



SEVENTH
ANNUAL

SEBASTOPOL
DOCUMENTARY
FILM
FESTIVAL

March
27-30
2014

SEBASTOPOL
CENTER FOR THE **ARTS**

www.sebastopolfilmfestival.org

Sebastopol Center for the Arts is the most vibrant art organization in the North Bay offering activities in the visual, performing, literary and film arts.

Annually, we serve over 25,000 people with:

- Art exhibitions in three galleries
- 32 music performances
- A documentary film festival
- 150 different classes
- Art at the Source Open Studio Tour

Hundreds of artists, teachers, volunteers and generous donors are committed to making the Center for the Arts a success.



This has been a very exciting year.

Sebastopol Center for the Arts has had a full year in our center at the newly remodeled Veterans Building. The space keeps transforming into a finely tuned and multi-purpose cultural facility. We have become the largest community art center in California north of San Francisco.

We have created elegant and spacious rooms while retaining important architectural and design elements of the historic mid-century building. Thanks to the huge outpouring of community support we have now moved into our 3rd phase of the remodel. This new phase will include the development of an outdoor multi-purpose patio to support many new programs coming to the center. We will be developing an innovative children's art camp program which leverages our proximity to the Sebastopol "greenbelt" of Ives park & pool. Our goal is to create and maintain the highest quality camp programs at truly affordable pricing.

Our new facility is inspiring the community and showcasing programs in education, visual arts, performance and film. We have begun serving artists and the community in new ways. Our leadership, volunteers and staff are the best and their dedication has helped to elevate this art center to become one of the most respected organizations in Northern California!

What We Offer

Classes for children, teens and adults in painting, drawing, ceramics, weaving, book-arts, music, dance, movement, theater and writing; and master workshops taught by nationally recognized artists. Art camps provide fun and learning for children during school vacations.

Literary arts showcasing contests, poetry readings, exhibitions, performances, workshops, and more.

Performing arts presenting concerts, theater and dance.

Film arts showcasing films, discussions & presentations.

Gallery exhibitions Three galleries are open free to the public Tues-Fri, 10 am-4 pm, and Saturday 1-4 pm. Juried, invitational and curated exhibitions present the work of the local, regional and national artists. These exhibitions are often augmented with lectures, panel discussions, workshops and demonstrations to further enhance the public's engagement with the arts.



Events

April
13 & 14

68th Annual
Apple Blossom
Festival & Parade

The Center for the Arts & Ives Park will be the site of this event sponsored by the Sebastopol Area Chamber of Commerce & Visitor Center.

May 31-June 1
& June 7-8

20th Annual Art at the Source
Open Studio Tour

Visit the working studios of 165 Western Sonoma County artists in 100+ studio locations. The diversity includes painters, sculptors, potters, jewelers, photographers, glass, fiber artists and more. Preview the exhibit at the Center for the Arts May 15-June 8 to choose which studios to visit. A full color catalog available at www.artatthesource.org.

SEBASTOPOL



Venues

1. Sebastopol Center for the Arts
282 S. High St.
707-829-4797

2. Rialto Cinemas
6868 McKinley St.
707-525-4840

3. Main Stage West
104 N Main St.
707-823-0177

Special Programs

HYBRID DOCUMENTARY PROGRAM: Challenge everything you think you know about documentary in this specially curated selection of films that play in space between documentary and fiction film.

CINEMATOGRAPHY & LIGHTING: Sat. Mar 29, 4:30pm. Cinematographer Bob Elfstrom will share his 40-year love affair with light and how it defines the way we see.

EXCLUSIVE SURPRISE FILM: Fri, Mar 28, 6:45 pm. Join us for a One-time Sneak Preview of a unique film ahead of its U.S. Premiere.

LOST LANDSCAPES OF SAN FRANCISCO 8: Sat, Mar 29 2pm. Rick Prelinger returns with his NEW live, interactive film showing The City as it was and is no more.

PEER PITCH: Docs in Progress brings Peer Pitch back to SDFP the third year in a row. Pitch your next documentary project in a supportive environment of peers.

2014 Steering Committee

Linda Galletta, Executive Director
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Tommie Dell Smith, Artistic Director
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Margo Miller, Programmer
Shad Reinstein
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SCA Staff
Kathy Douglas, Catherine Devriese,
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Design & cover illustration: Dennis Bolt

SPECIAL PROGRAMS

THURSDAY OPENING NIGHT

Join us in the Brent Auditorium on Thursday, March 27 for our annual Opening Night Film, Awards, and Gala.

Maidentrip, presented by Capital Solution Services, is the awe-inspiring story of 14-year-old Laura Dekker who sets out on a two-year voyage in pursuit of her dream to be the youngest person ever to sail around the world alone. In the wake of a yearlong battle with Dutch authorities and intense media scrutiny, Laura now finds herself far from land, family, and unwanted attention. Director Jillian Schlesinger's debut feature amplifies Laura's brave, defiant voice through a mix of Laura's own video, voice recordings at sea, and intimate vérité footage.

Following the screening, we will remain at the Sebastopol Center for the Arts for our Opening Night Gala Reception. Mingle with the audience and filmmakers as we kick off this year's festival and get ready for a weekend filled with documentaries, special programs, and events.

**Thursday, March 27, 7:00 p.m.,
Sebastopol Center for the Arts
Opening Night Reception**



FRIDAY PEER PITCH



Washington, DC-based non-profit Docs in Progress brings Peer Pitch back to Sebastopol for the third year in a row. Executive Director Erica Ginsberg will once again lead this program giving documentary filmmakers the opportunity to present new projects to fellow filmmakers for constructive feedback in a nurturing environment. Participants will develop skills and comfort in describing their projects to peers before trying their pitches out on industry. Participation is open to any present or future documentary filmmaker and projects at any stage of development.

Films presented at past Peer Pitch workshops have gone on to receive funding from the Sundance Documentary Fund and have been shown in theaters, festivals and on television.

Advance registration is required. The fee is \$65 for those who have a project they would like to pitch or \$45 for those who would like to participate by giving feedback. Space is limited so registration is on a first come first served basis. Register at sebastopolfilmfestival.org

Friday, March 28, 10:00am to 4:00 PM, Main Stage West

EXCLUSIVE SURPRISE FILM FRIDAY

We are honored to bring this exclusive preview screening of a nonfiction fairytale about love, death, art, holding on, and letting go; a love story unlike any you've seen before. Described after its world premiere by IDFA Festival Director Ally Derks as "one of my favorite films this year. It moved me to tears while at the same time raising fundamental questions about what a documentary is." Due to its upcoming US premiere we cannot list the title of the film, but this is a most unique opportunity to be the first audience to see this film before the rest of the world is talking about it.

Friday, March 28, 6:45pm, Rialto Cinemas #4



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HYBRID DOCUMENTARIES

An Oversimplification of Her Beauty



"By counterfeiting history, [hybrid-documentaries] challenge the status of visual evidence by reminding us that much of what we may want to see or know is undocumented, unspoken, disallowed, mistranslated, misremembered, and misrepresented."

(F is for Phony, 14-5)

The Hybrid-Documentary Days/Cult Doc Nights program explores modern and historic films that place the tension between reality vs. art, fiction vs. nonfiction, and the ethics of truths and lies front and center by bringing a curated program of films that aren't quite "documentaries," or are, just about. Ever since *Nanook of the North* (1922) documentary films have grappled with these issues. Hybrid-documentaries force the audience to make conscious decisions about the reality, or fiction, that is being presented. They point to the inherent manipulation present in all documentaries, opening a dialogue about how reality, truth, and history are represented in film.

Fiction asks its viewers to suspend disbelief; documentary asks its viewers to simply believe. But fiction is not always the enemy of truth, and what we might identify as non-fiction is not always truth's faithful ally. The blurred boundaries between fiction and non-fiction often serve to confuse rather than clarify. So how do we tell the difference?

