawing, ceramics, weaving, book-arts, music, dance, movement, theater and writing, and master classes taught by nationally recognized artists. Art camps provide fun and learning for children during school vacations.

Performing arts presenting concerts, theater and dance.

Film arts showcasing films, discussions & presentations.

Gallery exhibitions Three galleries are open free to the public Tues-Fri, 10 am-4 pm, and Saturday 1-4 pm. Juried, invitational and curated exhibitions present the work of the local, regional and national artists. These exhibitions are often augmented with lectures, panel discussions, workshops and demonstrations to further enhance the public’s engagement with the arts.

Events

April 13 & 14
68th Annual Apple Blossom Festival & Parade
The Center for the Arts & Ives Park will be the site of this event sponsored by the Sebastopol Area Chamber of Commerce & Visitor Center.

May 31-June 8
& June 7-8
20th Annual Art at the Source Open Studio Tour
Visit the working studios of 165 Western Sonoma County artists in 100+ studio locations. The diversity includes painters, sculptors, potters, jewelers, photographers, glass, fiber artists and more. Preview the exhibit at the Center for the Arts May 15–June 8 to choose which studios to visit. A full color catalog available at www.artatthesource.org

Venues

1. Sebastopol Center for the Arts
282 S. High St.
707-829-4797

2. Rialto Cinemas
6868 McKinley St.
707-525-4840

3. Main Stage West
104 N Main St.
707-823-0177

Special Programs

HYBRID DOCUMENTARY
PROGRAM: Challenge everything you think you know about documentary in this specially curated selection of films that play in space between documentary and fiction film.

CINEMATOGRAPHY & LIGHTING:
Sat, Mar 29 2pm. Cinematographer Bob Ekstrom will share his 40-year love affair with light and how it defines the way we see.

EXCLUSIVE SURPRISE FILM:
Fri, Mar 28, 6:45 pm. Join us for a One-time Sneak Preview of a unique film ahead of its U.S. Premiere.

LOST LANDSCAPES OF SAN FRANCISCO B:
Sat, Mar 29 pm. Rick Prelinger returns with his NEW live, interactive film showing The City as it was and is no more.

PEER PITCH:
Docs in Progress brings Peer Pitch back to SDFF the third year in a row. Pitch your next documentary project in a supportive environment of peers.

2014 Steering Committee
Linda Galletta, Executive Director
Jason Perdue, Program Director
Tomea Dell-Smith, Executive Director
Cynthia Stefano, Festival Coordinator

Jean McClintock, Programmer
Margo Miller, Programmer
Shad Reinstein
Karen Vyn-Brooks

SCA Staff
Kathy Douglas, Catherine Devriese, Tom Montan

Design & cover illustration: Dennis Bolt

Ticket Policy

• All tickets for regular screenings and special programs are $10. Opening Night is $25 in advance, $30 on March 27.
• Tickets purchased through SCA will be available for pickup prior to the festival at SCA during business hours and during the festival (Mar 27-30) at SCA beginning one hour prior to the first program of the day.
• No will call at Rialto Cinemas or Main Stage West. Tickets must be picked up at SCA before going to venue.
• Tickets guarantee a seat until 15 minutes prior to the start of all films or presentations. Please arrive early, as empty seats will be resold 5 minutes prior to show time.
• Rush Tickets: A Wait List will be formed outside the venue prior to show time. Five minutes before show time, empty seats will be sold for $10, cash only.
• No refunds or exchanges.

Buy Tickets

Regular screenings & special programs: $10
Opening Night & Reception: $25 advance, $30 day of

1. ONLINE www.brownpapertickets.com/producer/12556
2. IN PERSON At Sebastopol Center for the Arts 282 S. High St, Sebastopol. Tues-Fri, 10am-4pm, Sat 1-4pm.
3. BY PHONE 707.829.4797 ($4 handling fee per order)
4. BUY AN ALL-ACCESS PASS No tickets necessary, includes filmmaker only events. $250 each. Supplies limited. Call 707.829.4797.

PROgRAm:

PEER PITCH:

Docs in Progress brings Peer Pitch back to SDFF the third year in a row. Pitch your next documentary project in a supportive environment of peers.
Join us in the Brent Auditorium on Thursday, March 27 for our annual Opening Night Film, Awards, and Gala.

Maidentrip, presented by Capital Solution Services, is the awe-inspiring story of 14-year-old Laura Dekker who sets out on a two-year voyage in pursuit of her dream to be the youngest person ever to sail around the world alone. In the wake of a yearlong battle with Dutch authorities and intense media scrutiny, Laura now finds herself far from land, family, and unwanted attention. Director Jillian Schlesinger’s debut feature amplifies Laura’s brave, defiant voice through a mix of Laura’s own video, voice recordings at sea, and intimate vérité footage.

Following the screening, we will remain at the Sebastopol Center for the Arts for our Opening Night Gala Reception. Mingle with the audience and filmmakers as we kick off this year’s festival and get ready for a weekend filled with documentaries, special programs, and events.

THURSDAY OPENING NIGHT

Washington, DC-based non-profit Docs in Progress brings Peer Pitch back to Sebastopol for the third year in a row. Executive Director Erica Ginsberg will once again lead this program giving documentary filmmakers the opportunity to present new projects to fellow filmmakers for constructive feedback in a nurturing environment. Participants will develop skills and comfort in describing their projects to peers before trying their pitches out on industry. Participation is open to any present or future documentary filmmaker and projects at any stage of development. Films presented at past Peer Pitch workshops have gone on to receive funding from the Sundance Documentary Fund and have been shown in theaters, festivals and on television. Advance registration is required. The fee is $65 for those who have a project they would like to pitch or $45 for those who would like to participate by giving feedback. Space is limited so registration is on a first come first served basis. Register at sebastopolfilmfestival.org

Friday, March 28, 10:00am to 4:00 PM, Main Stage West

We are honored to bring this exclusive preview screening of a nonfiction fairytale about love, death, art, holding on, and letting go; a love story unlike any you’ve seen before. Described after its world premiere by IDFA Festival Director Ally Derks as ‘one of my favorite films this year. It moved me to tears while at the same time raising fundamental questions about what a documentary is.’ Due to its upcoming US premiere we cannot list the title of the film, but this is a most unique opportunity to be the first audience to see this film before the rest of the world is talking about it.

Friday, March 28, 6:45pm, Rialto Cinemas #4

EXCLUSIVE SURPRISE FILM  FRIDAY
By counterfeiting history, [hybrid-documentaries] challenge the status of visual evidence by misrepresenting."...disallowed, mistranslated, misremembered, and challenge the status of visual evidence by "By counterfeiting history, [hybrid-documentaries]...misrepresented."
And the thing is, it’s not as difficult as you think.”
ways in which light defines the way we see. He’ll take us behind the scenes to break down the
literacy to the next level.
of his state of the art studio in the Castro where he takes his students’ shooting skills and visual
addition to his cinematography career, Bob runs both Basic and Advanced Lighting Workshops out
, and
TV programs and networks including American Masters, NOVA
“With two milk crates of lighting gear, I can turn this room into a hospital, a cave, or a candlelit dinner party.
In this session, Bob shares his 40-year love affair with light and illuminates for us the many
Dennis Bolt
SPECIAL PROGRAMS
SATURDAY!
CINEMATOGRAPHY & LIGHTING
FEATURING BOB ELFSTROM

“With two milk crates of lighting gear, I can turn this room into a hospital, a cave, or a candlelit dinner party.
And the thing is, it’s not as difficult as you think.”

A mong the best in his field, Bob Elfstrom has over 40 years experience behind the camera. In
addition to having shot and directed award winning documentaries, including Johnny Cash: The
Man, His World, His Music, Gimme Shelter, and The Running Fence, he has shot for dozens of major
TV programs and networks including American Masters, NOVA, and National Geographic Explorer. In
addition to his cinematography career, Bob runs both Basic and Advanced Lighting Workshops out of
his state of the art studio in the Castro where he takes his students’ shooting skills and visual
literacy to the next level.
In this session, Bob shares his 40-year love affair with light and illuminates for us the many
ways in which light defines the way we see. He’ll take us behind the scenes to break down the
mystique and show us how anyone can be a better cinematographer.
Advanced ticketing is recommended.
Saturday, March 29, Sebastopol Center for the Arts, 4:30 p.m.

American Capitalism
France, 2013, 9 minutes
Director: Thibault Le Texier
In 1955, professor of history Clifton L. Gann Jr., revealed the holy trinity of American capitalism: Made entirely
from institutional films from the 1940s to the 1970s. The self-referential discourse of the institutional movies
used here, for which you need “more jobs for more things,” is crippled by two major contradic-
tions: the Protestant appraisal of thrift and the hedonistic promotion of the most unrestrained consumption. This
film makes us reflect on how our current consumption continues to be sold under the label of freedom.
Saturday, March 29, Rialto Cinemas #3, 1:45 p.m.
Rialto Cinemas #2, 4:30 p.m.

