SEBASTOPOL CENTER FOR THE ARTS presents the 12th annual
SEBASTOPOL DOCUMENTARY FILM FESTIVAL
MARCH 28-31 2019 sebdocs.org
FROM THE EXECUTIVE DIRECTOR

On behalf of the Board of Directors of Sebastopol Center for the Arts, WELCOME to the 12th Sebastopol Documentary Film Festival.

In just 12 years, SDFF has grown from a small presentation of documentary film to a four day festival that attracts thousands of local and international visitors to our small town, population 7,000. We are honored to host them all.

I want to thank our partners Rialto Cinemas®, Piazza Hospitality Group, and Northern California Public Media, as well as the City of Sebastopol and the Sebastopol Chamber of Commerce, for their ongoing support of SDFF. In addition, I want to express my gratitude to Co-Director/Lead programmer Jean McGlothlin and Co-Director/Festival Producer Cynthia Stefenoni. Their dedication and expertise add richness to this festival and I continue to learn from them every year.

SDFF 2019 has been blessed with another year of incredible films, and we are fortunate to have many filmmakers on site to discuss their inspiration and creative works. I hope that you will take advantage of the opportunity to hear them speak about their films. And please take time to thank members of our amazing corps of volunteers. Without them, SCA would not be able to continue producing a festival like SDFF for us all to enjoy.

I’m looking forward to seeing the lines of patrons snake around the Center and the Rialto Cinemas®. For me, that’s when the film going experience really begins. The chatter becomes a buzz of anticipation as people from all origins find common ground and flex their intellectual muscles while sharing thought-provoking ideas. It is truly inspirational. My hope is that you make new friends, take away moments of fun, and return again and again to celebrate SDFF at Sebastopol Center for the Arts.

—Anjana Utarid, Executive Director, Sebastopol Center for the Arts

FROM THE PROGRAMMER

Not all that long ago, “you just can’t make this stuff up!” was a cliché: a retort to some outrageously bizarre happening. Today it seems a plea; a demand to maintain our equilibrium and trust.

This is the right spot if you’re looking for something real: elephants, giraffes, kittens, and song. Brave the seas of global migration and catch your breath as climbers grasp invisible holds. Marvel at the extraordinary story of a country that outlawed memory to bury its past. Root for kids enduring coming-of-age mysteries on the Mongolian steppe, Ghana’s Lake Volta, or nearby Oakland. Immerse yourself in Holly Near’s singular voice; applaud those who insist on living their life, and leaving it, in tune with their truths.

—Jean McGlothlin

“And when the very nature of truth is under attack at the highest levels, the documentary filmmaker takes on new importance. I need them in my life as much as I need journalism, history, counsel, activism and poetry. And so, do you.”

—Molly Thompson, VP A&E Networks. Excerpt from her keynote address: 2018 IDA Getting Real conference
Festival Sponsors

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WINE COUNTRY’S
LGBTQI
film FESTIVAL

don’t blink!

LGBTQI Short Films for All

SAVE THE DATE
PRIDE SUNDAY JUNE 2 2019

Third Street Cinema, Santa Rosa

FILM LINE-UP, TIME AND OTHER DETAILS AT
OutWatchFilmFest.org
(and on Facebook)

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6868 McKinley Street, Sebastopol • 525-4840 • rialtocinemas.com
S DFF takes great pleasure and pride in being known as one of the most filmmaker-friendly festivals on the circuit. We owe much of this distinction to the community members who open their homes to our visiting filmmakers—we couldn’t do it without them. On behalf of our visitors, we offer grateful thanks to the following generous neighbors:

Sara Alexander and Carolyne Stayton  
Jennifer Badde-Graves  
Abby Bard  
Kathy and Dave Bell  
Rozanne and Bruce Blagsvedt  
Dorothy Blake  
Mary Ann Carpenter  
Patricia Cavanaugh and David Gill  
Rebecca Evert  
Debbie Ezersky  
Fairfield Inn & Suites  
Michael David Fels  
Bharti and Kovidha Fisher

Lu Frazier  
Beth Hartman and Steve Bursch  
Sharon Hawthorne  
Linda Heath  
Patricia Johnson  
Eve Lindi and Thomas Nieborowski  
Anne and Simon Lowings  
Marsha Sue Lustig and John Eder  
Jan and Cindy Marks  
Yvonne Matthieu and George Reed  
Margo Miller and Jerry Eliaser  
Michael Nehm and Cynthia McReynolds  
Alan Porter and Paul Hogue