Supported in part by Community Foundation Sonoma County and Leff Construction

The exciting potential of hybrid documentaries helps us answer such a question by providing opportunities for reflection. By noticeably crossing the line into fiction, these films offer deeper insights into the methods we use to recreate real experience, understanding, and information through various media.

The films were chosen for their ability to entertain, to challenge us to think more deeply about the limits of documentary, and to reflect on the diversity within the documentary genre today.

Curated by Papagena Robbins, Concordia Univ, Montréal

Hybrid Doc Days

An Oversimplification of Her Beauty + To This Day

Friday, March 28, Rialto Cinemas #1, 7:15 p.m.

Both playful and filled with pathos, these poetic, mixed-media, highly personal hybrids make full use of the available cinematic tools to bring the workings of the heart and mind to the screen. In *An Oversimplification of Her Beauty* Terrance Nance remixes his short film that exposed his own love and loss into a meta-narrative that is both contemplative and visually arresting, combining animation, interviews, reenactment, and visual poetry. Studio Giant Ant animated *To This Day*,

Shane Koyczan's slam poem confessional of a childhood spent bullied combining the work of 86 animators, and got over 12 million YouTube views. Autobiography has long been considered a fragile kind of nonfiction—add a deep gift for externalizing introspection, and that fragility becomes a sublime vulnerability and serious romp through the mind of another.

Director Terence Nance in attendance.



Teenage

Teenage + Noah

Saturday, March 29, Main Stage West, 11:30 a.m.

Toronto International Film Festival hit, *Noah* is a startlingly realistic rendering of how today's youth live and love online. Matt Wolf's *Teenage* takes us back to witness the birth of the "the teenager," a second stage of life between childhood and adulthood that did not exist in concept or reality until the 20th century. Through archival footage, original music, and artful portraits, *Teenage* examines the emergence of youth identity over its first five decades. These depictions of collective

experience as individual stories show how storytelling and documenting history are a truly hybrid art.

A Story for the Modlins



Suitcase of Love and Shame + A Story for the Modlins

Saturday, March 29, Rialto Cinemas #3, 7:00 p.m.

Photos, letters, videotapes, the most intimate memorabilia of a strange American family are found in a garbage can in Madrid. A suitcase filled with 60+ hours of audio recordings and photographs documenting an adulterous 1960s love affair is purchased on Ebay. These inventive filmmakers dramatically reconstruct the secret histories of these fascinating strangers. *A Story for the Modlins*, attempts to redeem these trashed objects, and the lives they attest to, with a story for their former owners. Director Jane Gillooly restricts our access to her already enigmatic lovers in *Suitcase of Love and Shame* by refusing to indulge our voyeuristic desires with images of their faces, making our own imaginations complicit in the reconstruction of their trysts. These two found object films demand that we examine the blurred lines between art and history when there is mysterious source material.

Director Jane Gillooly in attendance.

Mustafa's Sweet Dreams + The Audience

Sunday, March 30, Rialto Cinemas #3, 12:45 p.m.

Do we always know how to differentiate between social actors, the traditional subjects of documentary, and trained actors, the traditional players of fiction? These two films will test our abilities. Between observational documentary and neo-realism, *Mustafa's Sweet Dreams* follows an ambitious 16 year-old pastry shop apprentice in Eastern Turkey to the big city of Istanbul in search of honor, love and fortune. *The Audience* similarly provokes viewers to consider how we differentiate between spontaneity and scripting as we're thrust into the middle of the unusual theatrical. But who's performing? Is anyone? Is everyone? And just who is "the audience"?

Director John Berkowitz in attendance.

Hybrid Shorts Program

Sunday, March 30, SCA Little Red Hen, 3:45 p.m.

All of the hybrid shorts together in one extraordinary program.

Cult Doc Nights

Counterfeits, hoaxes, forgeries, dirty, downright lies. But, upon closer inspection, might they be capable of revealing more dimensions about what we think is real, genuine, and authentic? The Cult Doc Nights program aims to answer just that question with the screening of two elegant and hilarious hybrid-documentary masterpieces that fake it to get real.

F for Fake

Friday, March 28, Rialto Cinemas #3, 9:30 p.m.

Friday night we present, *F for Fake* (1974), Orson Welles' last completed film, which profiles a chain of bona-fide forgers in order to question the art world's relationship to originality, authenticity, and commodification. With characteristic humor and panache, Welles meditates on what is anathema to the notion of authenticity: lies, fakes, cons, fictions and illusions—all of those notions that undermine the pure and genuine, ideas that are upheld and fetishized in both art and history.

My Winnipeg

Saturday, March 29, Rialto Cinemas #3, 9:30 p.m.

On Saturday night we present a film so layered with dream and reality that the director, Guy Maddin, invented the term "docu-fantasia" to describe it. *My Winnipeg* (2008) creates a funhouse of history and fantasy, both personal and collective, in order to combat the sleepwalking malaise that has befallen Maddin and his mysterious snow-covered hometown of Winnipeg. Maddin's trademark aesthetic seamlessly counterfeits and parodies real archival footage, except when it doesn't. Can we always tell the difference?



My Winnipeg

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SATURDAY LOST LANDSCAPES OF SAN FRANCISCO 8



Back by popular demand, Rick Prelinger hosts *LOST LANDSCAPES OF SAN FRANCISCO 8*, the latest in his annual series of live archival film events. Bringing together familiar and unseen moving images showing San Francisco as it was and is no more. Blanketing The City, from the Bay to Ocean Beach, this screening includes newly-discovered images of Playland and Sutro Baths; the waterfront; families living and playing in their neighborhoods; detail-rich streetscapes of the late 1960s; wartime scenes of the working harbor; a spanking-new Bay Bridge; and much, much more. As usual, audience members are the actors during the screening -- you are asked to identify places and events, ask questions, share thoughts, and create an unruly interactive symphony of speculation about the city we've lost and the city we'd like to live in.

Saturday, March 29, SCA Brent Auditorium, 2 p.m.

CINEMATOGRAPHY & LIGHTING SATURDAY

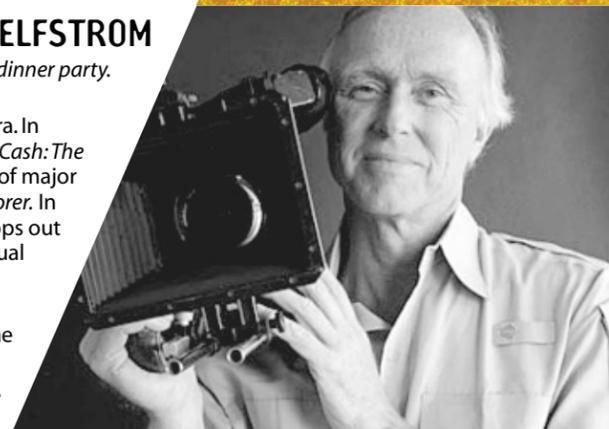
FEATURING BOB ELFSTROM

"With two milk crates of lighting gear, I can turn this room into a hospital, a cave, or a candlelit dinner party. And the thing is, it's not as difficult as you think."

Among the best in his field, Bob Elfstrom has over 40 years experience behind the camera. In addition to having shot and directed award winning documentaries, including *Johnny Cash: The Man, His World, His Music*, *Gimme Shelter*, and *The Running Fence*, he has shot for dozens of major TV programs and networks including *American Masters*, *NOVA*, and *National Geographic Explorer*. In addition to his cinematography career, Bob runs both Basic and Advanced Lighting Workshops out of his state of the art studio in the Castro where he takes his students' shooting skills and visual literacy to the next level.

In this session, Bob shares his 40-year love affair with light and illuminates for us the many ways in which light defines the way we see. He'll take us behind the scenes to break down the mystique and show us how anyone can be a better cinematographer.