American Commune
USA, 2012, 91 minutes
Director: Rena Croshere, Nadine Mundo
In 1970, 1,500 hippies and their guru Stephen Gaskin founded The Farm, a
commune in rural Tennessee. Members forked over their savings, grew their
own food, and built a self-sufficient society. Raised in this alternative com-
munity, filmmakers Rena and Nadine return for the first time since leaving
in 1985. Ready to face the past, they
- society. Raised in this alternative com-
putational activity, has lived a story of a country at
the rate of family farming at a turning point in

BRENDAN COEN
Realtor, Broker Associate
Certified Residential Specialist
Office (707) 869-3865, x23
Cell (707) 486-2481
brendan@sonic.net
www.russianriverviewhomes.com
P.O.Box 105, Guerneville, CA 95446
Design, Graphics, Logos & Illustration
Fine Art Photography
(707) 829-3722 - DennisBoltStudio@gmail.com
Dennis Bolt
www.dennisbolt.com

After Winter, Spring
France, 2012, 75 minutes
Director: Judith Lit
Presented by Slow Food Russian River
In the Périgord region of southwest France, a rural community grapples
with a profound question: will it be the last generation of farmers in a region
cultivated for 5,000 years? Filmed over four years, After Winter, Spring captures the changing lives of farmers with
deep roots in the Périgord. Their story is recorded by their American neigh-
bor, a filmmaker raised on her family’s farm in Pennsylvania. Interweaving
their stories, it reveals the human story of family farming at a turning point in
history.
Saturday, March 29, SCA Little Red Hen, 11:30 a.m.
Saturday, March 29, SCA Little Red Hen, 3:45 p.m.

Alfredo’s Fire
USA, Italy, 2013, 39 minutes
Director: Andy Abrahams Wilson
January 1998 Alfredo Ormando, an unknown gay writer from Sicily, shocked the world by immolating himself in St. Peter’s Square. Despite
the attempt in the gay commu-
nity to frame the event as the “Italian Stonewall,” Alfredo’s gesture faded into obscurity. Alfredo’s Fire chronicles one man’s descent into darkness as
he struggles to reconcile his faith and sexuality. Looking at fire as a potent
but contradictory symbol of liberation, anshvilash, and communion, this film
tells a universal story of human long-
ing, frailty and the dire consequences of living a lie.
Saturday, March 29, Rialto Cinemas #4, 11:45 a.m.
Saturday, March 29, Rialto Cinemas #1, 2:00 p.m.

Alice Walker: Beauty in Truth
USA, 2013, 84 minutes
Director: Pratibha Parmar
Alice Walker: Beauty in Truth is the story of an extraordinary woman’s journey from her birth in a shack in the cotton fields of Georgia to her recogni-
tion as a key writer of the 20th Century. It is a complex exploration of Walker as a writer, public intellectual and human rights activist. Walker, a fearless pioneer whose voice has driven people to express joy as well as anger and vitri-
ol, has lived a story of a country at the fault line of historical changes.
Saturday, March 29, SCA Brent Auditorium, 2 p.m.
Sunday, March 30, SCA Brent Auditorium, 3:30 p.m.

American Commune
USA, 2012, 91 minutes
Director: Rena Croshere, Nadine Mundo
In 1970, 1,500 hippies and their guru Stephen Gaskin founded The Farm, a
commune in rural Tennessee. Members forked over their savings, grew their
own food, and built a self-sufficient society. Raised in this alternative com-
munity, filmmakers Rena and Nadine return for the first time since leaving
in 1985. Ready to face the past, they
- society. Raised in this alternative com-
putational activity, has lived a story of a country at
the rate of family farming at a turning point in

The Apothecary
USA, 2013, 18 minutes
Director: Helen Hood-Scheer
The Apothecary is a documentary short about the beloved druggist in a remote Colorado outpost — a man
who operates the only pharmacy within 4,090 square miles and navigates a profound divide between his public
persona and personal life.
Saturday, March 29, Rialto Cinemas #4, 4:30 p.m.

After Winter, Spring
France, 2012, 75 minutes
Director: Judith Lit
Presented by Slow Food Russian River
In the Périgord region of southwest France, a rural community grapples
with a profound question: will it be the last generation of farmers in a region
cultivated for 5,000 years? Filmed over four years, After Winter, Spring captures the changing lives of farmers with
deep roots in the Périgord. Their story is recorded by their American neigh-
bor, a filmmaker raised on her family’s farm in Pennsylvania. Interweaving
their stories, it reveals the human story of family farming at a turning point in
history.
Saturday, March 29, SCA Little Red Hen, 11:30 a.m.
Saturday, March 29, SCA Little Red Hen, 3:45 p.m.

Alfredo’s Fire
USA, Italy, 2013, 39 minutes
Director: Andy Abrahams Wilson
January 1998 Alfredo Ormando, an unknown gay writer from Sicily, shocked the world by immolating himself in St. Peter’s Square. Despite
the attempt in the gay commu-
nity to frame the event as the “Italian Stonewall,” Alfredo’s gesture faded into obscurity. Alfredo’s Fire chronicles one man’s descent into darkness as
he struggles to reconcile his faith and sexuality. Looking at fire as a potent
but contradictory symbol of liberation, anshvilash, and communion, this film
tells a universal story of human long-
ing, frailty and the dire consequences of living a lie.
Saturday, March 29, Rialto Cinemas #4, 11:45 a.m.
Saturday, March 29, Rialto Cinemas #1, 2:00 p.m.

Alice Walker: Beauty in Truth
USA, 2013, 84 minutes
Director: Pratibha Parmar
Alice Walker: Beauty in Truth is the story of an extraordinary woman’s journey from her birth in a shack in the cotton fields of Georgia to her recogni-
tion as a key writer of the 20th Century. It is a complex exploration of Walker as a writer, public intellectual and human rights activist. Walker, a fearless pioneer whose voice has driven people to express joy as well as anger and vitri-
ol, has lived a story of a country at the fault line of historical changes.
Saturday, March 29, SCA Brent Auditorium, 2 p.m.
Sunday, March 30, SCA Brent Auditorium, 3:30 p.m.

American Commune
USA, 2012, 91 minutes
Director: Rena Croshere, Nadine Mundo
In 1970, 1,500 hippies and their guru Stephen Gaskin founded The Farm, a
commune in rural Tennessee. Members forked over their savings, grew their
own food, and built a self-sufficient society. Raised in this alternative com-
munity, filmmakers Rena and Nadine return for the first time since leaving
in 1985. Ready to face the past, they
- society. Raised in this alternative com-
putational activity, has lived a story of a country at
the rate of family farming at a turning point in

The Apothecary
USA, 2013, 18 minutes
Director: Helen Hood-Scheer
The Apothecary is a documentary short about the beloved druggist in a remote Colorado outpost — a man
who operates the only pharmacy within 4,090 square miles and navigates a profound divide between his public
persona and personal life.
Saturday, March 29, Rialto Cinemas #4, 4:30 p.m.

American Capitalism
France, 2013, 9 minutes
Director: Thibault Le Texier
In 1955, professor of history Clifton L. Gann Jr., revealed the holy trinity of American capitalism: Made entirely
from institutional films from the 1940s to the 1970s. The self-referential
discourse of the institutional movies
used here, for which you need “more jobs for more things,” is crippled by two major contradic-
tions: the Protestant appraisal of thrift and the hedonistic promotion of the most unrestrained consumption. This
film makes us reflect on how our cur-
rent consumption continues to be sold under the label of freedom.
Saturday, March 29, Rialto Cinemas #3, 1:45 p.m.
Sunday, March 30, SCA Little Red Hen, 3:45 p.m.
The Audience
USA, 2013, 10 minutes
Director: Jon Berkowitz
Six hidden cameras capture an intimate and original Los Angeles-based theater experience in which two audience members watch a 10-minute play performed inside of a car. When the actors suddenly expect the audience to perform, big questions present themselves. Is this simply a case of mistaken identity? Or is the true purpose of theater exposed?

Bending Steel
USA, 2013, 93 minutes
Director: Dave Carroll
Bending Steel is a moving documentary that follows Chris Schoeck, an endearing and unassuming man as he trains to become a professional old-time strongman. While preparing to perform incredible feats of strength publicly, Chris privately struggles to overcome crippling fears and inhibitions. For the first time in his life he is compelled to confront his own social awkwardness, unsupportive parents, and an overwhelming fear of failure. What unfolds is one man’s inspirational quest to find his place in the world. Winner Audience Award Camden Int’l Film Festival.

Beyond All Boundaries
USA, India, 2013, 98 minutes
Director: Sushrut Jain
As India, host of the 2011 World Cup of Cricket, begins its campaign to win the Cup after a 28-year drought, three ordinary citizens - a penniless superstar who cycles across India to cheer the team, a 12-year old cricket prodigy, and a girl cricket player from Mumbai’s slums - seek their salvation/escape from a difficult life through their passion for the game. Filmed during India’s 2011 fight for the Cricket World Cup, these intimate and riveting stories are also the stories of a nation.

Eugene
USA, 2013, 13 minutes
Director: Jason Stanfield, Jordan Olshansky
Shot over the course of a few months, Eugene is a last days confession of a man who died alone in his tent in San Francisco’s Presidio. Known as “Buddy,” he and his cat Trouble were a common sight panhandling in the Marina on Chestnut Street. His good cheer masking a painful and damning secret about his past.

Faking her age to qualify, Morley enters this world to train for the Golden Gloves. Filmed over five years, this is the story of a nation - seek their salvation/escape from a life’s work, a career, a family, a girl cricketer from Mumbai’s slums who cycles across India to cheer the team, a 12-year old cricket prodigy, and a girl cricket player from Mumbai's slums - seek their salvation/escape from a difficult life through their passion for the game. Filmed during India’s 2011 fight for the Cricket World Cup, these intimate and riveting stories are also the stories of a nation.

