11th Annual
SEBASTOPOL DOCUMENTARY FILM FESTIVAL
March 22-25, 2018
destination: DOCS
sebdocs.org
WELCOME TO THE 11TH ANNUAL
SEBASTOPOL DOCUMENTARY
FILM FESTIVAL

Sebastopol Center for the Arts welcomes you to the 11th Sebastopol Documentary Film Festival, the crown jewel of its Film Arts Program. As the premier arts center north of the San Francisco Bay Area, SCA is a home to the arts in many forms. Film, visual, performing and literary arts all have a home here, as do classes and children’s programs. Our gallery spaces offer world class art exhibitions at no cost to the public and we keep our ticket prices at affordable rates, all in service to our mission: To Enrich Lives Through The Arts. In addition, we are justifiably proud of our award winning Open Studio Programs, Galleries and Film Festival—all the recipients of numerous accolades and awards—and of our talented staff whose support and expertise keep the Center humming along.

March 22-25 Sebastopol becomes destination: DOCS as it hosts a festival committed to bringing films that exhibit excellence in story and craft to our audience. At SDFF, we celebrate the filmmaker as the true celebrities of the Festival. This year, our screening team watched more than 300 films, sending only 110 to a second round where programmers watched and then chose 66 of them as the SDFF2018 program. We are proud to bring you the program that they have chosen and the chance to meet some of the filmmakers who made them.

We are also proud to announce our newest additions: Festival Village and the Filmmaker Lounge! Made possible by a generous donation from Piazza Hospitality and centrally located between the two screening venues. Festival Village is the new hub of SDFF, a place for filmmakers and volunteers to mix and mingle and for media to interview filmmakers, patrons and staff all weekend long. In addition, TrimTab Workspace on Main Street will transform into the Filmmaker Lounge for the entire weekend, a place for filmmakers to decompress, visit and charge their devices—another generous gift from a member of the Sebastopol business community who values documentaries and documentarians.

Please join us all weekend long in celebrating the power of film and the dedicated filmmakers who are here to share their craft with us.
SDFF 2018 and destination: DOCS awaits!

—Anjana Utarid, Executive Director, Sebastopol Center for the Arts

UPCOMING SCA 2018 EVENTS

Art at the Source
Open Studios
June 2–3 & 9–10
114 artists open their West County studios to the public and show how they make art.

Bibliophoria V
June 22–July 29

GREEN International juried exhibition
Aug. 3–Sept. 9
Artists are invited to explore everything “green”. Opening reception Aug. 3, 6–7:30pm

Sonoma County Art Trails,
Open Studios
Oct. 13–14 & 20–21
Enjoy the beauty of fall and visit interesting studios during this annual county-wide event.

www.sebastopolfilmfestival.org 707.829.4797
SDFF TICKET AND PASS POLICY

Tickets purchased through SCA can be printed or will be available for pickup prior to the festival at SCA during business hours (Tues–Fri, 10am–4pm, Sat 1–4pm), or during the festival at SCA beginning one hour prior to the first screening of the day.

Will Call tickets can be picked up at SCA before the festival. During the festival, Will Call tickets can be printed at SCA or Festival Village.

Tickets guarantee a seat only until 15 minutes prior to the start of all films and presentations. Please arrive early. Fifteen minutes prior to showtime, empty seats will be resold. Late-coming ticket holders can proceed to the front of the rush line to be admitted with their ticket. Once the room is full, we are unable to honor pre-sold tickets.

Pass holders must register as a member in order to get all of their member benefits.

All-Access Pass holders must reserve tickets online at least 2 hour prior to any screening they would like to attend. Passholders are not guaranteed a seat unless they reserve tickets online at least 2 hours prior to the screening or at the box office prior to the screening. They must arrive 15 minutes prior to the start of the film or presentation. If a pass holder arrives after the 15 minutes window they may stand in the pass holder rush line for the next available seat. All-Access Pass holders cannot be admitted to rooms that have no available seats. Passholders must either print tickets at home or have their digital tickets available on their phone.

Rush Tickets: A rush line will be formed outside the venue prior to showtime. Unclaimed seats will be released 15 minutes before each film, at which time rush line tickets may be available for purchase for $20 cash only.

No refunds or exchanges.

TICKETS

TICKET PRICES

Regular screenings and special programs: $15
Rush tickets: $20
Opening Night: $35 in advance (SDFF members get 20% off), $40 at the door (depending on availability).

HOW TO BUY TICKETS

1. ONLINE: www.sebastopolfilmfestival.org
2. IN PERSON: At the Sebastopol Center for the Arts, 282 S. High St., Sebastopol.
   Box Office hours starting March 13: Tues–Fri, 10am–4 pm, or by appointment. Call for details.
3. BY PHONE: 707-829-4797 ext. 1011 (Note: $5 surcharge for all phone orders) Leave a message and box office staff will call you back to complete the phone order. No phone orders accepted after March 16.

VENUES

1. Sebastopol Center for the Arts
   282 S. High St.
   707-829-4797

2. Rialto Cinemas®
   6868 McKinley St.
   707-525-4840

Consent to be Filmed: By entering and by your presence at the various venues and locations of the Sebastopol Documentary Film Festival (March 22 through 25, 2018), you give the Sebastopol Documentary Film Festival your consent to be photographed, filmed and/or otherwise recorded.

This consent includes any use, in any and all media throughout the universe in perpetuity, of your appearance, voice and name for any purpose whatsoever in connection with this event.
Say hello to the butcher, the baker, and the sandwich maker.

Each store is full of knowledgeable, highly skilled Team Members who are ready to make you the most delicious eats from the highest quality ingredients.

Buy One Signature or Build-Your-Own Sandwich and Get One Free

Offer valid 3/1/18 - 3/31/18. PLU 301450

Present coupon to cashier upon checkout. Up to $9 value. Void if duplicated. Limit one per customer. Not valid if used in conjunction with Team Member discount card. Cannot combine offers in one transaction. Coupon has no monetary value. Excludes pre-pack sandwiches.

Valid only at the following location:
6910 McKinley Street, Sebastopol
FROM THE DIRECTOR

Volunteers are the backbone of any successful film festival. “We couldn’t do this without you” often becomes a mantra for festival producers, and we mean it. Sebastopol Documentary Film Festival takes that phrase to a new level. Started as a passion project by enthusiastic cinephiles and producers, SDFF has grown into a cherished community event powered, almost entirely, by the dedicated volunteers that come back year after year. It is my honor to be involved with this unique festival and to be a witness to the challenging and impressive endeavor this group of driven and talented volunteers has taken on.