**Advanced ticketing is recommended.
Saturday, March 29, Sebastopol Center for the Arts, 4:30 p.m.**



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After Winter, Spring

France, 2012, 75 minutes
Director: Judith Lit

Presented by Slow Food Russian River

In the Périgord region of southwest France, a rural community grapples with a profound question: will it be the last generation of farmers in a region cultivated for 5,000 years? Filmed over four years, *After Winter, Spring* captures the changing lives of farmers with deep roots in the Périgord. Their story is recorded by their American neighbor, a filmmaker raised on her family's farm in Pennsylvania. Inter-weaving their stories, it reveals the human story of family farming at a turning point in history.

*Saturday, March 29,
SCA Little Red Hen, 11:30 a.m.*



Alfredo's Fire

USA, Italy, 2013, 39 minutes
Director: Andy Abrahams Wilson

January 1998 Alfredo Orlando, an unknown gay writer from Sicily, shocked the world by immolating himself in St. Peter's Square. Despite the attempt in the gay community to frame the event as the "Italian Stonewall," Alfredo's gesture faded into obscurity. *Alfredo's Fire* chronicles one man's descent into darkness as he struggles to reconcile his faith and sexuality. Looking at fire as a potent but contradictory symbol of liberation, annihilation, and communion, this film tells a universal story of human longing, frailty and the dire consequences of living a lie.

*Saturday, March 29,
Rialto Cinemas #4, 11:45 a.m.*



Alice Walker: Beauty in Truth

USA, 2013, 84 minutes
Director: Pratibha Parmar

Presented by Copperfield's Books

Alice Walker: Beauty In Truth is the story of an extraordinary woman's journey from her birth in a shack in the cotton fields of Georgia to her recognition as a key writer of the 20th Century. It is a complex exploration of Walker as a writer, public intellectual and human rights activist. Walker, a fearless pioneer whose voice has driven people to express joy as well as anger and vilification, has lived a story of a country at the fault line of historical changes.

*Saturday, March 29,
Rialto Cinemas #1, 2:00 p.m.*



American Capitalism

France, 2013, 9 minutes
Director: Thibault Le Texier

In 1955, professor of history Clifton L. Ganus Jr., revealed the holy trinity of American capitalism. Made entirely from institutional films from the 1940s to the 1970s. The self-referential discourse of the institutional movies used here, for which you need "more things for more things," is crippled by two major contradictions: the Protestant appraisal of thrift and the hedonistic promotion of the most unrestrained consumption. This film makes us reflect on how our current consumption continues to be sold under the label of freedom.

*Saturday, March 29,
Rialto Cinemas #3, 1:45 p.m.*

*Sunday, March 30,
SCA Little Red Hen, 3:45 p.m.*



American Commune

USA, 2012, 91 minutes
Director: Rena Croshere, Nadine Mundo

In 1970, 1,500 hippies and their guru Stephen Gaskin founded The Farm, a commune in rural Tennessee. Members forked over their savings, grew their own food, and built a self-sufficient community, filmmakers Rena and Nadine return for the first time since leaving in 1985. Ready to face the past, they chart the rise and fall of America's largest utopian socialist experiment. The idealism of a community destroyed by its own success is reflected in the personal story of a family split apart by differences.

*Sunday, March 30,
SCA Brent Auditorium, 3:30 p.m.*



The Apothecary

USA, 2013, 18 minutes
Director: Helen Hood-Scheer

The Apothecary is a documentary short about the beloved druggist in a remote Colorado outpost -- a man who operates the only pharmacy within 4,000 square miles and navigates a profound divide between his public persona and personal life.

*Saturday, March 29,
Rialto Cinemas #3, 4:30 p.m.*



The Audience

USA, 2013, 10 minutes
Director: Jon Berkowitz

Six hidden cameras capture an intimate and original Los Angeles –based theater experience in which two audience members watch a 10-minute play performed inside of a car. When the actors suddenly expect the audience to perform, big questions present themselves. Is this simply a case of mistaken identity? Or is the true purpose of theater exposed?

Saturday, March 29,
SCA Brent Auditorium, 7:15 p.m.

Sunday, March 30,
Rialto Cinemas #3, 12:45 p.m.

Sunday, March 30,
SCA Little Red Hen, 3:45 p.m.



Bending Steel

USA, 2013, 93 minutes
Director: Dave Carroll

Bending Steel is a moving documentary that follows Chris Schoeck, an endearing and unassuming man as he trains to become a professional old-time strongman. While preparing to perform incredible feats of strength publicly, Chris privately struggles to overcome crippling fears and inhibitions. For the first time in his life he is compelled to confront his own social awkwardness, unsupportive parents, and an overwhelming fear of failure. What unfolds is one man's inspirational quest to find his place in the world. Winner Audience Award Camden Int'l Film Festival.

Sunday, March 30,
Rialto Cinemas #1, 1:00 p.m.



Beyond All Boundaries

USA, India, 2013, 98 minutes
Director: Sushrut Jain

As India, host of the 2011 World Cup of Cricket, begins its campaign to win the Cup after a 28-year drought, three ordinary citizens - a penniless superfan who cycles across India to cheer the team, a 12-year old cricket prodigy, and a girl cricketer from Mumbai's slums - seek their salvation/escape from a difficult life through their passion for the game. Filmed during India's 2011 fight for the Cricket World Cup, these intimate and riveting stories are also the stories of a nation.

Saturday, March 29,
Rialto Cinemas #4, 4:15 p.m.



Eugene

USA, 2013, 13 minutes
Director: Jason Stanfield, Jordan Olshansky

Shot over the course of a few months, *Eugene* is a last-days confessional of a man who died alone in his tent in San Francisco's Presidio. Known as "Buddy," he and his cat Trouble were a common sight panhandling in the Marina on Chestnut Street, his good cheer masking a painful and damning secret about his past.

Friday, March 28,
Rialto Cinemas #4, 4:45 p.m.

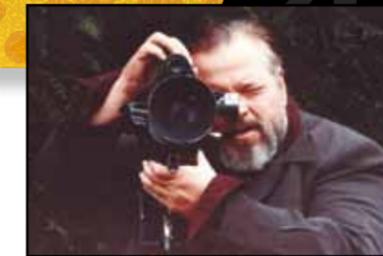


Expedition to the End of the World

Denmark, 2013, 90 minutes
Director: Daniel Dencik

A grand, 21st century journey of discovery to the last uncharted areas of the globe. On a three-mast schooner packed with artists and scientists, we set off for the end of the world: the rapidly melting massifs of Greenland. An epic journey where the brave sailors encounter unknown parts of the world, and the crew of scientists and artists is also confronting the existential questions of life. Curiosity, pathos and humor combine with one iconic image after the other seducing us to consider the historical footnote that is humanity.

Sunday, March 30,
Rialto Cinemas #1, 3:30 p.m.



F for Fake

USA, 1973, 89 minutes
Director: Orson Welles

Trickery. Deceit. Magic. In Orson Welles's free-form documentary *F for Fake*, the legendary filmmaker (and self-described charlatan) gleefully engages the central preoccupation of his career—the tenuous line between truth and illusion, art and lies. Beginning with a portrait of renowned art forger Elmyr de Hory, Welles embarks on a dizzying cinematic journey that simultaneously exposes and revels in fakery and fakers of all stripes—including Welles himself. Charming and inventive, *F for Fake* is an inspired prank and a searching examination of the essential duplicity of cinema.

Friday, March 28,
Rialto Cinemas #3, 9:30 p.m.



Bhiwani Junction

USA, 2013, 18 minutes
Director: Abhi Singh

Bhiwani Junction is a portrait of Himanshu, a 12-year-old boy who aspires to win an Olympic boxing medal and trains at India's leading grassroots boxing gym, the Bhiwani Boxing Club. Through his eyes, we experience boxing training that is relentless, sometimes brutal, and marked by a rhythm of its own. Himanshu's dreams provide a glimpse into the dreams of millions of Indians in the lower middle class - dreams that are simultaneously grandiose and pragmatic.