Desert Runners
USA, 2013, 92 minutes
Director: Jennifer Stilman
A diverse cast of non-professional runners attempts to complete the most difficult ultramarathon race series on Earth. Their dramatic journey takes them across the world’s most picturesque yet brutal landscapes, pushing their bodies, hearts and spirits through a myriad of external and internal obstacles. Desert Runners delves into the mindset of ultra-athletes, and the complex ways in which human beings deal with both heartbreak and triumph.

Families are Forever
USA, 2013, 21 minutes
Director: Vivian Kleiman
Tom and Wendy were devout Mor- mon parents living in a conservative community: attending church every Sunday, actively serving in their ward, raising five children and knocking on doors to promote support for California’s Proposition 8 to prevent same-sex marriage. Then one day, Wendy read an 13-year-old Jordan’s diary and discovered he was gay. What happened next changed their lives forever. Their story will surprise you, give you hope and move you with the possibility of change.

The Audience
USA, 2013, 10 minutes
Director: Jon Berkowitz
Six hidden cameras capture an intimate and original Los Angeles-based theater experience in which two audience members watch a 10-minute play performed inside of a car. When the actors suddenly expect the audience to perform, big questions present themselves. Is this simply a case of mistaken identity? Or is the true purpose of theater exposed?

Bending Steel
USA, 2013, 93 minutes
Director: Dave Carroll
Bending Steel is a moving documentary that follows Chris Schoeck, an endearing and unassuming man as he trains to become a professional old-time strongman. While preparing to perform incredible feats of strength publicly, Chris privately struggles to overcome crippling fears and inhibitions. For the first time in his life he is compelled to confront his own social awkwardness, unsupportive parents, and an overwhelming fear of failure. What unfolds is one man’s inspirational quest to find his place in the world. Winner Audience Award Camden Int’l Film Festival.

Beyond All Boundaries
USA, India, 2013, 98 minutes
Director: Sushrut Jain
As India, host of the 2011 World Cup of Cricket, begins its campaign to win the Cup after a 28-year drought, three ordinary citizens - a penniless superstar who cycles across India to cheer the team, a 12-year old cricket prodigy, and a girl cricket player from Mumbai’s slums - seek their salvation/escape from a difficult life through their passion for the game. Filmed during India’s 2011 fight for the Cricket World Cup, these intimate and riveting stories are also the stories of a nation.

Eugene
USA, 2013, 13 minutes
Director: Jason Stanfield, Jordan Olshansky
Shot over the course of a few months, Eugene is a last days confession of a man who died alone in his tent in San Francisco’s Presidio. Known as “Buddy,” he and his cat Trouble were a common sight panhandling in the Marina on Chestnut Street. His good cheer masking a painful and damning secret about his past.

Faking her age to qualify, Morley enters this world to train for the Golden Gloves. Filmed over five years, this is the story of a nation - seek their salvation/escape from a difficult life through their passion for the game. Filmed during India’s 2011 fight for the Cricket World Cup, these intimate and riveting stories are also the stories of a nation.

Desert Runners
USA, 2013, 92 minutes
Director: Jennifer Stilman
A diverse cast of non-professional runners attempts to complete the most difficult ultramarathon race series on Earth. Their dramatic journey takes them across the world’s most picturesque yet brutal landscapes, pushing their bodies, hearts and spirits through a myriad of external and internal obstacles. Desert Runners delves into the mindset of ultra-athletes, and the complex ways in which human beings deal with both heartbreak and triumph.

Families are Forever
USA, 2013, 21 minutes
Director: Vivian Kleiman
Tom and Wendy were devout Mor- mon parents living in a conservative community: attending church every Sunday, actively serving in their ward, raising five children and knocking on doors to promote support for California’s Proposition 8 to prevent same-sex marriage. Then one day, Wendy read an 13-year-old Jordan’s diary and discovered he was gay. What happened next changed their lives forever. Their story will surprise you, give you hope and move you with the possibility of change.

The Audience
USA, 2013, 10 minutes
Director: Jon Berkowitz
Six hidden cameras capture an intimate and original Los Angeles-based theater experience in which two audience members watch a 10-minute play performed inside of a car. When the actors suddenly expect the audience to perform, big questions present themselves. Is this simply a case of mistaken identity? Or is the true purpose of theater exposed?

Bending Steel
USA, 2013, 93 minutes
Director: Dave Carroll
Bending Steel is a moving documentary that follows Chris Schoeck, an endearing and unassuming man as he trains to become a professional old-time strongman. While preparing to perform incredible feats of strength publicly, Chris privately struggles to overcome crippling fears and inhibitions. For the first time in his life he is compelled to confront his own social awkwardness, unsupportive parents, and an overwhelming fear of failure. What unfolds is one man’s inspirational quest to find his place in the world. Winner Audience Award Camden Int’l Film Festival.

Beyond All Boundaries
USA, India, 2013, 98 minutes
Director: Sushrut Jain
As India, host of the 2011 World Cup of Cricket, begins its campaign to win the Cup after a 28-year drought, three ordinary citizens - a penniless superstar who cycles across India to cheer the team, a 12-year old cricket prodigy, and a girl cricket player from Mumbai’s slums – seek their salvation/escape from a difficult life through their passion for the game. Filmed during India’s 2011 fight for the Cricket World Cup, these intimate and riveting stories are also the stories of a nation.

Eugene
USA, 2013, 13 minutes
Director: Jason Stanfield, Jordan Olshansky
Shot over the course of a few months, Eugene is a last days confession of a man who died alone in his tent in San Francisco’s Presidio. Known as “Buddy,” he and his cat Trouble were a common sight panhandling in the Marina on Chestnut Street. His good cheer masking a painful and damning secret about his past.

Faking her age to qualify, Morley enters this world to train for the Golden Gloves. Filmed over five years, this is the story of a nation - seek their salvation/escape from a difficult life through their passion for the game. Filmed during India’s 2011 fight for the Cricket World Cup, these intimate and riveting stories are also the stories of a nation.

Desert Runners
USA, 2013, 92 minutes
Director: Jennifer Stilman
A diverse cast of non-professional runners attempts to complete the most difficult ultramarathon race series on Earth. Their dramatic journey takes them across the world’s most picturesque yet brutal landscapes, pushing their bodies, hearts and spirits through a myriad of external and internal obstacles. Desert Runners delves into the mindset of ultra-athletes, and the complex ways in which human beings deal with both heartbreak and triumph.

Families are Forever
USA, 2013, 21 minutes
Director: Vivian Kleiman
Tom and Wendy were devout Mor- mon parents living in a conservative community: attending church every Sunday, actively serving in their ward, raising five children and knocking on doors to promote support for California’s Proposition 8 to prevent same-sex marriage. Then one day, Wendy read an 13-year-old Jordan’s diary and discovered he was gay. What happened next changed their lives forever. Their story will surprise you, give you hope and move you with the possibility of change.

The Audience
USA, 2013, 10 minutes
Director: Jon Berkowitz
Six hidden cameras capture an intimate and original Los Angeles-based theater experience in which two audience members watch a 10-minute play performed inside of a car. When the actors suddenly expect the audience to perform, big questions present themselves. Is this simply a case of mistaken identity? Or is the true purpose of theater exposed?
Finding Home
USA, 2013, 13 minutes
Director: Samantha Andre, Margot Czeropski, Ofelia Agnew
The Abdì family, refugees from Somalia, arrived in the United States only a few months ago. They miss their homeland and their culture. After nearly a decade in a refugee camp, they have a deep fear that they will not fit in America. Follow the parents and five children as they struggle to find a new home in the USA, and discover that people, even when they are from disparate places, share quite a bit in common.
Saturday, March 29, SCA Little Red Hen, 1:45 p.m.

A Flicker in Eternity
USA, 2012, 26 minutes
Director: Anna Kaneko, Sharon Yamato
Stanley Hayami was a Japanese-American teenager when Pearl Harbor was bombed. A talented writer and artist, his diary documents the indignity of incarceration and the tragedy of war. With observations both witty and poignant, enduring carrots, and searingly lovely artwork, he chronicled his life behind barbed wire and as a soldier. A Flicker in Eternity was awarded Best Documentary Short at the Asians on Film Festival.
Saturday, March 29, SCA Little Red Hen, 1:45 p.m.

A Fragile Trust
USA, 2013, 77 minutes
Director: Samantha Grant
A Fragile Trust tells the shocking story of Jason Blais, the most infamous serial plagiarist of our time, and how he unleashed the massive scandal that rocked the New York Times and the entire world of journalism. Tracing the world’s most powerful men fell into an abyss of their own making and what courage and luck it took to climb out again. It’s an edge-of-your-seat tale of espionage and intrigue at the highest level, offering a fascinating perspective on one of the most horrifying times in modern history.
Saturday, March 29, Rialto Cinemas #3, 1:45 p.m.

Here Was Cuba
Ireland, 2013, 75 minutes
Director: John Murray, Emer Reynolds
In the first major feature documentary on the Cuban Missile Crisis, Here Was Cuba traces the day the earth teetered on the brink of nuclear holocaust. The film brings to life Kennedy, Castro & Khrushchev and reveals how the world’s most powerful men fell into an abyss of their own making and what courage and luck it took to climb out again. It’s an edge-of-your-seat tale of espionage and intrigue at the highest level, offering a fascinating perspective on one of the most horrifying times in modern history.
Saturday, March 29, Rialto Cinemas #3, 1:45 p.m.