In addition to each task that must happen to make this festival a success, the Steering Committee, ever evolving, has added some exciting new elements to keep this festival feeling fresh and relevant. This year the hub of SDFF will be at Festival Village, which was dreamed of and made into a reality by Cynthia Stefenoni and her team of expert producers. You’ll notice our brand new ticketing system and shiny website, neither of which could have happened with the tireless work of our Pixel Wrangler, Eve Lindi. And what would a festival be without its program? Senior Programmer, Jean McGlothlin, and the brilliant minds of the programming team, Cynthia Stefenoni, Jane Winslow, Emmy Scharlatt, and the many reviewers, have viewed over 300 films to bring you the best in contemporary documentary filmmaking. They’ve developed panels that dive into the complex elements and compelling issues of the artform, and hand-selected award nominees and expert jurors to highlight and bestow well-deserved recognition to filmmakers. Natalie Martens led our team of festival liaisons who diligently pulled everything together to ensure our filmmakers the best possible experience. Barbara Coen continues to ensure excellent customer service at the box office. Olga Browning jumped in, head first, to coordinate housing for filmmakers. Finally, a festival run by volunteers couldn’t happen without a strong leader at the helm, recruiting, directing, and just being an overall rock star; Kathryn Davy has taken the phrase “less talk, more action” to heart and, Kathryn, it’s just what we needed. This weekend all of their hard work has come together and it’s time to reap the rewards. Please join me in thanking the SDFF Steering Committee and volunteers: we couldn’t do it without you!

— Desiree Andrews, Director of Film Programs

FROM THE PROGRAMMER

Anywhere in the world, on any given day, we all understand what it is to be alive but it’s the documentary filmmaker’s job to weave the threads of our unique circumstances into something we all recognize. Every film in our 2018 program tells a story based in human experience. The subjects lived, dreamed, inherited, and were shaped by the events and circumstances surrounding them. Filmmakers documented specific moments in a life and, in doing so, crafted a space that borders the novel and the familiar—bringing the audience into a world that, at first, feels distant but quickly becomes recognizable.

This year we travel with a child clutching the hand of her father as she is brought on a chaotic journey from Syria to Sweden, in 69 Minutes of 86 Days. A world away, Best of Luck with the Wall, uses hundreds of Google Earth images to reveal terrain that challenges the reality of building a man-made barrier along the US/Mexico border. In our opening night film, Bird of Prey, a rare eaglet’s tenuous existence inspires wildlife photographers to endanger their own lives for a glimpse of this species before it’s gone forever.

This year we viewed more than 300 films representing 44 countries. We curated a program that will take you to a Colombian seaside as fishermen wake and gather to their day, across the Caucasus where Azerbaijani men labor to build a new railroad promising to bring glory to a new generation, to lands of tame and wild horses, which cross boundaries and heal wounds. Welcome to SDFF 2018 where we boldly walk the border of the novel and familiar and never look back.

— Jean McGlothlin, Programmer & Filmmaker Liaison
FESTIVAL SPONSORS

VENUE PARTNERS

Rialto cinemas®

SEBASTOPOL CENTER FOR THE ARTS

FEATURED FESTIVAL PARTNERS

PIAZZA HOSPITALITY

WHOLE FOODS MARKET

PACIFIC Market

Piazza Hospitality proudly welcomes filmmakers and patrons to Festival Village and SDFF 2018!

PIAZZA HOSPITALITY

PIAZZAHOSPITALITY.COM
Film: Bird of Prey
Director: Neil Rettig
Thursday, March 22, SCA Brent Auditorium, 7pm

In *Bird of Prey*, our 2018 Opening Night Film, Neil Rettig, Eric Liner, Dr. Laura Johnson, Perfecto Balicoa, and Kike Arnal bring us on a complicated mission. They are extraordinary wildlife photographers, scholars, and tree riggers determined to save a species even if it means risking their personal safety.

As the glorious cinematography unfolds the face of the Philippine Eagle is presented to the viewer in all its expressive majesty; it’s impossible to remain unaffected by its gaze. If not for the absurd bravery of a small group of people, we might never know of its existence.

SDFF prides itself on being a venue for filmmakers who shine a light on the underserved and share their stories. Now, in our 11th year of presenting the best documentaries you otherwise might not see, we offer *Bird of Prey* as one of the most beautifully photographed pieces of cinema ever to come to us.

In addition to the film and the Q&A with the filmmakers, your Opening Night ticket gives you access to the awards ceremony and the After Party, all taking place at the Sebastopol Center for the Arts.

Welcome to the beginning of SDFF 2018 destination: DOCS!

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PEER PITCH WEST

Washington, D.C. based non-profit Docs In Progress, in cooperation with The D-Word, returns to the Sebastopol Center for the Arts for the seventh consecutive year with its popular and industry-respected Peer Pitch program. Docs In Progress Executive Director, Erica Ginsberg, will once again facilitate the program, giving documentary filmmakers the opportunity to present new and developing projects to a room of fellow filmmakers for constructive feedback in a nurturing environment. Participants will develop skills and comfort in verbally describing their projects among peers before trying their pitch out on industry. Participation is open to any present or future documentary filmmakers and projects at any stage of development.

Important Note: This is not an industry pitch panel. It is a low-pressure collaborative session to help develop works-in-progress or filmmakers who are unfamiliar with presenting their project to others.

Advance registration is required. The fee is $75 for those pitching a project and $50 for those who wish to observe and participate by giving feedback. Discounts available to SDFF Members. Space is limited and registration is on a first-come, first-served basis.

Friday, March 23, 10:00 a.m. to 4:00 p.m., SCA Little Red Hen
This year, SDFF 2018 is pleased to partner with OUTwatch, Wine Country’s LGBTQI Film Festival, offering a slate of films curated by their producers as part of our program. OUTwatch began as a day of LGBTQI films at the Sebastopol Center for the Arts in 2012 and has grown into a robust and well-attended festival of its own. Its producers curate the best of LGBTQI film in both narrative and documentary formats and bring it to the North Bay to entertain and educate the community at large. As such, we are proud to co-present three documentaries their curating team hosts under the OUTwatch banner (Unveiled, Bones of Contention, and Rebels on Pointe). Check out the other beautifully crafted films throughout SDFF 2018 lineup with LGBTQI themes such as My Mother is Pink, and Sununu: The Revolution of Love.

Look for the OutWATCH icon in the program.
SPECIAL PROGRAMS

LOST AND FOUND:
Archival Footage Comes to Life

The phrase everything old is new again could not be more prescient. This year’s entries to Sebastopol Documentary Film Festival included several films constructed partially or entirely from archival material. From the experimental evocation of a bygone era in Kodachrome Elegies to the never-seen-before footage that chronicles Gertrude Bell’s extraordinary journey into the uncharted Arabian desert in Letters from Baghdad, filmmakers and preservationists will explore the intricacies of finding and using found footage to construct a cohesive and moving narrative.

The panel will be moderated by Steve Wax, Academy Award® nominated Executive Producer of the short film Killing Joe, co-founder of Chelsea Pictures and Campfire, and a founding member of the landmark San Francisco film collective, Cine Manifes.