Friday, March 28,
Rialto Cinemas #3, 4:15 p.m.

Saturday, March 29,
Main Stage West, 2:00 p.m.



The Cardboard Bernini

USA, 2013, 57 minutes
Director: Olympia Stone

Artist James Grashow has had a distinguished career, but some big questions still remain for him: What is the connection between creation and destruction? And ultimately, what is the point of our lives? Follow his quest to answer these questions, while he builds the "Corrugated Fountain," inspired by the fountain in Rome by the Baroque sculptor Bernini. *The Cardboard Bernini* is an intimate portrait of a brilliant artist considering the full arc of his life and career as he creates his epic masterwork.

Sunday, March 30,
Rialto Cinemas #3, 3:45 p.m.



Desert Runners

USA, 2013, 92 minutes
Director: Jennifer Steinman

A diverse cast of non-professional runners attempts to complete the most difficult ultramarathon race series on Earth. Their dramatic journey takes them across the world's most picturesque yet brutal landscapes, pushing their bodies, hearts and spirits through a myriad of external and internal obstacles. *Desert Runners* delves into the mindset of ultra-athletes, and the complex ways in which human beings deal with both heartbreak and triumph.

Friday, March 28,
SCA Brent Auditorium, 7:00 p.m.



Families are Forever

USA, 2013, 21 minutes
Director: Vivian Kleiman

Tom and Wendy were devout Mormon parents living in a conservative community: attending church every Sunday, actively serving in their ward, raising five children and knocking on doors to promote support for California's Proposition 8 to prevent same-sex marriage. Then one day, Wendy read 13-year-old Jordan's diary and discovered he was gay. What happened next changed their lives forever. Their story will surprise you, give you hope and move you with the possibility of change.

Friday, March 28,
Rialto Cinemas #3, 7:00 p.m.



Fight Like a Girl

USA, 2011, 82 minutes
Director: Jill Morley

Filmmaker Jill Morley delves inside the little-known world of female boxers to engage with women who are passionate about fighting hard. Faking her age to qualify, Morley enters this world to train for the Golden Gloves. *Fight Like A Girl* is about women telling their stories of abuse, trauma, and mental illness, and overcoming their demons through boxing. Filmed over five years, this is the astonishing true story of women who find triumphant healing via what many consider a violent sport.

Friday, March 28,
Rialto Cinemas #3, 4:15 p.m.



Finding Hillywood

Rwanda, USA, 2013, 61 minutes
Director: Leah Warshawski, Christopher Towey

Finding Hillywood is an award-winning documentary about the very beginning of Rwanda's film industry. Still healing from the wounds of a cultural genocide almost 20 years ago, cinema has become a way for artists to express themselves and create cultural discussion. See the inner-workings of running a film festival in the jungle, and meet some of the pioneers who volunteer to bring films to rural communities. It's a real-life example of the power of cinema to heal a man and a nation. Winner Audience Award Napa Valley Film Fest.

Friday, March 28,
SCA Little Red Hen, 7:15 p.m.

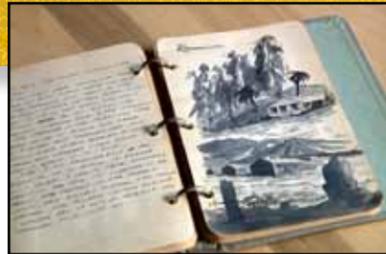


Finding Home

USA, 2013, 13 minutes
 Director: Samantha Andre, Margot Czeropski, Mike Agnew

The Abdi family, refugees from Somalia, arrived in the United States only a few months ago. They miss their homeland and their culture. After nearly a decade in a refugee camp, they have a deep fear that they will not fit in in America. Follow the parents and five children as they struggle to find a new home in the USA, and discover that people, even when they are from disparate places, share quite a bit in common.

Saturday, March 29,
 SCA Little Red Hen, 1:45 p.m.



A Flicker in Eternity

USA, 2012, 26 minutes
 Director: Ann Kaneko, Sharon Yamato

Stanley Hayami was a Japanese-American teenager when Pearl Harbor was bombed. A talented writer and artist, his diary documents the indignity of incarceration and the tragedy of war. With observations both witty and poignant, endearing cartoons, and searingly lovely artwork, he chronicled his life behind barbed wire and as a soldier. A Flicker in Eternity was awarded Best Documentary Short at the Asians on Film Festival.

Saturday, March 29,
 SCA Little Red Hen, 1:45 p.m.



A Fragile Trust

USA, 2013, 77 minutes
 Director: Samantha Grant

A Fragile Trust tells the shocking story of Jayson Blair, the most infamous serial plagiarist of our time, and how he unleashed the massive scandal that rocked the New York Times and the entire world of journalism. Tracing the rise and fall of this fascinating young reporter as he clings to his career at the Times even as he is losing his mind, we see how this cautionary tale about the slippery slope of ethical transgressions is more relevant than ever.

Saturday, March 29,
 SCA Little Red Hen, 7:00 p.m.



Here Was Cuba

Ireland, 2013, 75 minutes
 Director: John Murray, Emer Reynolds

In the first major feature documentary on the Cuban Missile Crisis, Here Was Cuba traces the day the earth teetered on the brink of nuclear holocaust. The film brings to life Kennedy, Castro & Khrushchev and reveals how the world's most powerful men fell into an abyss of their own making and what courage and luck it took to climb out again. It's an edge-of-your-seat tale of espionage and intrigue at the highest level, offering a fascinating perspective on one of the most harrowing times in modern history.

Saturday, March 29,
 Rialto Cinemas #3, 1:45 p.m.

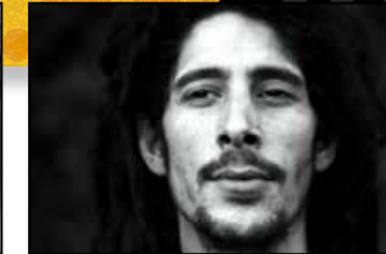


Homegoings

USA, 2013, 60 minutes
 Director: Christine Turner

Through the eyes of funeral director Isaiah Owens, the beauty and grace of African-American funerals are brought to life. Filmed at Owens Funeral Home in New York City's historic Harlem neighborhood, Homegoings takes an up-close look at the rarely seen world of undertaking in the black community, where funeral rites draw on a rich palette of tradition, history and celebration. Combining cinéma vérité with intimate interviews and archival photographs, the film paints a portrait of the dearly departed, their grieving families and a man who sends loved ones "home."

Friday, March 28,
 Rialto Cinemas #4, 4:45 p.m.



Hondo Mojave

Spain, 2012, 13 minutes
 Director: Diego Cabezas

Javi Mojave (nickname of Javier García) makes and plays his own musical instruments inspired by African tradition. The distance between Africa and where he lives in Extremadura (Spain), doesn't prevent him feeling part of that ancient culture where he hopes to travel to one day.

Friday, March 28,
 SCA Little Red Hen, 7:15 p.m.



The Genius of Marian

USA, 2013, 85 minutes
 Director: Banker White

The Genius of Marian is a visually rich, emotionally complex story that follows Pam White in the early stages of Alzheimer's disease as her son documents her struggles to retain her sense of self. Pam deals with the fear that she will be institutionalized, as her own mother was before she died of Alzheimer's. It's not only a chronicle of the progress of Pam's disease, it also serves as a meditation on what we inherit from the generations before us and the role of memory in creating legacy.

Saturday, March 29,
 Main Stage West, 4:30 p.m.