Mary Radu and Rich Auger  
Carlo Rossi and Missy Dannenberg  
Pat and Paul Schoch  
Suzanne Shanbaum  
Susan and Ernie Shelton  
Barb Stout and Jane Winslow  
Zeno Swijtink  
Kath and Les Thompson  
Katie Trieller  
Chantal Vogel and Darrell Luperini  
Karen Vyner-Brooks  
Jeffrey Zankel and Simma Chester

Would you like to host a filmmaker in 2020?  
Drop a note to kathryn@sebastopolfilm.org to find out more, and thank you!
Shaffner Fund

S

DFF 2019 celebrates its third year of offering travel stipends to filmmakers due to the creation of the Franklin and Jean Schaffner Filmmaker Travel Fund. The fund, made possible by a generous grant from the Schaffner Family Foundation, is named for Director Franklin J. Schaffner. His career began in live television, where he won 4 Emmys in Direction: one for the teleplay *Twelve Angry Men* (1954), two for *The Caine Mutiny Court Martial* (1955) and one for an episode of *The Defenders* (1962). Soon after, he progressed to the silver screen where he helmed such notable projects as *The Planet of the Apes*, *Patton* (for which he won both the Directors Guild of America Award and an Academy Award for Best Director), *Nicholas and Alexandra*, *Papillion*, and *The Boys From Brazil*. He is considered one of the great epic directors of his time, along with Richard Attenborough and David Lean, and widely revered by filmmakers and historians for his body of work. This fund allows SDFF to honor Mr. Schaffner’s legacy by providing travel stipends to some of our filmmakers who might not otherwise be able to travel to Sebastopol for the Festival.
OPENING NIGHT

Film: *Harvest Season*
Director: Bernardo Ruiz

*Thursday, March 28, 7 p.m.*
*SCA Brent Auditorium*

Weekenders and tourists follow their maps to castles of quarried stone or modernist triumphs of angles and glass. Some winding roads reveal porch swings and chicken coops full of colorful multi-origin birds. The travelers learn to sniff a wine with nose thrust into a glass, swirl a bit of liquid around cheek & tongue then … spit it out into a common bowl. Such is the glamour of visiting wine country.

When New Yorker and Director Bernard Ruiz came here, he discovered just how hard it is to make it as a grape grower, a vintner, a label, a destination. *Harvest Season* is about the people who are the backbone of this industry. The people in the fields in all kinds of weather. These are the folks who rarely get their names on a bottle. All have ties to Mexico; all are immersed in the industry. Follow the experiences of three people whose life passion is committed to the vines: one extraordinary season that demands all from each of them to see the harvest through.

*Harvest Season* probes the lives of the temporary laborers, permanent residents, and multigenerational Latinos intimately connected to the production of premium wines in the Napa and Sonoma regions of Northern California. *Harvest Season* celebrates the hundreds of hands that give us a bottle of wine.

PEER PITCH WEST

*Thursday, March 28 and Friday March 29, 10 a.m.–4 p.m.*
*SCA Painting & Drawing Room*

Washington DC-based nonprofit Docs In Progress and worldwide documentary filmmaker community The D-Word are partnering on Peer Pitch West. Now in its eighth consecutive year at the festival, this filmmaker-centered program has expanded to two days due to growing demand. Docs In Progress Executive Director, Erica Ginsberg and D-Word Founder, Doug Block will facilitate the program, giving documentary filmmakers the opportunity to get constructive feedback from fellow filmmakers in a nurturing environment. Participants will develop skills and comfort in verbally presenting their projects and trailers or scenes in a safe space where they can hone their skills in pitching. Participation is open to any filmmakers with a project at any stage of development. While this is not an industry pitch, it is the pitch you want to do before you try out your pitch on industry. Films which have been through Peer Pitch have included *Let the Fire Burn*, *LOVE Gilda*, *Transmilitary*, *Out in the Silence*, *The Groove is Not Trivial*, and two films playing at this year’s festival: *From Baghdad to the Bay* and *Deej*.

**Advance registration is required.** The fee to claim a pitching spot (first come, first serve) is $65 by February 15, or $85 from February 16 until spots are gone. If you don’t have a project to pitch but would like to see the pitches and provide feedback on them, an observer spot is $25. Observer spots are free for festival filmmakers and passholders, but registration is still required. Includes coffee, munchies, and light lunch. Learn more and register at www.docsinprogress.org/peerpitch.