Panelists include: Jay Rosenblatt, Director of Kodachrome Elegies; Martha Gregory, Director of Three Red Sweaters; Elizabeth Chandler, Executive Producer of Letters from Baghdad; Marta Houske, Director of Crows Of The Desert: A Hero’s Journey through the Armenian Genocide.

Saturday, March 24, 11:30 am, Little Red Hen, Sebastopol Center for the Arts.

A DAY IN THE LIFE: Observational Docs

Eric Barnouw, documentary historian, described observational (direct cinema) filmmakers as: those documentarians who aspire to be invisible, playing the role of uninvolved bystander, or fly-on-the-wall. Prominent documentarians, like Wiseman, Leacock, Pennebaker and the Maysles Brothers, used this transparent style in which participants go about their daily lives seemingly unaware of the camera, each in their own ways. Relying on editing copious amounts of footage, the story and primary characters reveal themselves as the production and post production processes move forward, adding to the unpredictability and spontaneity of the story outcome. In this panel, A Day in the Life: Observational Documentaries, festival filmmakers who have used this style of filmmaking will discuss the challenges and their beliefs around objectivity/subjectivity in making documentary films.

The panel will be moderated by SDFF Programmer, Jane Winslow, a digital filmmaker and photographer who specializes in documentaries on the arts, spirituality, and social issues. As a professor of TV & film production and screenwriting, Winslow worked at the State University of New York Oswego and Shoreline College in Seattle and currently works with individuals as a project consultant.

Panelists include: Amit Madheshiya, Director of The Cinema Travellers; Hamid Jafari, director of The Rock; Rahul Jain, director of Machines; Martin DiCicco, director of All That Passes By Through a Window That Doesn’t Open.

Sunday, March 25, 2:00pm, Little Red Hen, Sebastopol Center for the Arts.

SPOTLIGHT: Crows of the Desert:
A Hero’s Journey through the Armenian Genocide

Witnessed through rare contemporary strips of imagery, today’s Middle East dynamics are pieced together. Director Marta Houske is a participant in the Archival Panel. She notes that filmmakers will enjoy some of the specific techniques employed in making this film. For example, hand cranked 100-year-old footage had to be adjusted to give the illusion of modern day film action in order to keep the consistent pacing of the film.

Saturday, March 24, 4:45 pm, Rialto #8, (No Charge, Online Reservations Required)

Sunday, March 25, 12:30 pm, Rialto #6, $15
Petaluma Film Alliance invites you to two great Sonoma County film programs

Petaluma Cinema Series
Wednesday nights September-May at SRJC Petaluma with special guests, lectures & public discussions

Film Fest Petaluma
10th Anniversary Shorts Festival May 5, 2018 at the historic Mystic Theatre

Film schedule and information at PetalumaFilmAlliance.org

Named one of Sonoma County’s Top 18 Restaurants

Gravenstein Grill
Sebastopol’s Hottest New Restaurant

Chef Simontacchi’s West Sonoma Cuisine
With a seasonal menu using local organic ingredients

Featuring a large outdoor patio, spacious bar, and private banquet room

8050 Bodega Ave, Sebastopol, CA
www.gravensteingrill.com

The home of Quality Independent Film on TV in the Bay Area.

Official Media Partner of the 2018 Sebastopol Documentary Film Festival

norcalpublicmedia.org
**69 Minutes of 86 Days**  
Norway, 2017, 70 minutes  
Director: Egil Haskjold Larsen  

From the middle of a crowd of Syrian refugees on the move, a 3-year-old Lean slowly emerges. She takes in her surroundings between hundreds of adult trouser legs, aware of the precarious situation in which she and her family find themselves. With childlike wonder she continues her journey. With every step she is closer to her grandfather in Sweden.

*Friday, March 23  
Rialto Cinemas® #8, 7:00 p.m.*

**A Bastard Child**  
Sweden, Norway, 2017, 57 minutes  
Director: Knutte Wester  

“As I child I used to sit in my grandmother’s kitchen and she told me stories about her childhood—stories about growing up unwanted and rejected, stories of an intolerant society.” In an exceptional mix of animation and archive footage, artist Knutte Wester tells the remarkable story of his grandmother, who grew up with the stigma of being illegitimate.

*English Subtitles  
USA PREMIERE  
Saturday, March 24  
Rialto Cinemas® #6, 8:00 p.m.*

**A Thousand Mothers**  
Myanmar, 2017, 39 minutes  
Director: Kim Shelton  

Set in an ancient nunnery above the majestic Irrawaddy River, *A Thousand Mothers* is an unprecedented look into the lives of Buddhist nuns in Sagaing, Myanmar. Although the choices available to girls and women in Myanmar are quite limited, the film poetically unfolds to reveal the opportunities offered to them at the nunnery, and the deep grace of a life dedicated to service.

*English Subtitles  
Shorts Program 7: Sunday, March 25  
Rialto Cinemas® #7, 12:45 p.m.*

**All That Passes By Through a Window That Doesn’t Open**  
Armenia, Azerbaijan, Georgia, 2017, 70 minutes  
Director: Martin DiCicco  

Across the Caucasus, Azerbaijani men labor to build a new railroad, which promises to bring glory to a new generation. Across the closed borders in Armenia, a lonely stationmaster sits idle in an abandoned railroad depot where, for the last twenty years, he awaits the return of the trains.

*English Subtitles  
Saturday, March 24  
Rialto Cinemas® #7, 2:45 p.m.*

**All the Wild Horses**  
Mongolia, 2017, 89 minutes  
Director: Ivo Marloh  

*All the Wild Horses* follows international riders as they compete in the Mongol Derby in Mongolia, the longest and toughest horse race in the world. In this race across one thousand kilometers of Mongolian steppe the riders are on their own, navigating from horse station to horse station where they change mounts. They battle exhaustion, extreme weather, swollen rivers and wild dogs. One wrong move and they get bucked off, lose their mount and suffer serious injuries. An epic tale of horses and riders.

*English Subtitles  
Sunday, March 25  
SCA Brent Auditorium, 1:45 p.m.*

**A Name That I Admire**  
USA, 2017, 6 minutes  
Director: Sam Smartt  

Danny Slemp runs a dairy farm in a conservative town in rural Virginia. He discusses his views of the 2016 presidential election and casts his presidential ballot for an unlikely candidate.

*Shorts Program 5: Saturday, March 24  
Rialto Cinemas® #9, 1:45 p.m.*
Almost Heaven
United Kingdom, 2017, 72 minutes
Director: Carol Salter
Far from home, afraid of the dark, and terrified of ghosts, seventeen-year-old Ying Ling is training to become a mortician in one of China’s largest funeral homes. Despite her fears, she learns how to clean and massage the corpses while the grieving families look on.

English Subtitles
Saturday, March 24
Rialto Cinemas® #8, 11:45 a.m.