Homegoings
USA, 2013, 60 minutes
Director: Christine Turner
Through the eyes of funeral director Isaiah Owens, the beauty and grace of African-American funerals are brought to life. Filmed at Owens Funeral Home in New York City’s historic Harlem neighborhood, Homegoings takes an up-close look at the black community, where funeral rites draw on a rich palette of tradition, history and celebration. Combining cinema vérité with intimate interviews and archival photographs, the film paints a portrait of the dearly departed, their grieving families and a man who sends loved ones “home.”
Saturday, March 30, Rialto Cinemas #4, 4:45 p.m.

Hondo Mojave
Spain, 2012, 13 minutes
Director: Diego Cabezas
Jail Mojave (Nicknamed Javier Garcia) makes and plays his own musical instruments inspired by African tradition. The distance between Africa and where he lives in Extremadura (Spain), doesn’t prevent him feeling part of that ancient culture where he hopes to travel to one day.
Friday, March 28, SCA Little Red Hen, 7 p.m.

The Genius of Marian
USA, 2013, 85 minutes
Director: Bancroft Baker
The Genius of Marian is a visually rich, emotionally complex story that follows Pam White in the early stages of Alzheimer’s disease as her son documents her struggles to retain her sense of self. Pam deals with the fear of Alzheimer’s disease as her son follows Pam White in the early stages of Alzheimer’s disease. It’s not only a chronicle of insignificance, but also a meditation on what we lose as we lose our sense of self. Pam deals with the fear of Alzheimer’s disease as her son follows Pam White in the early stages of Alzheimer’s disease. It’s not only a chronicle of insignificance, but also a meditation on what we lose as we lose our sense of self.
Saturday, March 29, SCA Brent Auditorium, 11:15 a.m.

Gringo Trails
USA, 2013, 79 minutes
Director: Pegi Vail
Presented by Longboard Vineyards Are tourists destroying the planet or saving it? Directed by anthropologist Pegi Vail, Associate Director of the Center for Media, Culture and History at NYU, Gringo Trails raises urgent questions about one of the most powerful globalizing forces of our time: tourism. Following stories along the well-worn western travelers’ route, the ‘gringo trail’, through South America and beyond to Africa and Asia, the film reveals the complex relationships between colliding cultures: host countries hungry for financial security and the tourists who provide it in their quest for authentic experiences.
Saturday, March 28, Main Stage West, 4:30 p.m.

Heirloom
USA, 2013, 26 minutes
Director: Malia Braker
Dave and Sherry came of age in the 60s—they protested war, fought for the environment and raised their family in a “back to the land” community. In this poignant documentary, their daughter Malia contemplates the goings-on of their own making and what courage and luck it took to climb out again. It’s an edge-of-your-seat tale of espionage and intrigue at the highest level, offering a fascinating perspective on one of the most horrifying times in modern history.
Saturday, March 29, SCA Brent Auditorium, 11:45 a.m.

I Am Sarah Maple
USA, 2012, 13 minutes
Director: Ariel Fisher, Tyler Gurd
After being named winner of the ‘4 New Sensations’ prize presented by the Saatchi Gallery, Sarah Maple’s career as a young, feminist artist skyrocketed. However, her unbalanced style incorporating feminist themes with her Muslim faith stirred up controversy that threatened her freedom as an artist as well as her safety. I Am Sarah Maple follows Sarah as she preps for her first solo show since the ‘incident’ and showcases her new-found ways to comment on feminism, religion and subvert societal norms with her infectious personality and not-so-G-rated humor.
Saturday, March 30, SCA Brent Auditorium, 12:45 p.m.

Irish Folk Furniture
Ireland, 2013, 90 minutes
Director: Tony Donoghue
In rural Ireland old hand-painted furniture is often associated with hardship, with poverty and with a time many would rather forget. In the making of this film 16 pieces of abandoned folk furniture were restored and returned back into daily use and are brought to life with whimsical stop motion animation.
Saturday, March 29, Rialto Cinemas #3, 11:15 a.m.
Sunday, March 30, Rialto Cinemas #3, 3:35 p.m.

Irish Folk Furniture
Ireland, 2013, 90 minutes
Director: Tony Donoghue
In rural Ireland old hand-painted furniture is often associated with hardship, with poverty and with a time many would rather forget. In the making of this film 16 pieces of abandoned folk furniture were restored and returned back into daily use and are brought to life with whimsical stop motion animation.
Saturday, March 29, Rialto Cinemas #3, 11:15 a.m.
Sunday, March 30, Rialto Cinemas #3, 3:35 p.m.

Irish Folk Furniture
Ireland, 2013, 90 minutes
Director: Tony Donoghue
In rural Ireland old hand-painted furniture is often associated with hardship, with poverty and with a time many would rather forget. In the making of this film 16 pieces of abandoned folk furniture were restored and returned back into daily use and are brought to life with whimsical stop motion animation.
Saturday, March 29, Rialto Cinemas #3, 11:15 a.m.
Sunday, March 30, Rialto Cinemas #3, 3:35 p.m.

Irish Folk Furniture
Ireland, 2013, 90 minutes
Director: Tony Donoghue
In rural Ireland old hand-painted furniture is often associated with hardship, with poverty and with a time many would rather forget. In the making of this film 16 pieces of abandoned folk furniture were restored and returned back into daily use and are brought to life with whimsical stop motion animation.
Saturday, March 29, Rialto Cinemas #3, 11:15 a.m.
Sunday, March 30, Rialto Cinemas #3, 3:35 p.m.

Irish Folk Furniture
Ireland, 2013, 90 minutes
Director: Tony Donoghue
In rural Ireland old hand-painted furniture is often associated with hardship, with poverty and with a time many would rather forget. In the making of this film 16 pieces of abandoned folk furniture were restored and returned back into daily use and are brought to life with whimsical stop motion animation.
Saturday, March 29, Rialto Cinemas #3, 11:15 a.m.
Sunday, March 30, Rialto Cinemas #3, 3:35 p.m.

Irish Folk Furniture
Ireland, 2013, 90 minutes
Director: Tony Donoghue
In rural Ireland old hand-painted furniture is often associated with hardship, with poverty and with a time many would rather forget. In the making of this film 16 pieces of abandoned folk furniture were restored and returned back into daily use and are brought to life with whimsical stop motion animation.
Saturday, March 29, Rialto Cinemas #3, 11:15 a.m.
Sunday, March 30, Rialto Cinemas #3, 3:35 p.m.

Irish Folk Furniture
Ireland, 2013, 90 minutes
Director: Tony Donoghue
In rural Ireland old hand-painted furniture is often associated with hardship, with poverty and with a time many would rather forget. In the making of this film 16 pieces of abandoned folk furniture were restored and returned back into daily use and are brought to life with whimsical stop motion animation.
Saturday, March 29, Rialto Cinemas #3, 11:15 a.m.
Sunday, March 30, Rialto Cinemas #3, 3:35 p.m.

Irish Folk Furniture
Ireland, 2013, 90 minutes
Director: Tony Donoghue
In rural Ireland old hand-painted furniture is often associated with hardship, with poverty and with a time many would rather forget. In the making of this film 16 pieces of abandoned folk furniture were restored and returned back into daily use and are brought to life with whimsical stop motion animation.
Saturday, March 29, Rialto Cinemas #3, 11:15 a.m.
Sunday, March 30, Rialto Cinemas #3, 3:35 p.m.

Irish Folk Furniture
Ireland, 2013, 90 minutes
Director: Tony Donoghue
In rural Ireland old hand-painted furniture is often associated with hardship, with poverty and with a time many would rather forget. In the making of this film 16 pieces of abandoned folk furniture were restored and returned back into daily use and are brought to life with whimsical stop motion animation.
Saturday, March 29, Rialto Cinemas #3, 11:15 a.m.
Sunday, March 30, Rialto Cinemas #3, 3:35 p.m.