Gringo Trails

USA, 2013, 79 minutes
 Director: Pegi Vail

Presented by Longboard Vineyards Are tourists destroying the planet or saving it? Directed by anthropologist Pegi Vail, Associate Director of the Center for Media, Culture and History at NYU, Gringo Trails raises urgent questions about one of the most powerful globalizing forces of our time: tourism. Following stories along the well-worn western travelers' route, the 'gringo trail', through South America and beyond to Africa and Asia the film reveals the complex relationships between colliding cultures: host countries hungry for financial security and the tourists who provide it in their quest for authentic experiences.

Saturday, March 29,
 SCA Brent Auditorium, 11:15 a.m.



Heirloom

USA, 2013, 26 minutes
 Director: Malia Bruker

Dave and Sherry came of age in the 60s—they protested war, fought for the environment and raised their family in a "back to the land" community. In this poignant documentary, their daughter Malia contemplates the baby-boomers' legacy of social change and her own generation's apathy. As Dave and Sherry retire and relocate, Malia—newly unemployed—joins them on a 4-month trek across the US. Heirloom follows this unconventional family as they survey the changing landscape of their country, confronting one another's notions of idealism, social responsibility and hope.

Saturday, March 29,
 SCA Little Red Hen, 1:45 p.m.



I Am Sarah Maple

USA, 2012, 13 minutes
 Director: Ariel Fisher, Tyler Gurd

After being named winner of the '4 New Sensations' prize presented by the Saatchi Gallery, Sarah Maple's career as a young, feminist artist skyrocketed. However, her unabashed style incorporating feminist themes with her Muslim faith stirred up controversy that threatened her freedom as an artist as well as her safety. I Am Sarah Maple follows Sarah as she preps for her first solo show since the 'incident' and showcases her new-found ways to comment on feminism, religion and subvert societal norms with her infectious personality and not-so-G-rated humor.

Sunday, March 30,
 SCA Brent Auditorium, 12:45 p.m.



Irish Folk Furniture

Ireland, 2013, 8 minutes
 Director: Tony Donoghue

In rural Ireland old hand-painted furniture is often associated with hard times, with poverty and with a time many would rather forget. In the making of this film 16 pieces of abandoned folk furniture were restored and returned back into daily use and are brought to life with whimsical stop motion animation.

Saturday, March 29,
 Rialto Cinemas #1, 11:15 a.m.

Sunday, March 30,
 Rialto Cinemas #3, 3:45 p.m.



Levitated Mass

USA, 2013, 90 minutes
 Director: Doug Pray

Levitated Mass is the story of a "rock" star: a \$10 million, 22-city tour and the international media storm that ensued. Prominently displayed outside the Los Angeles County Museum of Art, renowned and reclusive land artist Michael Heizer's "Levitated Mass" gained worldwide recognition during its installation in 2012. Over the course of 10 nights, a 340-ton solid granite boulder crawled through Southern California neighborhoods on a 294-foot-long, 206-wheeled trailer, drawing hundreds of camera crews and cell phone shooters alike to document its journey.

Saturday, March 29,
 SCA Brent Auditorium, 7:15 p.m.

FILM SCHEDULE

	SCA Robert Brent Auditorium	SCA Little Red Hen Dining Room	Main Stage West
THURSDAY MARCH 27			
7pm	SP OPENING NIGHT: 7-9pm Maidentrip		
8pm			
9pm			
FRIDAY MARCH 28			
4pm			SP Peer Pitch 10am-4pm Friday
5pm			
6pm			
7pm	7-9pm Desert Runners		
8pm		7:15-8:45pm Finding Hillywood / Hondo Mojave	
9pm			
SATURDAY MARCH 29			
11am			
Noon	11:15-1:15pm Gringo Trails / Vultures of Tibet	11:30-1:10pm After Winter, Spring / Sikh Formaggio	H 11:30-1:15pm Teenage/ Noah
1pm			
2pm	SP 2-3:45pm Lost Landscapes of SF	1:45-3:45pm Shorts 2: Maria of Many / Finding Home / Heirloom / Flicker in Eternity / My Revolutionary Mother	2-3:45pm The Medicine Game / Bhiwani Junction
3pm			
4pm			
5pm	4:30-6:25pm These Birds Walk / Wild Lily	SP 4:30-6:15pm Cinematography Program	4:30-6:15pm The Genius of Marian
6pm			
7pm			
8pm	7:15-9pm Levitated Mass / The Audience	7-9pm A Fragile Trust / Reporting on the Times	
9pm			
SUNDAY MARCH 30			
Noon			
1pm	12:45-2:45pm Shorts 3: The Singh Twins / Poustinia / Nathalie Trapanier / I am Sarah Maple	1-2:45pm Perfect Strangers / A Second Chance	1-2:45pm Mirage Men
2pm			
3pm			
4pm	3:30-5:15pm American Commune	H 3:45-5:35pm Hybrid Shorts: A Story for the Modlins/ Noah/ The Audience / American Capitalism / To This Day	
5pm			
6pm			

SP Special Program

H Hybrid Documentary

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	Rialto Cinemas Theater #1	Rialto Cinemas Theater #3	Rialto Cinemas Theater #4
THURSDAY MARCH 27			
7pm			
8pm			
9pm			
FRIDAY MARCH 28			
4pm			
5pm	4:30-6:15pm More Than Honey	4:15-6:15pm Fight Like a Girl / Bhiwani Junction	4:45-6pm Homegoings/ Eugene
6pm			
7pm			
8pm	H 7:15-9:15pm An Oversimplification of Her Beauty / To This Day	7-8:45pm Mommy, I'm a Bastard! / Families are Forever	SP 6:45-9:15pm Exclusive Surprise Film
9pm			
SATURDAY MARCH 29			
11am			
Noon	11:15-1pm Persistence of Vision / Irish Folk Furniture	11:30-1pm The Loving Story	11:45-1:30pm Shorts 1: Alfredo's Fire, Novena, What I Hate About Myself
1pm			
2pm	2-3:45pm Alice Walker: Beauty in Truth	1:45-3:30pm Here Was Cuba / American Capitalism	2:15-3:30pm Night Labor / Sleepless
3pm			
4pm			
5pm	4:45-6:30pm A Will for the Woods	4:30-6:15pm Uranium Drive-in / The Apothecary	4:15-6:15pm Beyond All Boundaries
6pm			
7pm			
8pm	7:30-9pm The Man Behind the Throne / One Night in Kernersville	H 7:00-8:45pm Suitcase of Love and Shame / A Story for the Modlins	7:15-9pm The Machine Which Makes Everything Disappear / Los Ojos de Dante
9pm			
SUNDAY MARCH 30			
Noon			
1pm			
2pm	1-2:45pm Bending Steel	H 12:45-2:30pm Mustafa's Sweet Dreams / The Audience	12:30-2:30pm Northern Light
3pm			
4pm			
5pm	3:30-5:15pm Expedition to the End of the World	3:45-5:25pm The Cardboard Bernini / Stories in the Streets / Irish Folk Furniture	3:15-5pm TBA
6pm			

Venues

1. Sebastopol Center for the Arts

282 S. High St. Sebastopol 707-829-4797

2. Rialto Cinemas

6868 McKinley St. Sebastopol 707-525-4840

3. Main Stage West

104 N Main St. Sebastopol 707-823-0177



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Los Ojos de Dante

Spain, 2012, 6 minutes
Director: Gonzalo Gurrea Ysasi

In Venezuela in the 1980's, photographer Oscar Molinari gained access to one of the most dangerous prisons of Caracas. Like Dante, Molinari was a reporter to us from another world.

Saturday, March 29,
Rialto Cinemas #4, 7:15 p.m.