Among Wolves
Bosnia and Herzegovina, 2016, 87 minutes
Director: Shawn Convey
The Wolves are no ordinary biker club, as is revealed in this gorgeously shot, surprisingly intimate portrait of trauma and survival. Still struggling from the aftermath of the Bosnian War, this multi-ethnic club organizes charity events for their small mountain town and defends the threatened herd of wild horses they first met on the frontline.

English Subtitles
Sunday, March 25
Rialto Cinemas® #6, 2:15 p.m.

Arrested (Again)
USA, 2016, 5 minutes
Director: Dan Goldes
Activist and Chair of the Board of Greenpeace Inc., Karen Topakian, has been arrested dozens of times for using nonviolent civil disobedience to protest nuclear proliferation, human rights abuses, environmental issues, and war. Karen’s story speaks to the need for Americans, now more than ever, to exercise this important First Amendment right.

Friday, March 23
Rialto Cinemas® #6, 8:00 p.m.
## The Films

<table>
<thead>
<tr>
<th>Time</th>
<th>Thursday, March 22</th>
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<tr>
<td>7pm</td>
<td>Opening Night: 7:00-9:00pm</td>
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<td></td>
<td>BIRD OF PREY (95)</td>
<td>BENDING THE ARC (102)</td>
<td>Lost and Found: Archival Footage Comes to Life</td>
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<td>Reception Following</td>
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<td>Spotlight: CROWS OF THE DESERT (60)</td>
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<td>Peer Pitch West</td>
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<td>SUNUNU (25)</td>
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<td>VOICES BEYOND THE WALL (50)</td>
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<td>DONKEYOTE (86)</td>
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### VENUES

**Sebastopol Center for the Arts**
282 S. High St.
707-829-4797

**Rialto Cinemas**
6868 McKinley St.
707-525-4840

**Special Programs:**
- **OW**: OUTwatch
- **SP**: Shorts Program

Tickets guarantee a seat only until 15 minutes prior to the start of all films or presentations. Please arrive early. Five minutes prior to showtime, empty seats will be re-sold.
**Rialto Cinemas® Theater #7**

**Rialto Cinemas® Theater #8**

**Rialto Cinemas® Theater #9**

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**SHORTS PROGRAM 1**
Friday 4:00-5:30pm
- VIOLIN MAKING (11)
- NO VACANCY (17)
- BEACON (33)
(61 total)

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**SHORTS PROGRAM 2**
Friday 6:15-7:45pm
- THREE RED SWEATERS (10)
- KODACHROME ELEGIES (11)
- NEGATIVE SPACE (6)
- SHOOTING WAR (24)
- BEST OF LUCK WITH THE WALL (7)
(56 total)

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<th><strong>SUNDAY</strong></th>
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**SHORTS PROGRAM 3**
Saturday 12:15-1:30pm
- WILD LAND (26)
- KNIFE SKILLS (40)
(66 Total)

**SHORTS PROGRAM 4**
Saturday 11:15am-1:00pm
- THEA (14)
- CREATIVE FEDS (15)
- LIFE IN STRIDES (18)
- XAVIER CORDERO (14)
- SUNUNU (25)
(86 Total)

**SHORTS PROGRAM 5**
Saturday 1:45-3:15pm
- A NAME THAT I ADMIRE (16)
- THE WASHING SOCIETY (44)
- WATER TOWN (24)
(84 Total)

**SHORTS PROGRAM 6**
Saturday 4:15-5:45pm
- LA PESCA (22)
- REVISITING THE DUBHS RIDGE (25)
- WATER WARRIOR (22)
(69 Total)

**SHORTS PROGRAM 7**
Sunday 12:45-2:30pm
- INHALE (16)
- PHIL’S CAMINO (28)
- A THOUSAND MOTHERS (39)
(83 Total)
**2018**

### FILMS

#### Special Programs: OUTwatch

**Beacon**
**USA, 2017, 33 minutes**
**Director: Isara Krieger**

This film follows three students through an alternative year of school at Beacon Academy. Bridging the gap between 8th and 9th grade, Beacon Academy provides motivated inner-city students with the instruction, encouragement, and guidance they need to apply to some of New England’s top independent boarding high schools.

*Shorts Program 1: Friday, March 23 Rialto Cinemas® #9, 4:00 p.m.*

#### Shorts Program 1: Friday, March 23

**Bee Nation**
**Canada, 2017, 81 mins**
**Director: Lana Šlezić**

*Bee Nation* is a Canadian documentary produced and directed by Lana Šlezić. The film follows the inspirational stories of six students in the first ever First Nations Provincial Spelling Bee in Canada. Through the eyes of students, parents, and educators, we learn of the challenges and opportunities awaiting the First Nations students in Saskatchewan as they strive to make it to the National Championships in Toronto; the highs, the lows, and everything in between.

*Friday, March 23 SCA Little Red Hen, 7:00 p.m.*

**Bending the Arc**
**USA, 2017, 102 minutes**
**Directors: Kief Davidson, Pedro Kos**

Not so long ago, the public health establishment declared it was impossible to treat poor people suffering from certain deadly diseases. In the 1980s, a small group of unstoppable health advocates, barely out of their teens, set out to change that. Their revolutionary model of training communities to care for themselves, and treating all people with world-class medicine, has forever changed public health.

*Friday, March 23 SCA Brent Auditorium, 4:15 p.m.*

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**Best of Luck with the Wall**
**USA, 2016, 7 minutes**
**Director: Josh Begley**

A voyage along the US-Mexico border, the proposed route of the border wall, stitched together from 200,000 satellite images taken from Google maps. These pictures are worth more than all the thousands of political words about the Wall.

*Shorts Program 2: Fri., March 23, 6:15 p.m. Sat., March 24, 6:30 p.m. Rialto Cinemas® #9, SCA Brent Auditorium, 7:00 p.m.*

**Bird of Prey**
**Philippines, 2017, 95 minutes**
**Director: Eric Liner**

The Philippine Eagle is a bird of extremes. The world’s largest and rarest eagle is found only in the Philippines. Fewer than 800 remain today, and the future of these iconic raptors is tied to the fate of the Philippines’ last fragments of old-growth forest. Wildlife cinematographer, Neil Rettig, embarks on the most challenging assignment of his career: to find and film the rarest eagle on the planet. *Bird of Prey* introduces us to the dedicated Filipinos determined to save it.

*English Subtitles Opening Night Presented by Laguna de Santa Rosa Foundation Thursday, March 22 SCA Brent Auditorium, 7:00 p.m.*

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**Bombshell: The Hedy Lamarr Story**
**USA, 2017, 90 minutes**
**Director: Alexandra Dean**

Austrian actress Hedy Lamarr fled an oppressive marriage to create a name for herself in Hollywood. Behind the glamor and sex appeal was a talented and inquisitive inventor who created a system that is now considered the basis of Bluetooth. The secret technology she creates is groundbreaking and would make a terrific fictional film, but this story happens to be true. The screen siren who was called “the most beautiful woman in the world” is reborn as an inventor who helped the war effort.