Irish Folk Furniture
Ireland, 2013, 90 minutes
Director: Tony Donoghue
In rural Ireland old hand-painted furniture is often associated with hardship, with poverty and with a time many would rather forget. In the making of this film 16 pieces of abandoned folk furniture were restored and returned back into daily use and are brought to life with whimsical stop motion animation.
Saturday, March 29, Rialto Cinemas #3, 11:15 a.m.
Sunday, March 30, Rialto Cinemas #3, 3:35 p.m.
### FILM SCHEDULE 2014

#### THURSDAY MARCH 27

<table>
<thead>
<tr>
<th>Time</th>
<th>Venue</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7pm</td>
<td>SCA Robert Brent Auditorium</td>
<td>OPENING NIGHT: Maidentrip</td>
</tr>
<tr>
<td>8pm</td>
<td>SCA Little Red Hen Dining Room</td>
<td>Peer Pitch 1:00pm-4:00pm Friday</td>
</tr>
<tr>
<td>9pm</td>
<td>Main Stage West</td>
<td></td>
</tr>
</tbody>
</table>

#### FRIDAY MARCH 28

<table>
<thead>
<tr>
<th>Time</th>
<th>Venue</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>4pm</td>
<td>SCA Robert Brent Auditorium</td>
<td>Dinner Special Program: Desert Runners</td>
</tr>
<tr>
<td>5pm</td>
<td>SCA Little Red Hen Dining Room</td>
<td>Short: Teenage / Noah</td>
</tr>
<tr>
<td>6pm</td>
<td>main Stage West</td>
<td>Shorts 2: The Medicine Game / Bhiwani Junction</td>
</tr>
<tr>
<td>7pm</td>
<td>Rialto cinemas theater #1</td>
<td>4:30-6:15pm More Than Honey</td>
</tr>
<tr>
<td>8pm</td>
<td>Rialto cinemas theater #3</td>
<td>4:15-6:15pm Fight Like a Girl / Bhiwani Junction</td>
</tr>
<tr>
<td>9pm</td>
<td>Rialto cinemas theater #4</td>
<td>4:45-6:30pm Exclusive Surprise Film</td>
</tr>
</tbody>
</table>

#### SATURDAY MARCH 29

<table>
<thead>
<tr>
<th>Time</th>
<th>Venue</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>11am</td>
<td>SCA Robert Brent Auditorium</td>
<td>Peer Pitch 10am-4pm</td>
</tr>
<tr>
<td>11:15am</td>
<td>SCA Little Red Hen Dining Room</td>
<td>Peer Pitch 10am-4pm</td>
</tr>
<tr>
<td>11:30am</td>
<td>main Stage West</td>
<td>Peer Pitch 10am-4pm</td>
</tr>
<tr>
<td>Noon</td>
<td>SCA Robert Brent Auditorium</td>
<td>Lost Landscapes of SF</td>
</tr>
<tr>
<td>12:30pm</td>
<td>SCA Little Red Hen Dining Room</td>
<td>Peer Pitch 10am-4pm</td>
</tr>
<tr>
<td>12:45pm</td>
<td>main Stage West</td>
<td>Peer Pitch 10am-4pm</td>
</tr>
<tr>
<td>1:00pm</td>
<td>SCA Robert Brent Auditorium</td>
<td>Peer Pitch 10am-4pm</td>
</tr>
<tr>
<td>1:15pm</td>
<td>SCA Little Red Hen Dining Room</td>
<td>Peer Pitch 10am-4pm</td>
</tr>
<tr>
<td>1:30pm</td>
<td>main Stage West</td>
<td>Peer Pitch 10am-4pm</td>
</tr>
<tr>
<td>2pm</td>
<td>SCA Robert Brent Auditorium</td>
<td>Peer Pitch 10am-4pm</td>
</tr>
<tr>
<td>2:15pm</td>
<td>SCA Little Red Hen Dining Room</td>
<td>Peer Pitch 10am-4pm</td>
</tr>
<tr>
<td>2:30pm</td>
<td>main Stage West</td>
<td>Peer Pitch 10am-4pm</td>
</tr>
<tr>
<td>3pm</td>
<td>SCA Robert Brent Auditorium</td>
<td>Peer Pitch 10am-4pm</td>
</tr>
<tr>
<td>3:15pm</td>
<td>SCA Little Red Hen Dining Room</td>
<td>Peer Pitch 10am-4pm</td>
</tr>
<tr>
<td>3:30pm</td>
<td>main Stage West</td>
<td>Peer Pitch 10am-4pm</td>
</tr>
<tr>
<td>4pm</td>
<td>SCA Robert Brent Auditorium</td>
<td>Peer Pitch 10am-4pm</td>
</tr>
<tr>
<td>4:15pm</td>
<td>SCA Little Red Hen Dining Room</td>
<td>Peer Pitch 10am-4pm</td>
</tr>
<tr>
<td>4:30pm</td>
<td>main Stage West</td>
<td>Peer Pitch 10am-4pm</td>
</tr>
<tr>
<td>5pm</td>
<td>SCA Robert Brent Auditorium</td>
<td>Peer Pitch 10am-4pm</td>
</tr>
<tr>
<td>5:15pm</td>
<td>SCA Little Red Hen Dining Room</td>
<td>Peer Pitch 10am-4pm</td>
</tr>
<tr>
<td>5:30pm</td>
<td>main Stage West</td>
<td>Peer Pitch 10am-4pm</td>
</tr>
<tr>
<td>6pm</td>
<td>SCA Robert Brent Auditorium</td>
<td>Peer Pitch 10am-4pm</td>
</tr>
<tr>
<td>6:15pm</td>
<td>SCA Little Red Hen Dining Room</td>
<td>Peer Pitch 10am-4pm</td>
</tr>
<tr>
<td>6:30pm</td>
<td>main Stage West</td>
<td>Peer Pitch 10am-4pm</td>
</tr>
<tr>
<td>7pm</td>
<td>SCA Robert Brent Auditorium</td>
<td>Peer Pitch 10am-4pm</td>
</tr>
<tr>
<td>7:15pm</td>
<td>SCA Little Red Hen Dining Room</td>
<td>Peer Pitch 10am-4pm</td>
</tr>
<tr>
<td>7:30pm</td>
<td>main Stage West</td>
<td>Peer Pitch 10am-4pm</td>
</tr>
<tr>
<td>8pm</td>
<td>SCA Robert Brent Auditorium</td>
<td>Peer Pitch 10am-4pm</td>
</tr>
<tr>
<td>8:15pm</td>
<td>SCA Little Red Hen Dining Room</td>
<td>Peer Pitch 10am-4pm</td>
</tr>
<tr>
<td>8:30pm</td>
<td>main Stage West</td>
<td>Peer Pitch 10am-4pm</td>
</tr>
<tr>
<td>9pm</td>
<td>SCA Robert Brent Auditorium</td>
<td>Peer Pitch 10am-4pm</td>
</tr>
<tr>
<td>9:15pm</td>
<td>SCA Little Red Hen Dining Room</td>
<td>Peer Pitch 10am-4pm</td>
</tr>
<tr>
<td>9:30pm</td>
<td>main Stage West</td>
<td>Peer Pitch 10am-4pm</td>
</tr>
</tbody>
</table>

#### SUNDAY MARCH 30

<table>
<thead>
<tr>
<th>Time</th>
<th>Venue</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>11am</td>
<td>SCA Robert Brent Auditorium</td>
<td>Peer Pitch 10am-4pm</td>
</tr>
<tr>
<td>11:15am</td>
<td>SCA Little Red Hen Dining Room</td>
<td>Peer Pitch 10am-4pm</td>
</tr>
<tr>
<td>11:30am</td>
<td>main Stage West</td>
<td>Peer Pitch 10am-4pm</td>
</tr>
<tr>
<td>Noon</td>
<td>SCA Robert Brent Auditorium</td>
<td>Peer Pitch 10am-4pm</td>
</tr>
<tr>
<td>12:30pm</td>
<td>SCA Little Red Hen Dining Room</td>
<td>Peer Pitch 10am-4pm</td>
</tr>
<tr>
<td>12:45pm</td>
<td>main Stage West</td>
<td>Peer Pitch 10am-4pm</td>
</tr>
<tr>
<td>1pm</td>
<td>SCA Robert Brent Auditorium</td>
<td>Peer Pitch 10am-4pm</td>
</tr>
<tr>
<td>1:15pm</td>
<td>SCA Little Red Hen Dining Room</td>
<td>Peer Pitch 10am-4pm</td>
</tr>
<tr>
<td>1:30pm</td>
<td>main Stage West</td>
<td>Peer Pitch 10am-4pm</td>
</tr>
<tr>
<td>2pm</td>
<td>SCA Robert Brent Auditorium</td>
<td>Peer Pitch 10am-4pm</td>
</tr>
<tr>
<td>2:15pm</td>
<td>SCA Little Red Hen Dining Room</td>
<td>Peer Pitch 10am-4pm</td>
</tr>
<tr>
<td>2:30pm</td>
<td>main Stage West</td>
<td>Peer Pitch 10am-4pm</td>
</tr>
<tr>
<td>3pm</td>
<td>SCA Robert Brent Auditorium</td>
<td>Peer Pitch 10am-4pm</td>
</tr>
<tr>
<td>3:15pm</td>
<td>SCA Little Red Hen Dining Room</td>
<td>Peer Pitch 10am-4pm</td>
</tr>
<tr>
<td>3:30pm</td>
<td>main Stage West</td>
<td>Peer Pitch 10am-4pm</td>
</tr>
<tr>
<td>4pm</td>
<td>SCA Robert Brent Auditorium</td>
<td>Peer Pitch 10am-4pm</td>
</tr>
<tr>
<td>4:15pm</td>
<td>SCA Little Red Hen Dining Room</td>
<td>Peer Pitch 10am-4pm</td>
</tr>
<tr>
<td>4:30pm</td>
<td>main Stage West</td>
<td>Peer Pitch 10am-4pm</td>
</tr>
<tr>
<td>5pm</td>
<td>SCA Robert Brent Auditorium</td>
<td>Peer Pitch 10am-4pm</td>
</tr>
<tr>
<td>5:15pm</td>
<td>SCA Little Red Hen Dining Room</td>
<td>Peer Pitch 10am-4pm</td>
</tr>
<tr>
<td>5:30pm</td>
<td>main Stage West</td>
<td>Peer Pitch 10am-4pm</td>
</tr>
<tr>
<td>6pm</td>
<td>SCA Robert Brent Auditorium</td>
<td>Peer Pitch 10am-4pm</td>
</tr>
<tr>
<td>6:15pm</td>
<td>SCA Little Red Hen Dining Room</td>
<td>Peer Pitch 10am-4pm</td>
</tr>
<tr>
<td>6:30pm</td>
<td>main Stage West</td>
<td>Peer Pitch 10am-4pm</td>
</tr>
<tr>
<td>7pm</td>
<td>SCA Robert Brent Auditorium</td>
<td>Peer Pitch 10am-4pm</td>
</tr>
<tr>
<td>7:15pm</td>
<td>SCA Little Red Hen Dining Room</td>
<td>Peer Pitch 10am-4pm</td>
</tr>
<tr>
<td>7:30pm</td>
<td>main Stage West</td>
<td>Peer Pitch 10am-4pm</td>
</tr>
<tr>
<td>8pm</td>
<td>SCA Robert Brent Auditorium</td>
<td>Peer Pitch 10am-4pm</td>
</tr>
<tr>
<td>8:15pm</td>
<td>SCA Little Red Hen Dining Room</td>
<td>Peer Pitch 10am-4pm</td>
</tr>
<tr>
<td>8:30pm</td>
<td>main Stage West</td>
<td>Peer Pitch 10am-4pm</td>
</tr>
<tr>
<td>9pm</td>
<td>SCA Robert Brent Auditorium</td>
<td>Peer Pitch 10am-4pm</td>
</tr>
<tr>
<td>9:15pm</td>
<td>SCA Little Red Hen Dining Room</td>
<td>Peer Pitch 10am-4pm</td>
</tr>
<tr>
<td>9:30pm</td>
<td>main Stage West</td>
<td>Peer Pitch 10am-4pm</td>
</tr>
</tbody>
</table>