Lost Landscapes of San Francisco 8

USA, 2013, 72 minutes
Director: Rick Prelinger

Lost Landscapes of San Francisco 8, the latest in Rick Prelinger's annual series of live archival film events, brings unseen film clips showing San Francisco as it was and is no more. This screening includes newly-discovered images of Playland and Sutro Baths; detail-rich streetscapes of the late 1960s; war-time scenes of the working harbor; a spanking-new Bay Bridge; and much more. As usual, audience members are asked to identify places and events, ask questions, share thoughts, and create an unruly interactive symphony of speculation about the city's past and present.

Saturday, March 29,
SCA Brent Auditorium, 2:00 p.m.



The Loving Story

USA, 2011, 77 minutes
Director: Nancy Buirski

Oscar-shortlisted, *The Loving Story* is the definitive account of Loving v. Virginia—the landmark 1967 Supreme Court decision that legalized interracial marriage. Married in Washington, D.C. in 1958, Richard Loving and Mildred Jeter returned home to Virginia where their marriage was declared illegal. The Lovings refused to leave one another and took their case to the courts. The film takes us inside the legal challenges and the emotional turmoil, documenting a seminal moment in American history and reflecting a timely message of marriage equality in a personal, human love story.

Saturday, March 29,
Rialto Cinemas #3, 11:30 a.m.



Maria of Many

USA, 2013, 4 minutes
Director: Alexandra Liveris

After being mistreated as a part-time hire, Mexican immigrant María finds her voice, a community, and dignity within the San Francisco Women's Collective—an all-women worker-run group that provides cleaning jobs in exchange for activism on behalf of the rights of domestic laborers. María is proud of her work, yet her deepest motivation for putting in long hours is to provide a better life for her children.

Saturday, March 29,
SCA Little Red Hen, 1:45 p.m.



The Medicine Game

USA, 2013, 68 minutes
Director: Lukas Korver

Six years in the making, *The Medicine Game* follows the turbulent lives of Native American brothers from the impoverished Onondaga Nations. Bonded by family and a love of lacrosse, the brother's childhood dream is to play Division 1 college lacrosse and becoming the first in their family to attend college. With the dream nearly in reach, the boys are caught in the constant struggle to define themselves, live up to their family's expectations, and manage living in two very different worlds.

Saturday, March 29,
Main Stage West, 2:00 p.m.



Mirage Men

USA, 2013, 86 minutes
Director: John Lundberg

UFOs: weapons of mass deception... For over 60 years teams within the US Air Force and Intelligence services exploited and manipulated beliefs about UFOs and ET visitations as part of their counterintelligence programs. In doing so they spawned a mythology so powerful that it captivated and warped many brilliant minds, including several of their own. Now, for the first time, some of those behind these operations, and their victims, speak out, revealing a true story that is part Manchurian Candidate and part Close Encounters of the Third Kind.

Sunday, March 30,
Main Stage West, 1:00 p.m.



The Machine Which Makes Everything Disappear

Republic of Georgia, 2012, 97 minutes
Director: Tinatin Gurchiani

A filmmaker puts out a casting call for young adults, aged 15- to 23. The director wants to make a film about growing up in her home country, Georgia, and find commonalities across social and ethnic lines. She travels through cities and villages interviewing the candidates who responded and filming their daily lives. Together, their tales weave a kaleidoscopic tapestry of war and love, wealth and poverty, to create an extraordinarily complex vision of a modern society that still echoes with its Soviet past.

Saturday, March 29,
Rialto Cinemas #4, 7:15 p.m.



Maidentrip

USA, 2013, 82 minutes
Director: Jillian Schlesinger

Presented by Capital Solution Services

14-year-old Laura Dekker sets out on a two-year voyage in pursuit of her dream to be the youngest person ever to sail around the world alone. In the wake of a year-long battle with Dutch authorities and intense media scrutiny, Laura now finds herself far from land, family and unwanted attention, exploring the world in search of freedom and adventure. Jillian Schlesinger's debut feature amplifies Laura's brave, defiant voice through a mix of Laura's own video, voice recordings at sea and intimate vérité footage.

Thursday, March 27,
SCA Brent Auditorium, 7:00 p.m.



The Man Behind the Throne

Sweden, 2012, 58 minutes
Director: Kersti Grunditz

Vincent Paterson told Michael Jackson to grab his crotch and was called Satan by the Pope after directing Madonna's Blond Ambition Tour. He is an artist unknown to most people, but whose moves have been imitated in front of millions of mirrors. Educated and humble, a poor boy from Brookhaven, PA, he is the unexpected link between Madonna and Lars Von Trier, who became a star choreographer in Hollywood.

Saturday, March 29,
Rialto Cinemas #1, 7:30 p.m.



Mommy, I'm a Bastard!

USA, 2012, 66 minutes
Director: Max Barbakow

A mixtape of home movies, broadcast news, and heart-felt letters, *Mommy, I'm a Bastard!* is one filmmaker's portrait of the three diverse families linked by his adoption. But what begins as a joyous tribute to kinship soon evolves into something different with the emergence of a lingering feud between his biological families. Max urges his families to elaborate more explicitly on a story he can't remember not knowing, close open wounds, and above all try to understand the complexity, humor, and absurdity of life along the way.

Friday, March 28,
Rialto Cinemas #3, 7:00 p.m.



More Than Honey

Austria, 2012, 92 minutes
Director: Markus Imhoof

Co-Presented by Earth Justice and Sara Alexander & Friends

Oscar-nominated director Markus Imhoof tackles the vexing issue of why bees, worldwide, are facing extinction. With the tenacity of a man out to solve a world-class mystery, he investigates this global phenomenon, from California to Switzerland, China and Australia. Exquisite macro-photography of the bees (reminiscent of *Microcosmos*) in flight and in their hives reveals a fascinating, complex world in crisis. This is a strangely moving film that raises questions of species survival in cosmic as well as apiary terms.

Friday, March 28,
Rialto Cinemas #1, 4:30 p.m.



Mustafa's Sweet Dreams

Greece, 2012, 83 minutes
Director: Angelo Abazoglou

In the small Turkish town of Gaziantep, 16-year-old Mustafa wants to become a master in the art of making baklava. Amidst the strict training regime, Mustafa dreams of a life beyond the confines of the expectations of his friends and family. A lovingly made film that blurs the boundaries between documentary and fiction with a strong poetic sensibility.

Sunday, March 30,
Rialto Cinemas #3, 12:45 p.m.



My Revolutionary Mother

USA, 2013, 31 minutes
 Director: Jethro Patalinghug

Filmmaker Jethro Patalinghug is reunited with his mother Virginia after 18 years of separation. Virginia fled the Philippines due to the dangers brought by her political activism. Jethro examines Virginia's personal and political past to find out what led her to prioritize her activism over her family. In his need for self-identity he confronts his mother about his feelings of abandonment.

Saturday, March 29,
 SCA Little Red Hen, 1:45 p.m.



My Winnipeg

Canada, 2007, 80 minutes
 Director: Guy Maddin

Have you ever wanted to relive your childhood and do things differently? Guy Maddin attempts to answer that question in *My Winnipeg*, a hilariously wacky and profoundly touching goodbye letter to his childhood hometown. The film is a documentary ("docu-fantasia" per Maddin) that blends local and personal history with surrealist images and metaphorical myths covering everything from the fire at the local park, to traumatic, factually heightened scenes from Maddin's own childhood. Maddin's most personal film is a unique cinematic experience, winning an award at the Toronto International Film Festival.

Saturday, March 29,
 Rialto Cinemas #3, 9:30 p.m.



Nathalie Trepanier: Sculptor of Forgotten Objects

Canada, 2012, 36 minutes
 Director: Hélène Bélanger-Martin

The sculptor Nathalie Trépanier seeks to give a second life to objects we discard by creating characters made entirely from what she collects here and there. Over the course of three months, the director Hélène Bélanger-Martin and her crew followed the artist on the road in her quest for new objects as well as in her studio, the space where Nathalie's creative genius runs free.

Sunday, March 30,
 SCA Brent Auditorium, 12:45 p.m.