*Saturday, March 24 Rialto Cinemas® #6, 5:45 p.m. Sunday, March 25 Rialto Cinemas® #9, 1:45 p.m.*
Bones of Contention
Spain, 2017, 75 minutes
Director: Andrea Weiss

Bones of Contention is the first nonfiction feature film to explore the theme of historical memory in Spain with a focus on the repression of lesbians and gays under Franco. Lining the roads of Spain, masked by miles of pine trees, are unmarked graves in which over 120,000 victims of the Franco regime are buried. The film tells the story of the repression of the dictatorship against the backdrop of the powerful words of García Lorca. It begs the question “How does a country excavate a past that is actively suppressed?”

English Subtitles
Saturday, March 24
Rialto Cinemas® #8, 2:15 p.m.

The Cinema Travellers
India, 2016, 96 minutes
Directors: Shirley Abraham, Amit Madheshiya

Cannes prize-winning The Cinema Travellers is a journey with the traveling cinemas of India, which bring the wonder of the movies to faraway villages annually. Seven decades on, as their lorrys and cinema projectors crumble and film reels become scarce, their audiences are lured away by slick digital technology. Filmed over five years, The Cinema Travellers accompanies a shrewd exhibitor, a benevolent showman and a maverick projector mechanic who bear a beautiful burden—to keep the last traveling cinemas of the world running.

English Subtitles
Saturday, March 24
Rialto Cinemas® #8, 2:15 p.m.
SCA, Little Red Hen, 5:00 p.m.

City of Joy
USA, 2016, 74 minutes
Director: Madeleine Gavin

City of Joy tells the story of the first class of girls at a remarkable center in Eastern Democratic Republic of Congo. Director, Madeleine Gavin, tells of the visionaries who imagined a revolutionary place where women who have suffered horrific rape and abuse learn to lead amidst a war driven by greed, economics, and colonialism. It is the story of the power of the human spirit as we witness our characters' discovery of hope, even when so much of what was meaningful to them has long been stripped away.

English Subtitles
Friday, March 23
Rialto Cinemas® #7, 7:30 p.m.

Creative Feds
USA, 2017, 15 minutes
Directors: Erica Ginsberg, Leon Gerskovic

Creative Feds is a documentary project which explores federal employees who are as far from the stereotypical “faceless bureaucrats” as you can get. They are government employees by day who also pursue a creative calling by night and weekend. Whether they consider their creative work a hobby or a second career, they don’t see their federal work as a day job. Instead they bring their creative spirit into their federal work, and are equally dedicated to serving their country and their craft.

Saturday, March 24 (Free Screening SOLD OUT)
Rialto Cinemas® #8, 4:45 p.m.
Sunday, March 25
Rialto Cinemas® #6, 12:30 p.m.

Crows of the Desert: A Hero’s Journey through the Armenian Genocide
USA, 2016, 60 minutes
Director: Marta Houske

This is the true story of one man’s struggle to stay alive and help save the Armenian people from near extinction in the 20th century’s first genocide. While World War One engulfed the Middle East our hero Levon risked his life to rescue thousands of scattered, destitute survivors of the Armenian Genocide. Rare film, photographs, and documents, gathered from global archives, reveal the terror and heroism of a century ago in the Syrian desert.

English Subtitles
Saturday, March 24
Rialto Cinemas® #8, 11:15 a.m.

Donkeyote
Germany, 2017, 86 minutes
Director: Chico Pereira

Manolo leads a simple life in Southern Spain. He has two loves: his animals, in particular his donkey Gorrión (“Sparrow”), and wandering through nature. Against the advice of his doctor, he decides to plan one long walk in the USA: the historical Trail of Tears. But not without Gorrión. Their epic journey through America is the subject of Director Pereira’s wandering lens.

English Subtitles
Friday, March 23
SCA Brent Auditorium, 7:15 p.m.

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English Subtitles
Friday, March 23
SCA Brent Auditorium, 7:15 p.m.

AWARD FINALIST
**Special Programs:**

**OUTwatch**

**Shorts Program**

**FILMS**

**Eyes of Exodus**

Greece, USA, 2016, 28 minutes  
Director: Alexandra Liveris  

**Eyes of Exodus** tells a story that repeats every day in the news through the lens of 4 days in Greece. Fleets of vessels carrying Syrian refugees arrive on the shores of a tiny, idyllic Greek island, which provides both an affecting portrait of the refugee experience and an unflinching look at humanity’s varying capacity for empathy. The most isolated Greek island is transformed from a sleepy tourist destination to an outpost for Syrian refugees.

*English Subtitles*  
Friday, March 23  
Rialto Cinemas® #8, 7:00 p.m.

**The Fourth Kingdom**

USA, 2017, 15 minutes  
Director: Adán Aliaga, Álex Lora  

**The Fourth Kingdom** is the kingdom of plastics, a recycling redemption center in New York where immigrants and self-identified underdogs spend their days. Scenes of life in the redemption center are juxtaposed against snippets of conversation by the workers and visitors and archival footage, the unusual and engrossing combinations result in a moving and artful film. The Brooklyn Film Festival Best Short Doc winner.

Saturday, March 24  
Rialto Cinemas® #8, 11:45 a.m.

**Futbolistas 4 Life**

USA, 2017, 39 minutes  
Director: Jun Stinson  

**Futbolistas 4 Life** is about Oakland teens from immigrant families and the healing power of soccer. The film offers an intimate look into the lives of two high schoolers: one is a college hopeful and DACA applicant who’s navigating the reality of his immigration status, and the other in an American citizen who lives in fear that her undocumented parents may be deported. These youth take solace in the game of soccer that lets them, if only for a moment, put their worries on the sidelines.

Friday, March 23  
SCA Little Red Hen, 7:00 p.m.

**Inhale**

United Kingdom, 2017, 16 minutes  
Director: Sean Mullan  

Through horses, a man feels an irrepressible duty to move in harmony with his pain. This film explores the infinite momentum of life via an energy never destroyed, only transformed.

Shorts Program 7: Sunday, March 25  
Rialto Cinemas® #7, 12:45 p.m.

**Knife Skills**

USA, 2017, 40 minutes  
Director: Thomas Lennon  

Academy Award® nominated **Knife Skills** follows the launch of an haute cuisine restaurant in Cleveland, staffed by men and women recently released from prison. We come to know three trainees intimately, as well as the restaurant’s founder, who is also dogged by his past. They all have something to prove, and all struggle to launch new lives; an endeavor as pressured and perilous as the ambitious restaurant launch of which they are a part.

Presented by Slow Food Russian River  
Shorts Program 3: Saturday, March 24  
Rialto Cinemas® #7, 12:15 p.m.