**Venues**

1. **Sebastopol Center for the Arts**
   - 282 S. High St.
   - Sebastopol
   - 707-829-4797

2. **Rialto Cinemas**
   - 6868 McKinley St.
   - Sebastopol
   - 707-525-4840

3. **Main Stage West**
   - 104 N Main St.
   - Sebastopol
   - 707-823-0177

**Wine Country Film Festival**

Wine Shop
- Tasting Bar
- Art Gallery
- Online 24/7!

**Wine Emporium**

123 N Main St
- Sebastopol
- 707-823-5000

**Slow Food Russian River**

Help create a food ecosystem of good cheer and good food. Visit “slow” at slowfood.org
Los Ójos de Dante
Spain, 2012, 6 minutes
Director: Gonzalo Guerra Ysasi

In Venezuela in the 1980s, photographer Oscar Molinari gained access to one of the most dangerous prisons of Caracas. Like Dante, Molinari was a prisoner—his role was to one of the most dangerous prisons of Caracas. Like Dante, Molinari was a prisoner—his role was to document the suffering of those imprisoned there.

The Machine Which Makes Everything Disappear
Republic of Georgia, 2012, 97 minutes
Director: Tinatin Gurchiani

A filmmaker puts out a casting call for young adults, aged 15-23. The director warns to make a film about growing up in her home country, Georgia, and find commonalities across social and ethnic lines. She travels through cities and villages interviewing the candidates to create an extraordinarily unsy next of the world's past. The film takes us inside the legal challenges and the emotional turmoil of a personal, human love story.

The Loving Story
USA, 2011, 77 minutes
Director: Nancy Buirski

Oscar-shortlisted, The Loving Story is the definitive account of Loving v. Virginia—the landmark 1967 Supreme Court decision that legalized interracial marriage. Married in Washington, D.C. in 1958, Richard Loving and Mildred Jeter returned home to Virginia where their marriage was declared illegal. The Lovings refused to leave another one and took their case to the courts. The film takes us inside the legal challenges and the emotional turmoil, documenting a seminal moment in American history and reflecting a timely message of marriage equality in a personal, human love story.

The Man Behind the Throne
Sweden, 2012, 58 minutes
Director: Kersti Grunditz

Vincent Paterson told Michael Jackson to grab his crotch and was called Satan by the Pope after directing Madonna’s Blond Ambition Tour. He is a musician known to most people, but whose moves have been imitated by a joyous tribute to kinship soon evolves into something different with the emergence of a lingering feud between his biological families. Max urges his families to elaborate more about the city’s past and present.

More Than Honey
USA, 2013, 68 minutes
Director: Lukas Korver

In doing so they spawned a mythological world that is uniquely moving film that blurs the boundaries between documentary and fiction with a strong poetic sensibility.

Mirage Men
USA, 2013, 86 minutes
Director: John Lundberg

UFOs: weapons of mass deception... For over 60 years teams within the US Air Force and Intelligence services explored and manipulated beliefs about UFOs and ET visitations as part of their counterintelligence programs. In doing so they spawned a mythological world that is uniquely moving film that blurs the boundaries between documentary and fiction with a strong poetic sensibility.

Maria of Many
USA, 2013, 4 minutes
Director: Alexandra Livers

Six years in the making, The Medicine Game follows the turbulent lives of Native American brothers from the impoverished Onondaga Nations. Bonded by family and a love of lacrosse, the brother’s childhood dream is to play Division I college lacrosse and become the first in their family to attend college. With the dream nearly in reach, the boys are caught in the constant struggle to define themselves, live up to their family’s expectations, and manage living in two very different worlds.

The Medicine Game
USA, 2013, 68 minutes
Director: Lukas Korver

In the small Turkish town of Gaziantepli, 16-year-old Mustafa wants to become a master in the art of making baklava. Amidst the strict training regime, Mustafa dreams of a life beyond the confines of the expectations of his friends and family. A lovingly made film that blurs the boundaries between documentary and fiction with a strong poetic sensibility.

Mommy, I’m a Bastard!
USA, 2012, 66 minutes
Director: Max Barbakow

Oscar-nominated director Markus Imhoof tackles the vexing issue of why bees, worldwide, are facing extinction. With the tenacity of a man out to solve a world-class mystery, he investigates this global phenomenon, from California to Switzerland, China and Australia. Exquisite macro-photography of the bees (reminiscient of Microcosmos) in flight and in their hives reveals a fascinating, complex world in crisis. This is a strangely moving film that raises questions of species survival in cosmic as well as apary terms.

Mustafa’s Sweet Dreams
Greece, 2012, 83 minutes
Director: Angela Abazoglou

In the small Turkish town of Gaziantepli, 16-year-old Mustafa wants to become a master in the art of making baklava. Amidst the strict training regime, Mustafa dreams of a life beyond the confines of the expectations of his friends and family. A lovingly made film that blurs the boundaries between documentary and fiction with a strong poetic sensibility.

Sweet Dreams
Greece, 2012, 83 minutes
Director: Angela Abazoglou

In the small Turkish town of Gaziantepli, 16-year-old Mustafa wants to become a master in the art of making baklava. Amidst the strict training regime, Mustafa dreams of a life beyond the confines of the expectations of his friends and family. A lovingly made film that blurs the boundaries between documentary and fiction with a strong poetic sensibility.

The Man
USA, 2013, 82 minutes
Director: Jillian Schlesinger

I'm a Bastard is one filmmaker’s portrait of the three diverse families linked by his adoption. But what begins as a joyous tribute to kinship soon evolves into something different with the emergence of a lingering feud between his biological families. Max urges his families to elaborate more explicitly on a story he can’t remember—nor knowing, close open wounds, and above all try to understand the complexity, humor, and absurdity of life along the way.

The Man
USA, 2013, 82 minutes
Director: Jillian Schlesinger

I'm a Bastard is one filmmaker’s portrait of the three diverse families linked by his adoption. But what begins as a joyous tribute to kinship soon evolves into something different with the emergence of a lingering feud between his biological families. Max urges his families to elaborate more explicitly on a story he can’t remember—nor knowing, close open wounds, and above all try to understand the complexity, humor, and absurdity of life along the way.

More Than Honey
USA, 2013, 92 minutes
Director: Markus Imhoof

Co-Presented by Earth Justice and Sara Alexander & Friends

Oscar-nominated director Markus Imhoof tackles the vexing issue of why bees, worldwide, are facing extinction. With the tenacity of a man out to solve a world-class mystery, he investigates this global phenomenon, from California to Switzerland, China and Australia. Exquisite macro-photography of the bees (reminiscient of Microcosmos) in flight and in their hives reveals a fascinating, complex world in crisis. This is a strangely moving film that raises questions of species survival in cosmic as well as apary terms.

More Than Honey
USA, 2013, 92 minutes
Director: Markus Imhoof

Co-Presented by Earth Justice and Sara Alexander & Friends

Oscar-nominated director Markus Imhoof tackles the vexing issue of why bees, worldwide, are facing extinction. With the tenacity of a man out to solve a world-class mystery, he investigates this global phenomenon, from California to Switzerland, China and Australia. Exquisite macro-photography of the bees (reminiscient of Microcosmos) in flight and in their hives reveals a fascinating, complex world in crisis. This is a strangely moving film that raises questions of species survival in cosmic as well as apary terms.

More Than Honey
USA, 2013, 92 minutes
Director: Markus Imhoof

Co-Presented by Earth Justice and Sara Alexander & Friends

Oscar-nominated director Markus Imhoof tackles the vexing issue of why bees, worldwide, are facing extinction. With the tenacity of a man out to solve a world-class mystery, he investigates this global phenomenon, from California to Switzerland, China and Australia. Exquisite macro-photography of the bees (reminiscient of Microcosmos) in flight and in their hives reveals a fascinating, complex world in crisis. This is a strangely moving film that raises questions of species survival in cosmic as well as apary terms.