Novena

Ireland, 2013, 17 minutes
 Director: Anna Rodgers

Novena captures a groundbreaking yet little known event in Catholic Ireland. This award winning documentary captures a rare moment when two people who are gay and lesbian, are invited to give a speech at a Catholic mass in Ireland. Directed by award winning filmmaker Anna Rodgers who has made numerous LGBT films, this short documentary is the only record of an unusual speech made during a Novena mass.

Saturday, March 29,
 Rialto Cinemas #4, 11:45 a.m.



One Night in Kernersville

USA, 2011, 20 minutes
 Director: Rodrigo Dorfman

Winner of the Full Frame Jury Award for Best Short. Musician and band leader John Brown is about to live the dream of his life: to make a big band jazz recording. Set in the legendary recording studios of Mitch Easter, this short film takes you into the body and soul of what it means to be a Jazz musician today.

Saturday, March 29,
 Rialto Cinemas #1, 7:30 p.m.



An Oversimplification of Her Beauty

USA, 2013, 84 minutes
 Director: Terence Nance

With arresting insight, vulnerability, and a delightful sense of humor, the film documents the relationship between Terence (Nance) and a lovely young woman (Namik Minter) as it teeters on the divide between platonic and romantic. Utilizing a tapestry of live action and multiple styles of animation, the film blurs the line between narrative, documentary, and experimental film to explore the fantasies, emotions, and memories that race through Terence's mind as he examines and re-examines a singular moment in time.

Friday, March 28,
 Rialto Cinemas #1, 7:15 p.m.



Night Labor

USA, 2013, 68 minutes
 Director: David Redmon, Ashley Sabin

Sherman Frank Merchant is a rugged Downeaster clam digger by day. He spends his nights cleaning and preparing the cannery for the 6 a.m. day shift. *Night Labor* is an intimate experience, blending minimally structured narratives with documentary moments and long takes that elide conventional narrative and plot in favor of mood, lyrical entertainment, and mystery. In the sensory experiences of work, ultimately relying on cinema's most basic powerful elements, the audience is treated to the power of the softest sounds and the splendid beauty of the mundane.

Saturday, March 29,
 Rialto Cinemas #4, 2:15 p.m.



Noah

USA, 2013, 18 minutes
 Director: Walter Woodman, Patrick Cederberg

In a story that plays out entirely on a teenager's computer screen, *Noah* follows its eponymous protagonist as his relationship takes a rapid turn for the worse in this fascinating study of behavior (and romance) in the digital age.

Saturday, March 29,
 Main Stage West, 11:30 a.m.

Sunday, March 30,
 SCA Little Red Hen, 3:45 p.m.



Northern Light

USA, 2012, 105 minutes
 Director: Nick Bentgen

Northern Light interweaves the lives of three families in the northwoods of Michigan. Set against the backdrop of a town's annual snowmobile race, this cinematic, observational documentary explores the American working class experience. As racers and their families pin their hopes to a 500 mile-long test of endurance, small triumphs and giant sacrifices are made along the way. Beautiful cinematography and long, patient shots immerse the audience in the deep Upper Peninsula winter. Winner Best Cinematography New Orleans Film Festival.

Sunday, March 30,
 Rialto Cinemas #4, 12:30 p.m.



Perfect Strangers

USA, 2013, 69 minutes
 Director: Jan Krawitz

Presented by Ben Afritz, M.D.,
 Nephrology Associates of Sonoma

Ellie is determined to donate a kidney, a gift of such ineffable magnitude that few around her, whether family or strangers, can comprehend it. 500 miles away, Kathy endures nightly dialysis and loses hope of receiving a transplant until Ellie reads her profile on an online website. Their paths take unexpected turns as the complicated physical and emotional terrain of organ donation unfolds over the course of four years. Perfect Strangers asks: "Could I do this, and if so, for whom?"

Sunday, March 30,
 SCA Little Red Hen, 1:00 p.m.

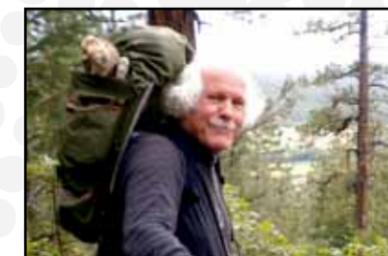


Persistence of Vision

Canada, 2012, 83 minutes
 Director: Kevin Schreck

A tale of creative genius gone horribly awry, this is the untold story of the greatest animated film never made. Visionary animator Richard Williams (Oscar-winning animation director of *Who Framed Roger Rabbit?*) toiled for more than three decades on his masterpiece, only to have it torn from his hands. Kevin Schreck has woven together mind-blowing animation, rare archival footage, and interviews with animators who worked with Williams on his ill-fated magnum opus to bring this epic, forgotten chapter of cinema history to the screen for the very first time.

Saturday, March 29,
 Rialto Cinemas #1, 11:15 a.m.



Poustinia

USA, 2013, 27 minutes
 Director: Kristian Berg

Gendron Jensen draws bones; detailed, precise, wondrous images of bones. Kicked out of a monastery in his 20's, Jensen honed his craft for 17 years as a semi-hermit on a rented farm in northern Minnesota before leaving for new life and love in the mountains of New Mexico. Called a 'forest eccentric', a technical virtuoso and a romantic visionary, Jensen conjures art from nature and his meticulously rendered, monumental drawings compel us to look beyond the ordinary to a deeper, spiritual realm.

Sunday, March 30,
 SCA Brent Auditorium, 12:45 p.m.



Reporting on The Times

USA, 2012, 18 minutes
Director: Emily Harrold

Reporting on The Times explores how The New York Times handled reports of the Holocaust during World War II. It also investigates why The Times, a Jewish owned newspaper, buried more than one thousand articles in its back pages. Did the publishers and editors fear an American anti-Semitic backlash? Through interviews and testimony of a Holocaust survivor, historians, and New York Times journalists, *Reporting on The Times* encourages audiences to re-evaluate America's place as 'The Great Liberator.'

Saturday, March 29,
SCA Little Red Hen, 7:00 p.m.



A Second Chance

USA, 2012, 23 minutes
Director: David Aristizabal

After applying for a support dog to help him cope with PTSD, Combat Medic Blade Anthony begins to acknowledge the emotional scars of the war and looks to a rescued companion for a second chance at life.

Sunday, March 30,
SCA Little Red Hen, 1:00 p.m.



Sikh Formaggio

Italy, 2012, 22 minutes
Director: Devyn Bisson, Katie Wise

This short documentary explores two cultures whose similarities and differences merge for the betterment of each other. Emigrating from India to Italy in search of jobs familiar to their agricultural roots, the Sikhs find work within the Italian's struggling Parmesan cheese industry. As the Sikhs attempt to keep their culture and traditions strong in their new home, they are also helping to preserve a piece of Italy's culture, the art of making Parmigiano Reggiano cheese.

Saturday, March 29,
SCA Little Red Hen, 11:30 a.m.



A Story for the Modlins

Spain, 2012, 26 minutes
Director: Sergio Oksman

After appearing in the film *Rosemary's Baby*, by Roman Polanski, Elmer Modlin ran away with his wife Margaret and his son Nelson to a distant land. They shut themselves inside a dark apartment, where Margaret devoted herself to painting the coming Apocalypse, using Nelson and Elmer as models. Thirty years later, hundreds of the family's intimate photographs and documents appeared on the sidewalk like a jigsaw puzzle, waiting for someone to come along and piece together "a story for the Modlins."

Saturday, March 29,
Rialto Cinemas #3, 7:00 p.m.

Sunday, March 30,
SCA Little Red Hen, 3:45 p.m.