**The Kodachrome Elegies**

USA, 2017, 11 minutes  
Director: Jay Rosenblatt  

Kodachrome was a filmstock noted for its rich tones and vibrant colors. The **Kodachrome Elegies** evokes the bygone era of Kodachrome’s pinnacle. Filmmaker, Jay Rosenblatt, unwinds big and small stories creating a personal narrative against the background of the musical soundtrack. While it is a paean to this lost filmstock, the film suggests the end of an era and the loss of innocence.

Shorts Program 2: Fri., March 23, 6:15 p.m.  
Sat., March 24, 6:30 p.m.  
Rialto Cinemas® #9,  
Saturday, March 24  
SCA Little Red Hen, 2:15 p.m.

**Oscar® Nominees:**

**Sunday, March 25**

**Rialto Cinemas® #8,**  
1:15 p.m.

**The Kodachrome Elegies**

USA, 2017, 11 minutes  
Director: Jay Rosenblatt  

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Shorts Program 2: Fri., March 23, 6:15 p.m.  
Sat., March 24, 6:30 p.m.  
Rialto Cinemas® #9,  
Saturday, March 24  
SCA Little Red Hen, 2:15 p.m.
La Pesca
Canada, 2017, 22 minutes
Directors: Pablo Alvarez Mesa, Fernando López Escrivá

On Colombia's Caribbean coast, it's a workday like any other for the men of a fishing family. The filmmakers capture the small details of their work, with all its repetitive but exact motions. Games of dominos, conversations, cooking, and even song fill the long waits that punctuate the fishermen's days. La Pesca is a poetic view, observing them closely on land before following them on an underwater sensory immersion, where their bodies and nets dance ballet.

The Last Animals
USA, United Kingdom, 2017, 92 minutes
Director: Kate Brooks

The Last Animals is about an extraordinary group of people who go to great lengths to save the planet’s last animals. This documentary follows the conservationists, scientists, and activists battling poachers and trafficking syndicates to protect elephants and rhinos from extinction. The Last Animals follows the struggle on Africa’s front lines, behind the scenes in Asian markets, and here, the U.S. The film takes an intense look at the global response to this slaughter and the measures to genetically rescue the Northern White Rhinos from the edge of extinction.

Letters From Baghdad
USA, 2016, 94 minutes
Directors: Zeva Oelbaum, Sabine Krayenbühl

Letters from Baghdad tells the extraordinary story of Gertrude Bell, the most powerful woman in the British Empire in her day. Even more influential than her friend Lawrence of Arabia, Bell shaped the destiny of Iraq after World War I in ways that still reverberate today. Using stunning, never-seen-before footage of the region, the film chronicles her extraordinary journey into both the uncharted Arabian desert and the inner sanctum of British colonial power.

Life in Strides
USA, 2017, 18 minutes
Director: Patrick Foust

Jake, a young man with autism, has become a champion in therapeutic horseback riding. Jake’s mother Joanne has been by his side throughout his riding career, helping her son stay calm on his horse. Now, Jake is put to the test as he enters his first non-therapeutic riding competition, where the event is beyond Joanne's control and Jake must compete as an equal with other riders.

Light
Albania, 2017, 53 minutes
Directors: Suela Bako, Yllka Gjollesha

Light portrays the life and work of well-known Albanian photographer Gjon Mili. The film focuses on his innovative and pioneering techniques in photography. It documents the making of his famous photographs: Stop-Action Photograph Drop of Water as it Falls and Splashes.

Machines
Germany, Finland, India, 2016, 71 minutes
Director: Rahul Jain

Director Rahul Jain portrays the rhythm of life and work in a gigantic textile factory in India. Moving through the corridors of the enormous structure, the camera takes the viewer to a place of dehumanizing physical labor, highlighting the huge divide between first world and developing countries. Since the 1960s, India has undergone unregulated industrialization, exemplified by its numerous textile factories.
**FILMS**

**2018**

**Special Programs:**

**OUTwatch**

**Shorts Program**

**FILMS**

**The Memoir**
USA, 2017, 18 minutes
Director: Adrienne von Wolffersdorff

*The Memoir* is a documentary about the filmmaker’s Grandma Ceil, a 96-year-old woman who is in the process of writing her memoir. Grandma Ceil grew up on a cattle ranch in Northern California and at this moment in her life she is reminiscing about her childhood as she struggles to complete her book in the face of encroaching old age. The filmmaker explores Grandma Ceil’s past, as well as her creative process, in an effort to understand what inspires Grandma Ceil to stay motivated.

Saturday, March 24
Rialto Cinemas® #6, 8:00 p.m.

**My Mother Is Pink**
Denmark, 2017, 75 minutes
Director: Cecilie Debell

When Malou Gabriella and son Michael Richardt set off in Malou’s bright pink camper van it’s to heal their relationship. Clubbing their way across the country, the two exchange memories and Malou explains why she could not have been there for the young Michael. A deeply unusual and highly surprising family story.

English Subtitles
Saturday, March 24
SCA Brent Auditorium, 11:30 a.m.

**Negative Space**
France, 2017, 6 minutes
Directors: Max Porter, Ru Kuwahata

Academy Award® nominated, *Negative Space* tells the bittersweet story of a relationship between a father and his son, Sam. Always leaving on business trips, the father connects with Sam by teaching him how to pack a suitcase efficiently.

English Subtitles
Shorts Program 2: Fri., March 23, 6:15 p.m.
Sat., March 24, 6:30 p.m.
Rialto Cinemas® #9

**Oscar® Nominees:**
Sunday, March 25
Rialto Cinemas® #8, 1:15 p.m.

**No Vacancy**
USA, 2017, 17 minutes
Director: Abhi Singh

*No Vacancy* explores the struggles of San Francisco artists as they contend with exorbitant rent prices, developers looking to convert art spaces into luxury condos and a city that isn’t paying attention to them. All the artists in the film face the prospect of being priced out of San Francisco in the near future. These artists are the cultural fabric of a city that doesn’t have room for them anymore.

Shorts Program 1: Friday, March 23
Rialto Cinemas® #9, 4:00 p.m.

**Nuts!**
USA, 2016, 80 minutes
Director: Penny Lane

*Nuts!* is a feature length documentary about Dr. John Romulus Brinkley, an eccentric genius who built an empire in Depression-era America with a goat testicle impotence cure and a million watt radio station. Using animated reenactments, interviews, archival footage, and a hilariously unreliable narrator, *Nuts!* traces Brinkley’s rise from poverty and obscurity to the heights of celebrity, wealth, and influence in Depression-era America.

Saturday, March 24
SCA Brent Auditorium, 7:15 p.m.

**One October**
USA, 2017, 56 minutes
Director: Rachel Shuman

*One October* is a lyrical, loving portrait of New York City and its people in October 2008. On the eve of Obama’s historic election and an unprecedented economic crisis, we follow Clay Pigeon, an intrepid radio host, as he takes to the streets and delves into the preoccupations of everyday New Yorkers facing the promise and uncertainty of change. The film celebrates the resiliency of the human spirit and the beauty that lies in the rich cultural tapestry of a dynamic metropolis.