More Than Honey
USA, 2013, 92 minutes
Director: Markus Imhoof

Co-Presented by Earth Justice and Sara Alexander & Friends

Oscar-nominated director Markus Imhoof tackles the vexing issue of why bees, worldwide, are facing extinction. With the tenacity of a man out to solve a world-class mystery, he investigates this global phenomenon, from California to Switzerland, China and Australia. Exquisite macro-photography of the bees (reminiscient of Microcosmos) in flight and in their hives reveals a fascinating, complex world in crisis. This is a strangely moving film that raises questions of species survival in cosmic as well as apary terms.

More Than Honey
USA, 2013, 92 minutes
Director: Markus Imhoof

Co-Presented by Earth Justice and Sara Alexander & Friends

Oscar-nominated director Markus Imhoof tackles the vexing issue of why bees, worldwide, are facing extinction. With the tenacity of a man out to solve a world-class mystery, he investigates this global phenomenon, from California to Switzerland, China and Australia. Exquisite macro-photography of the bees (reminiscient of Microcosmos) in flight and in their hives reveals a fascinating, complex world in crisis. This is a strangely moving film that raises questions of species survival in cosmic as well as apary terms.

More Than Honey
USA, 2013, 92 minutes
Director: Markus Imhoof

Co-Presented by Earth Justice and Sara Alexander & Friends

Oscar-nominated director Markus Imhoof tackles the vexing issue of why bees, worldwide, are facing extinction. With the tenacity of a man out to solve a world-class mystery, he investigates this global phenomenon, from California to Switzerland, China and Australia. Exquisite macro-photography of the bees (reminiscient of Microcosmos) in flight and in their hives reveals a fascinating, complex world in crisis. This is a strangely moving film that raises questions of species survival in cosmic as well as apary terms.

More Than Honey
USA, 2013, 92 minutes
Director: Markus Imhoof

Co-Presented by Earth Justice and Sara Alexander & Friends

Oscar-nominated director Markus Imhoof tackles the vexing issue of why bees, worldwide, are facing extinction. With the tenacity of a man out to solve a world-class mystery, he investigates this global phenomenon, from California to Switzerland, China and Australia. Exquisite macro-photography of the bees (reminiscient of Microcosmos) in flight and in their hives reveals a fascinating, complex world in crisis. This is a strangely moving film that raises questions of species survival in cosmic as well as apary terms.

More Than Honey
USA, 2013, 92 minutes
Director: Markus Imhoof

Co-Presented by Earth Justice and Sara Alexander & Friends

Oscar-nominated director Markus Imhoof tackles the vexing issue of why bees, worldwide, are facing extinction. With the tenacity of a man out to solve a world-class mystery, he investigates this global phenomenon, from California to Switzerland, China and Australia. Exquisite macro-photography of the bees (reminiscient of Microcosmos) in flight and in their hives reveals a fascinating, complex world in crisis. This is a strangely moving film that raises questions of species survival in cosmic as well as apary terms.
**My Revolutionary Mother**  
USA, 2013, 31 minutes  
**Director:** Jethro Patalinghug  
FILMMAKER JETHRO PATALINGHUHG is reunited with his mother Virginia after 18 years of separation. Virginia fled the Philippines due to the dangers brought by her political activism. Jethro examines Virginia’s personal and political past to find out what led her to prioritize her activism over her family. In his need for self-identity he confronts his mother about her feelings of abandonment.  
Saturday, March 29  
SCA Little Red Hen, 1:45 p.m.

**My Winnipeg**  
Canada, 2007, 80 minutes  
**Director:** Guy Maddin  
Have you ever wanted to relive your childhood and do things differently? Guy Maddin attempts to answer that question in My Winnipeg, a hilariously wacky and profoundly touching good-bye letter to his childhood hometown. The film is a documentary ("docu-fantasia" per Maddin) that blends local and personal history with surrealism. Images and metaphorical myths covering everything from the fire at the local park, to traumatic, factually heightened scenes from Maddin’s own childhood. Maddin’s most personal film is a unique cinematic experience, winning an award at the Toronto International Film Festival.  
Saturday, March 29  
SCA Brent Auditorium, 12:45 p.m.

**Northern Light**  
USA, 2012, 105 minutes  
**Director:** Nick Berggruen  
In a story that plays out entirely on a teenager’s computer screen, Noah follows his eponymous protagonist as his relationship takes a rapid turn for the worse in this fascinating study of behavior and romance in the digital age.  
Saturday, March 29  
Man Stage West, 11:30 a.m.  
Sunday, March 30  
SCA Little Red Hen, 3:45 p.m.

**Persistence of Vision**  
USA, 2011, 20 minutes  
**Director:** Rodrigo Dorfman  
A tale of creative genius gone horrifically awry; this is the untold story of the greatest animated film never made. Visionary animator Richard Williams (Oscar-winning animation director of Who Framed Roger Rabbit?) toiled for more than three decades on his masterpiece, only to have it torn from his hands. Kevin Schreck has woven together mind-blowing animation, rare archival footage, and interviews with animators who worked with Williams on his ill-fated magnum opus to bring this epic, forgotten chapter of cinema history to the screen for the very first time.  
Sunday, March 28  
SCA Little Red Hen, 1:00 p.m.

**Perfect Strangers**  
USA, 2013, 69 minutes  
**Director:** Jan Krawitz  
Presented by Ben Afritz, M.D.  
*Neurologists* of the human spirit, four strangers struggle with the issue of organ donation until their lives suddenly intertwine. Determined to find the perfect stranger, these individuals share their blood, bone and tissues in the quest for new life and love in the mountains of New Mexico. Called a ‘forest eccentric’, Jensen honed his craft as a semi-hermit on a rented farm in New Mexico. Called a ‘forest eccentric’, Jensen honed his craft as a semi-hermit on a rented farm in New Mexico. Called a ‘forest eccentric’, Jensen honed his craft as a semi-hermit on a rented farm in New Mexico. Called a ‘forest eccentric’, Jensen honed his craft as a semi-hermit on a rented farm in New Mexico. Call...  
Saturday, March 29  
SCA Brent Auditorium, 12:45 p.m.

**An Oversimplification of Her Beauty**  
USA, 2013, 84 minutes  
**Director:** Terence Nance  
With arresting insight, vulnerability, and a delightful sense of humor, the film documents the relationship between Terence (Nance) and a lovely young woman (Namik Minter) as it betters on the divide between platonic and romantic. Uniting a tapestry of live action and multiple styles of animation, the film blurs the line between narrative, documentary, and experimental film to explore the fantasies, emotions, and memories that race through Terence’s mind as he examines and re-examines a singular moment in time.  
Friday, March 28  
SCA Little Red Hen, 7:00 p.m.

**Night Labor**  
USA, 2013, 68 minutes  
**Director:** David Redmon, Ashley Sabin  
Sherman Frank Merchant is a rug merchant. Deep in the Upper Peninsula winter, Winslow, Michigan. Set against the backdrop of three families in the northwoods of Michigan, Night Labor is an intimate and experimental film to explore the fantasies, emotions, and memories that race through Terence’s mind as he examines and re-examines a singular moment in time.  
Saturday, March 29  
SCA Little Red Hen, 1:45 p.m.

**Forgotten Objects**  
Sculptor of Forgotten Objects  
Canada, 2012, 36 minutes  
**Director:** Hélène Bélanger-Martin  
The sculptor Nathalie Tripanier seeks to give a second life to objects we discard by creating characters made entirely from what she collects here and there. Over the course of three months, the director Hélène Bélanger-Martin and her crew followed the artist on the road in her quest for new objects as well as in her studio, the space where Nathalie’s creative genius runs free.  
Saturday, March 29  
Rialto Cinemas #4, 11:45 a.m.

**Novena**  
Ireland, 2013, 17 minutes  
**Director:** Anna Rodgers  
Novena captures a groundbreaking yet little known event in Catholic Ireland. This award winning documentary captures a rare moment when two people who are gay and lesbian are invited to give a speech at a Catholic mass in Ireland. Directed by award winning filmmaker Anna Rodgers who has made numerous LGBT films, this short documentary is the only record of an unusual speech made during a Novena mass.  
Saturday, March 29  
Rialto Cinemas #1, 7:30 p.m.

**Noah**  
USA, 2013, 18 minutes  
**Director:** Kevin Schreck  
In a story that plays out entirely on a teenager’s computer screen, Noah follows his eponymous protagonist as his relationship takes a rapid turn for the worse in this fascinating study of behavior and romance in the digital age.  
Saturday, March 29  
Rialto Cinemas #4, 2:15 p.m.

**Poustinia**  
USA, 2013, 27 minutes  
**Director:** Kristian Berg  
Gendron Jensen draws bones; detailed, precise, wondrous images of bones. Kicked out of a monastery in his 20’s, Jensen honed his craft for 17 years as a semi-hermit on a rented farm in northern Minnesota before leaving for new life and love in the mountains of New Mexico. Called a ‘forest eccentric’, Jensen conjures art from nature and his meticulously rendered, monumental drawings compel us to look beyond the ordinary to a deeper, spiritual realm.  
Sunday, March 30  
SCA Brent Auditorium, 1:15 p.m.
**FILMS 2014**

**A Second Chance**

**USA, 2012, 23 minutes**

**Director: David Aristizabal**

After applying for a support dog to help him cope with PTSD, Combat Medic Blake Anthony begins to acknowledge the emotional scars of the war and looks to a rescued companion for a second chance at life.