Suitcase of Love and Shame

USA, 2013, 70 minutes
Director: Jane Gillooly

This 1960's love story is reconstructed from 60 hours of audiotape discovered in a suitcase purchased on eBay. The recordings, equally tender, erotic, and pathetic, chronicle the details of an adulterous affair. Part historical documentary and part experimental narrative, the film uses these audio letters to examine a time in the United States when it was rare to listen to the words of those who secretly lived a lie while publicly constraining their passion. The recorder is confidant, witness, and participant that the lovers depend on, forming a welcome ménage-à-trois.

Saturday, March 29,
Rialto Cinemas #3, 7:00 p.m.



Teenage

USA, 2013, 78 minutes
Director: Matt Wolf

'Teenagers' didn't always exist. In this living collage of rare archival material, filmed portraits, and voices lifted from early 20th-century diaries, a struggle erupts between adults and adolescents to define a new idea of youth. Inspired by punk author Jon Savage's book, *Teenage* gives voice to young people from the first half of the 1900s - from party-crazed Flappers and hip Swing Kids to zealous Nazi Youth and frenzied Sub-Debs. By the end of World War II, they were all 'Teenagers': a new idea of youth.

Saturday, March 29,
Main Stage West, 11:30 a.m.



The Singh Twins

USA, 2013, 21 minutes
Director: Ariel Fisher, Tyler Gurd, David Thompson

The Singh Twins is the remarkable story of identical twins Amrit and Rabiandra Kaur Singh and their journey as artists. Today, the twins are renowned for their ability to create incredibly rich and intricate works spanning modern and historical topics through the traditional Indian Miniature style of painting.

Sunday, March 30,
SCA Brent Auditorium, 12:45 p.m.



Sleepless

USA, 2013, 6 minutes
Director: Emily Fraser

This experimental short documents the filmmaker's journey into the lonely landscape of insomnia.

Saturday, March 29,
Rialto Cinemas #4, 2:15 p.m.



Stories in the Streets

The Netherlands, USA, 2013, 15 minutes
Director: Eli Brown

Using a unique bicycle, Amsterdam storyteller Karel Baracs takes small groups of children on a tour of their neighborhood. Along the way, they meet passersby, workers and shopkeepers. Karel teaches them the Dutch language and they also discover that everyone has a story - and those stories lie in the streets.

Sunday, March 30,
Rialto Cinemas #3, 3:45 p.m.



These Birds Walk

Pakistan, USA, 2013, 71 minutes
Director: Omar Mullick, Bassam Tariq

Presented by Jawad Qureshi,
Producer of "Torn" the movie

Simultaneously heart-wrenching and life-affirming, *These Birds Walk* documents the struggles of Karachi street children and the samaritans looking out for them in this ethereal and inspirational story of resilience. Filmed over three years, it's the story of Omar who is living in a house for runaways; he has fled his home life for the dangerous streets of Karachi, trying to find a safe haven amidst the chaos of his country and his family. His life hangs on one critical question: where is home?

Saturday, March 29,
SCA Brent Auditorium, 4:30 p.m.



To This Day

Canada, 2013, 7 minutes
Produced by Giant Ant

To This Day is a project based on a spoken word poem written by Shane Koyczan called "To This Day", to further explore the profound and lasting impact that bullying can have on an individual. Vancouver-based studio Giant Ant collaborated with Shane to visualize this story and pushed it to the broader animation community. Eighty-six animators and motion artists donated their time and brought their unique styles to 20-second segments that are threaded into one fluid voice.

Friday, March 28,
Rialto Cinemas #1, 7:15 p.m.

Sunday, March 30,
SCA Little Red Hen, 3:45 p.m.



Uranium Drive-In

USA, 2013, 70 minutes
Director: Suzan Beraza

The promise of jobs from a proposed uranium mill has an economically devastated mining community in Colorado hopeful for the first time in decades. When environmentalists step in to stop the mill, pro-mill advocates are enraged. A debate ensues, pitting jobs against health and the environment. Both sides of the issue are brought to life in heart-wrenching detail as the film follows conflicting visions for the future. The film offers no easy answers but captures personal stories and paints a portrait of the lives behind this complex issue.

Saturday, March 29,
Rialto Cinemas #3, 4:30 p.m.

THANK YOU



Vultures of Tibet

Canada, USA, 2012, 20 minutes
Director: Russell O. Bush

In rapidly developing Western China, Sky Burial - a sacred ritual where the bodies of Tibetan dead are fed to wild griffon vultures - becomes a popular tourist attraction. This intimate window reveals the current state of Sky Burial as an anecdote of the larger ideological issues in Tibet today - exploring a world in which nature and culture, humans and animals, spirituality and politics are all interconnected.

Saturday, March 29,
SCA Brent Auditorium, 11:15 a.m.



What I Hate About Myself

China, 2012, 28 minutes
Director: Ben Mullinkosson, Bobby Moser

In one of the fastest growing cities in the world, the people of Chengdu are restructuring their faces as fast as buildings are being constructed. The Sichuan MyLike Cosmetic Hospital has paired with a local TV station to create the MyLike Beautiful Asia Project. Winners of this competition receive free cosmetic surgery. Eighteen year-old Christine enters the competition, aiming to become more "western." This personal, yet globally relevant film takes a cinéma vérité look into the heart of China asking: what does it mean to want to look "western?"

Saturday, March 29,
Rialto Cinemas #4, 11:45 a.m.



Wild Lilly

The Netherlands, 2011, 15 minutes
Director: Sanne Rovers

"My name is Lilly and I'm nine years old. I was born in the middle of the forest and I've lived there my whole life," opens the poetic film *Wild Lilly*. Lilly lives in a squatter community deep in the woods, with boundless freedom to roam around the bushes and build fires in the backyard. When the squat is closed down, Lilly has to say goodbye to her native ground and move to town. Can she rediscover her freedom in her new neighborhood?

Saturday, March 29,
SCA Brent Auditorium, 4:30 p.m.



A Will for the Woods

USA, 2013, 94 minutes
Director: Amy Browne, Jeremy Kaplan

With sensitive regard to the astonishing access granted to the filmmaker, *A Will for the Woods* is a life-affirming depiction of people coming to terms with mortality by embracing their connection to timeless natural cycles. Clark Wang, facing an imminent need for funeral plans, is determined that his last act will not harm the environment and may even help protect it. Capturing the genesis of a revolutionary social and environmental movement, this film is a portrait of people coming to terms with death by embracing its central place in nature.

Saturday, March 29,
Rialto Cinemas #1, 4:45 p.m.

Award Finalists

2014 brings another wonderful list of finalists for our Jury, Critics, and Programmers Awards. Our past winners represent our dedication to bringing important, challenging, and artistic documentary films to Sebastopol every year. This year's finalists of five features and five shorts are an international cross-section of stories and styles of documentary filmmaking that we are very proud to present.

Jurors

Feature Jury

- Jamie Meltzer, *Director Informant*, SDFP 2013 Jury Award
- Jeffrey Ruoff, *Director Still Moving*, SDFP 2013 Jury Award
- Nancy Kelly, *Director Trust*, SDFP 2012 Jury Award

Short Jury

- Paul Meyers, *Director Bug People*, SDFP 2013 Programmers Award
- Julie Wyman, *Director Strong*, SDFP 2013 Official Selection

Features

- Bending Steel*
- Beyond All Boundaries*
- Finding Hillywood*
- Levitated Mass*
- These Birds Walk*

Shorts

- Bhiwani Junction*
- I Am Sarah Maple*
- Irish Folk Furniture*
- Vultures of Tibet*
- What I Hate About Myself*

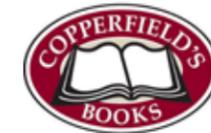
Jim & Lorene Coconas
Rick Theis
John Boland & James Carroll

Adam Goldberg
Michael & Jean McGlothlin

Cynthi Stefenoni
Sara Alexander & friends



NATE ATKINSON | Web Developer | www.nateatkinson.com



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