Sunday, March 25
Rialto Cinemas® #8, 3:45 p.m.
Phil’s Camino
USA, 2017, 28 minutes
Director: Annie O’Neil

Phil has stage 4 cancer but dreams of walking the 500-mile-long spiritual pilgrimage known as the Camino de Santiago in Spain. He does the next best thing: he builds a Camino behind his house and traces his route along a map of Spain. Phil gets a clean scan and his doctors grant him permission to miss one chemo treatment. He flies to Spain and walks the actual Camino de Santiago. Along the way he realizes his true pilgrimage is the one he travels within.

Saturday, March 24
SCA Brent Auditorium, 11:30 a.m.

Pink or Blue
Canada, 2012, 3 minutes
Director: Jake Dypka

Pink or Blue is a collaboration project based around the theme of gender. Commissioned to open the Saatchi showcase in Cannes it used 3D technology to allow the viewer to switch between two different versions of the film depending which set of glasses they view it through. Although it will be screened at SDFF in 2D, the film remains a poetic narrative punctuated by a series of gender based images. Pink or Blue is a clever experiment in social commentary.

Saturday, March 24
SCA Brent Auditorium, 11:30 a.m.

Revisiting the Dubhs Ridge
Germany, 2017, 25 minutes
Directors: Howard Steen, Guus Floor

Two lifelong adventurers embark on a sailing voyage to the Isle of Skye on the West Coast of Scotland. They resolve to revisit the Dubhs Ridge, a classic mountaineering route which they climbed back in their youth. Although Roger has multiple sclerosis, they have years of experience overcoming challenges in the mountains and on the high seas. However, they are not quite prepared for the difficulty which awaits them. As their dreams collide with reality they need help to make the trip a success.

English Subtitles
Saturday, March 25
Rialto Cinemas® #7, 12:45 p.m.

Rebels on Pointe
USA, 2017, 90 minutes
Director: Bobbi Jo Hart

Rebels on Pointe is a cinéma vérité documentary film celebrating Les Ballets Trockadero de Monte Carlo; the all-male, drag ballet company founded on the heels of New York’s Stonewall riots. The company has a cult following around the world. The film combines behind-the-scenes access, intimate character-driven personal stories, and amazing performances shot around the world. Rebels on Pointe reveals that a ballerina is not merely a woman dancing, but an act of revolution in a tutu.

Saturday, March 24
SCA Brent Auditorium, 11:30 a.m.

Right Between Your Ears
United Kingdom, 2016, 63 minutes
Director: Sheila Marshall

Many people have a strong sense that their views are right and couldn’t possibly be wrong. So how do we come to hold an unshakable belief and why is it hard to consider that we could be mistaken? This film follows everyday people who became convinced of a date for the end of the world. We follow them as they radically change their lives and prepare for the end. The follow up interviews alone are worth the price of admission.

Friday, March 23
Rialto Cinemas® #6, 8:00 p.m.

The Rock
Iran, 2017, 26 minutes
Director: Hamid Jafari

In the south of Iran, a woman goes to the mountain every day with her sledgehammer and crowbar, breaks rocks, and sells them to support her family. Filmed without narration or dialogue, this short film is a powerful and poetic story of a woman’s life.

English Subtitles
Saturday, March 24
Rialto Cinemas® #7, 2:45 p.m.
**School Life**  
*Ireland, Spain, 2016, 99 minutes*  
**Directors:** Neasa Ní Chianáin and David Rane  
This observational documentary follows a year in the lives of two inspirational teachers at Headfort, the only primary boarding school in Ireland. Housed in an 18th century estate, school life embraces tradition and modernity. For John, rock music is just another subject alongside Maths, Scripture and Latin. For his wife Amanda, the key to connecting with children is the book. For nearly half a century these two have shaped thousands of minds, but now the unthinkable looms: what would retirement mean? What will keep them young if they leave?  
*Saturday, March 24*  
SCA Little Red Hen, 7:30 p.m.

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**Scrap**  
*USA, 2017, 6 minutes*  
**Director:** Chris Filippone  
In the shadow of the global metal trade, a metal scraper hunts the streets of Oakland searching for his day’s keep. This is a wordless diary of a day in the life of a lone recycler.  
*Saturday, March 24*  
SCA Brent Auditorium, 2:00 p.m.

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**Shooting War**  
*Canada, 2016, 24 minutes*  
**Director:** Aeyliya Husain  
When the Americans declared war on Iraq in 2003, Franco Pagetti was there with his camera poised and ready to document the war as he saw it. He was one of two photographers working for *TIME Magazine* (2003-2008) during a war that lasted far longer than predicted. Photographs from each major conflict have told stories that reveal a truth about war not printed in the headlines. What are the stories from the Iraq War?  
*English Subtitles*  
Shorts Program 2: Fri., March 23, 6:15 p.m.  
Sat., March 24, 6:30 p.m.  
Rialto Cinemas® #9.

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**The Stairs**  
*Canada, 2016, 95 minutes*  
**Director:** Hugh Gibson  
After surviving decades of street life, three social workers help their community, while struggling with past demons. Filmed over five years, *The Stairs* movingly defies preconceptions about drug use and sex work, revealing a surprising world that is often misunderstood. Winner of the Toronto Film Critics Association’s award for Best Canadian Film of the year.  
*Saturday, March 24*  
Rialto Cinemas® #6, 12:45 p.m.

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**Sununú: The Revolution of Love**  
*United Kingdom, 2017, 25 minutes*  
**Director:** Olivia Crellin  
Trans Dad Fernando Machado became an international news sensation when he announced he was pregnant with his trans girlfriend Diane Rodriguez in Ecuador last year. This film is an intimate and touching portrayal of a couple coming to grips with parenthood while they challenge complex ideas of gender roles.  
*Saturday, March 24*  
Rialto Cinemas® #6, 5:30 p.m.  
Shorts Program 4: Sat., March 24  
Rialto Cinemas® #9, 11:15

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**Teeth**  
*Scotland, 2017, 11 minutes*  
**Director:** Thomas Hogben  
Every crooked lateral incisor or overzealous premolar tells a story. *Teeth* explores the relationship we have with these dental companions and how they impact our lives.  
*English Subtitles*  
Saturday, March 24  
SCA Brent Auditorium, 7:15 p.m.
Thea
Norway, 2016, 14 minutes
Director: Halvor Nitteberg

Thea is a 12 year old who likes to play football and to be with her friends. So why does she want to grow up to be an air ambulance pilot? Although Thea has a serious and dramatic type of epilepsy, she is able to share her thoughts with us about the things that she enjoys in her life. We follow Thea through her long hospital stay and subsequent homecoming to her brothers and friends. Her creativity blossoms in the hospital where she creates a special gift.