*Saturday, March 29*

**SCA Little Red Hen, 7:00 p.m.**

---

**The Singh Twins**

**USA, 2013, 21 minutes**

**Director: Aalid Fishik, Tyler Gurd**

David Thompson

The Singh Twins is the remarkable story of identical twins Amrit and Rabi Kaur Singh and their journey as Muslim and Sikh artists. Today, the twins are renowned for their ability to create incredibly rich and intricate works spanning modern and historical topics through the traditional Indian Miniature style of painting.

*Sunday, March 30*

**SCA Brent Auditorium, 12:45 p.m.**

---

**Sleepless**

**USA, 2013, 6 minutes**

**Director: Emily Fraser**

This experimental short documents the filmmaker's journey into the lonely landscape of insomnia.

*Saturday, March 29*

**Rialto Cinemas #4, 2:15 p.m.**

---

**Stories in the Streets**

**The Netherlands, USA, 2013, 15 minutes**

**Director: Eli Brown**

Using a unique bicycle, Amsterdam storyteller Karel Baracs takes small groups of children on a tour of their neighborhood. Along the way, they meet passersby, workers and shopkeepers. Karel teaches them the Dutch language and they also discover that everyone has a story – and those stories lie in the streets.

*Sunday, March 30*

**Rialto Cinemas #3, 3:45 p.m.**

---

**These Birds Walk**

**Pakistan, USA, 2013, 71 minutes**

**Director: Omair Mullick, Bassam Tarq**

Presented by Jawad Qureshi, Producer of “To This Day” to further explore the profound and lasting impact that bullying can have on an individual. Vancouver-based studio Giant Ant collaborated with Shane Koyczan to visualize this story and pushed it to the broader animation community. Eighty-six animators and motion artists donated their time and brought these dangerous streets of Karachi, trying to find a safe haven amidst the chaos of his country and his family to life. One critical question: where is home?

*Saturday, March 29*

**SCA Brent Auditorium, 4:00 p.m.**

---

**A Story for the Modlins**

**Spain, 2012, 26 minutes**

**Director: Sergio Okman**

After appearing in the film Rosemary’s Baby, by Roman Polanski, Elmer Modlin ran away with his wife Margarett and his son Nelson to a distant land. They shut themselves inside a dark apartment, where Margarett devoted herself to painting the coming Apocalypse, using Nelson and Elmer as models. Thirty years later, hundreds of the family’s intimate photographs and documents appeared on the sidewalk in a suitcase purchased on eBay. The recordings, equally tender, erotic, and pathetic, chronic the details of an adulterous affair. Part historical documentary and part experimental narrative, the film uses these audio letters to examine a time in the United States when it was rare to listen to the voices of those who secretly lived a lie while publicly constraining their passion. The recorder is confidant, witness and participant that the lovers depend on, forming a welcome ménage-à-trois.

*Saturday, March 29*

**Rialto Cinemas #4, 7:00 p.m.**

---

**Suitcase of Love and Shame**

**USA, 2013, 70 minutes**

**Director: Jane Gilliool**

This 1960s love story is reconstructed from 60 hours of audiotape discovered in a suitcase purchased on eBay. The recordings, equally tender, erotic, and pathetic, chronicle the details of an adulterous affair. Part historical documentary and part experimental narrative, the film uses these audio letters to examine a time in the United States when it was rare to listen to the voices of those who secretly lived a lie while publicly constraining their passion. The recorder is confidant, witness and participant that the lovers depend on, forming a welcome ménage-à-trois.

*Saturday, March 29*

**Rialto Cinemas #3, 7:00 p.m.**

---

**Teenage**

**USA, 2013, 78 minutes**

**Director: Matt Wolf**

“Teenagers” didn’t always exist. In this living collage of rare archival material, filmmaker portrait, and voices lifted from early 20th-century diaries, a struggle erupts between adults and adolescents to define a new idea of youth. Inspired by punk author Jon Savage’s book, Teenage gives voice to young people from the first half of the 1900s – from party-crazed Flappers and hip swing kids to zealots Nazi Youth and frenzied Sub Debs. By the end of World War II, they were all ‘Teenagers’ a new idea of youth.

*Saturday, March 29*

**Main Stage West, 11:30 a.m.**

---

**To This Day**

**Canada, 2013, 7 minutes**

**Producer: Giant Ant**

To This Day is a project based on a spoken word poem written by Shane Koyczan called “To This Day” to further explore the profound and lasting impact that bullying can have on an individual. Vancouver-based studio Giant Ant collaborated with Shane to visualize this story and pushed it to the broader animation community. Eighty-six animators and motion artists donated their time and brought their unique styles to 20-second segments that are threaded into one fluid voice.

*Friday, March 29*

**Rialto Cinemas #4, 7:15 p.m.**

*Sunday, March 30*

**SCA Little Red Hen, 3:45 p.m.**

---

**Uranium Drive-In**

**USA, 2013, 70 minutes**

**Director: Suzan Beraza**

The promise of jobs from a proposed uranium mill has an economically devastated mining community in Colorado hopeful for the first time in decades. When environmentalists step in to stop the mill, pro-mill advocates are enraged. A debate ensues, pitting jobs against health and the environment. Both sides of the issue are brought to life in heart-wrenching detail as the film follows conflicting visions for the future. The film offers no easy answers but captures personal stories and paints a portrait of the lives behind this complex issue.

*Saturday, March 29*

**Rialto Cinemas #3, 3:40 p.m.**
Vultures of Tibet  
**Canada, USA, 2012, 20 minutes**  
Director: Russell O. Bush  

In rapidly developing Western China, Sky Burial - a sacred ritual where the bodies of Tibetan dead are fed to wild griffon vultures - becomes a popular tourist attraction. This intimate window reveals the current state of Sky Burial as an anecdote of the larger ideological issues in Tibet today - exploring a world in which nature and culture, humans and animals, spirituality and politics are all interconnected.  
Saturday, March 29,  
SCA Brent Auditorium, 11:15 a.m.

What I Hate About Myself  
**China, 2012, 28 minutes**  
Director: Ben Mullinkosson, Bobby Moser  

In one of the fastest growing cities in the world, the people of Chengdu are restructuring their faces as fast as buildings are being constructed. The Sichuan MyLike Cosmetic Hospital has paired with a local TV station to create the MyLike Beautiful Asia Project. Winners of this competition receive free cosmetic surgery. Eighteen year-old Christine enters the competition, aiming to become more “western.” This personal, yet globally relevant film takes a cinéma vérité look into the heart of China asking: what does it mean to want to look “western?”  
Saturday, March 29,  
Rialto Cinemas #4, 11:45 a.m.

Wild Lilly  
**The Netherlands, 2011, 15 minutes**  
Director: Sanne Rovers  

“My name is Lilly and I’m nine years old. I was born in the middle of the forest and I’ve lived there my whole life,” opens the poetic film Wild Lilly. Lilly lives in a squatter community deep in the woods, with boundless freedom to roam around the bushes and build fires in the backyard. When the squat is closed down, Lilly has to say goodbye to her native ground and move to town. Can she rediscover her freedom in her new neighborhood?  
Saturday, March 29,  
SCA Brent Auditorium, 4:30 p.m.

A Will for the Woods  
**USA, 2013, 94 minutes**  
Director: Amy Browne, Jeremy Kaplan  

With sensitive regard to the astonishing access granted to the filmmaker, A Will for the Woods is a life-affirming depiction of people coming to terms with mortality by embracing their connection to timeless natural cycles. Clark Wang, facing an imminent need for funeral plans, is determined that his last act will not harm the environment and may even help protect it. Capturing the genesis of a revolutionary social and environmental movement, this film is a portrait of people coming to terms with death by embracing its central place in nature.  
Saturday, March 29,  
Rialto Cinemas #4, 4:45 p.m.

Award Finalists  
2014 brings another wonderful list of finalists for our Jury, Critics, and Programmers Awards. Our past winners represent our dedication to bringing important, challenging, and artistic documentary films to Sebastopol every year. This year’s finalists of five features and five shorts are an international cross-section of stories and styles of documentary filmmaking that we are very proud to present.

Jury  

**Feature Jury**  
Jamie Meltzer, Director Informant, SDFF 2013 Jury Award  
Jeffrey Rozoll, Director Still Moving, SDFF 2013 Jury Award  
Nancy Kelly, Director Trust, SDFF 2012 Jury Award  

**Short Jury**  
Paul Meyers, Director Bug People, SDFF 2013 Programmers Award  
Julie Wyman, Director Strong, SDFF 2013 Official Selection  

Features  

- Bending Steel  
- Beyond All Boundaries  
- Finding Hillywood  
- Levitated Mass  
- These Birds Walk  

Shorts  

- Bhiwani Junction  
- I Am Sarah Maple  
- Irish Folk Furniture  
- Vultures of Tibet  
- What I Hate About Myself
For over twenty years, the financial advisors at Abacus have helped people dedicate more time and energy to what matters most. Our financial advice is based on Nobel Prize winning research and the Buddhist practices of awareness, simplicity, equanimity, and non-harming.

abacuswealth.com/sebastopol
888-422-2287