Three Red Sweaters
USA, 2016, 10 minutes
Director: Martha Gregory

A filmmaker explores memory and the way that we use technology to record our lives; sometimes at the expense of being present for them. She uses her grandfather’s 16mm home videos as her medium. This journey into family archives employs a very personal story to examine how memory is captured as a moment in time, and breathes new life into what was once thought lost forever.

Tribal Justice
USA, 2017, 87 minutes
Director: Anne Makepeace

Two strong Native American women, both chief judges in their tribe’s courts, strive to reduce incarceration rates and heal their people by restoring rather than punishing offenders, modeling restorative justice in action. Tribal Justice follows the cases and lives of local members of the Yurok and Quechan tribes in California as they pass through state and tribal courts.

Unrest
USA, 2017, 97 minutes
Director: Jennifer Brea

Jennifer Brea is an active Harvard PhD student about to marry the love of her life when suddenly her body starts failing her. Hoping to shed light on her strange symptoms, Jennifer grabs a camera and films the darkest moments as they unfold before her eyes. The camera follows as she is derailed by M.E. (commonly known as Chronic Fatigue Syndrome), a mysterious illness some still believe is “all in your head.”
Special Programs:

**OUTwatch**

**Shorts Program**

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**Unveiled**

*USA, 2017, 97 minutes*

*Director: Erin Heidenreich*

In the Taliban controlled area of Waziristan, where sports for women are deemed as un-Islamic, and girls rarely leave their houses, young Maria Toorpakai defies the rules by disguising herself as a boy, so she can play sports freely. As she becomes a rising star, however, her true identity is revealed, bringing constant death threats on her and her family. Undeterred, they continue to rebel for their freedom.

*English Subtitles*

*Saturday, March 24*

*Rialto Cinemas® #6, 3:15 p.m.*

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**Voices Beyond the Wall**

*USA, 2017, 88 minutes*

*Director: Brad Coley*

Spencer Reece, an award winning American poet and Episcopal priest, comes to live and teach poetry for a year at Our Little Roses, the only girls' orphanage in Honduras. The poems that emerge reveal wisdom far beyond the authors' years. The girls' poetry, and their reflections on the process of writing it, operates both as the emotional spine of the movie and an inspiration for its mosaic structure.

*English Subtitles*

*Friday, March 23*

*Rialto Cinemas® #6, 5:30 p.m.*

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**The Washing Society**

*USA, 2018, 44 minutes*

*Directors: Lynne Sachs, Lizzie Olesker*

When you drop off a bag of dirty laundry, who's doing the washing and folding? *The Washing Society* brings us into New York City laundromats and the experiences of the people who work there. We observe these disappearing neighborhood spaces and the continual, intimate labor that happens there. The juxtaposition of narrative and documentary elements in *The Washing Society* creates a dream-like yet very real portrayal of a day in the life of a laundry worker, both past and present.

*Shorts Program 5: Saturday, March 24*

*Rialto Cinemas® #9, 1:45 p.m.*

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**Water Town**

*USA, 2017, 24 minutes*

*Director: Maya Craig*

*Water Town* follows the current and former mayors of Weed, California on their quest to win the spring water back from the corporations they believe are stealing it from them only to sell it to Crystal Geyser. Ofbeat humor sets the tone for a David and Goliath battle, highlighting the absurdities of wealth inequity and challenging the viewer to consider whether water is a right or a commodity.

*Shorts Program 5: Saturday, March 24*

*Rialto Cinemas® #9, 1:45 p.m.*

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**Water Warriors**

*USA, Canada, 2017, 22 minutes*

*Director: Michael Premo*

*Water Warriors* is the story of a community's successful fight to protect their water from the oil and gas industry. When a Texas company arrived in New Brunswick to explore for gas, a multicultural group of warriors—including the Mi’kmaq Elsipogtog First Nation, Acadians, and local white English speakers set up road blockades, preventing exploration. After months of resistance, they halted drilling; elected a new government and won an indefinite moratorium on fracking.

*Shorts Program 6: Saturday, March 24*

*Rialto Cinemas® #9, 4:15 p.m.*
**Award Finalists 2018**

SDFF is proud to present Jury Awards to the following documentaries. These shorts and features represent the best in nonfiction filmmaking in 2018.

**FEATURES**

A Bastard Child
The Cinema Travellers
Donkeyote
69 Minutes of 89 Days
Machines

**SHORTS**

Negative Space
Three Red Sweaters
Kodachrome Elegies
La Pesca
Best of Luck With The Wall

**JURORS**

**Feature Jury**

Nicole Opper, Director,
Visitor’s Day, 2016
Keith Maitland, Director,
Tower (Jury Award 2017)
Tommie Smith Director,
The Groove Is Not Trivial (Critic’s Award 2017)

**Shorts Jury**

Aaron Schock, Director,
La Laguna (Jury Award 2017)
Director, Circo, 2011
Tim Nackashi, Through the Wall (Critic’s Award 2017)
Mark Ulano, Panelist
The Sound and the Fury, 2017;
Oscar® winning sound designer

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**Films**

**Wildland**

USA, 2016, 26 minutes
Director: Daniel Steiner

Three young inmates enlist in one of the last firefighting programs in the country for juvenile offenders; but a deadly incident forces them to contemplate their futures both on and off the fire-line.

Shorts Program 3: Saturday, March 24
Rialto Cinemas® #7, 12:15 p.m.

**Xavier Corbero: Portrait of an Artist in Winter**

United Kingdom, 2017, 14 minutes
Director: Nathalie Biancheri

A charming and fascinating glimpse into the home and universe of iconic Spanish sculptor Xavier Corbero. He led a kaleidoscopic life and a career that traversed a turbulent moment of Spanish history.

English Subtitles
Shorts Program 4: Saturday, March 24
Rialto Cinemas® #9, 11:15

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**Schaffner Fund**

SDFF 2018 is pleased to announce the creation of the Franklin and Jean Schaffner Filmmaker Travel Fund, made possible by a generous grant from the Schaffner Family Foundation. The Foundation is named for Director Franklin J. Schaffner. His career began in live television, where he won 4 Emmys in Direction: one for the teleplay Twelve Angry Men (1954), two for The Caine Mutiny Court Martial (1955) and one for an episode of The Defenders (1962). Soon after, he progressed to the silver screen where he helmed such notable projects as The Planet of the Apes, Patton (for which he won both the Directors Guild of America Award and an Academy Award for Best Director), Nicholas and Alexandra, Papillion and The Boys From Brazil. He is considered one of the great epic directors of his time, along with Richard Attenborough and David Lean, and widely revered by filmmakers and historians for his body of work. This fund allows SDFF to honor Mr. Schaffner’s legacy by providing travel stipends to some of our filmmakers who might not otherwise be able to travel to Sebastopol for the Festival.
CONGRATULATIONS

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