If you are an attending filmmaker or passholder, contact Docs In Progress Executive Director Erica Ginsberg for the comp code at erica@docsinprogress.org
This year, SDFF 2019 is pleased to, once again, partner with OUTwatch, Wine Country’s LGBTQI Film Festival, offering a slate of films curated by their producers as part of our program. OUTwatch began as a day of LGBTQI films at the Sebastopol Center for the Arts in 2012 and has grown into a robust and well-attended festival of its own. Its producers curate the best of LGBTQI film in both narrative and documentary formats and bring it to the North Bay to entertain and educate the community at large. As such, we are proud to co-present three documentaries their curating team hosts under the OUTwatch banner.

Look for the **OW** icons in the program.

**A SPECIAL SHORTS PROGRAM**

Screening followed by Sustainable Fishing Discussion, hosted by Mischa Hedges

*Friday March 29 4:45-6:15pm*

SCA Little Red Hen

We will screen three short films about fishing: *Haenyo* (6), *Waterfolks* (30), and *Lucas’ World* (16). Following the films, join us for a discussion about sustainable fishing, with Mischa Hedges of TrimTab Media and director of the award-winning documentary, *Of The Sea* (2016).

**SCOTTISH DOCUMENTARY INSTITUTE**

Established to nurture documentary filmmakers and audiences in Scotland and beyond, Scottish Documentary Institute (SDI) specializes in documentary training, production, outreach, and distribution, supporting filmmakers through its programme of international activities and high quality training initiatives.

Over the past few years SDFF has featured short films from SDI’s Bridging the Gap program, which has yielded a treasure trove of wonderfully character-driven short films.

SDI films we screen this year include: *Crannog*, *Stretch*, *The Racer*, *Jordan Stories: Badrya* and *Jordan Stories: Blue*.

Bridging the Gap is one of the leading documentary initiatives in the UK, offering emerging filmmakers intensive training and commission opportunities. The program helps filmmakers develop their 10-minute documentary projects and allows them the chance to work closely with industry professionals and SDI over a period of nine months.
CONVERSATION

Cut Cut Cut - Editing Your Doc

Hosted by Jane Winslow

Friday, March 29, 4:30-6 p.m.
SCA Painting & Drawing Room

A CONVERSATION with Vivien Hillgrove

Each June 1st the call for entries opens for Sebastopol Documentary Film Festival. This year our screeners and programmers watched over 400 films ... some, multiple times. If there was one “abracadabra” we could activate in the filmmaking universe it is this: Cut, cut, cut that film to save it.

Vivien Hillgrove has done just that in her remarkable career. Here are a few films Vivien’s skills and intellect have enhanced over the years: The Future of Food, A Little Crazy, Symphony of the Soil, The Devil Never Sleeps, Henry & June, The Unbearable Lightness of Being, The Mosquito Coast, Backdraft, Amadeus, One from the Heart … Vivien is always a generous mentor to the filmmaking community; we can count on a lively, informative afternoon.

CONVERSATION

Composing for Docs

Hosted by Jean McGlothlin

Saturday, March 30, 12-1:30 p.m.
SCA Painting & Drawing Room

A CONVERSATION with William Ryan Fritch and James LeBrecht

William Ryan Fritch is “a composer, multi-instrumentalist, engineer, and producer living in the artisan community of Petaluma, California.” So begins credit for his work scoring The Worlds of Ursula K. Le Guin. As film entries reached the must-program level for SDFF 2019, Will Fritch had scored at least 5 of them: Dust Rising; Baghdad by the Bay, Circles, Ursula K. Le Guin and The Rescue List.

Will has scored or contributed music to narrative and documentary films that have been featured in film festivals such as Cannes, SXSW, Tribeca, and Sundance. He has a surprising number of instruments and he is not afraid to use all of them. He has a large audience for his recordings as well. This is bound to be a fascinating conversation about how to compose music as an integral part of telling a story.

James LeBrecht, Producer & Director, has over 35 years of experience as a film and theater sound designer and mixer, author, producer, and disability rights activist. Jim is the founder of Berkeley Sound Artists (BSA), an audio post-production house, and a member of the Academy of Motion Picture Arts & Sciences. Here are just a few of Jim’s 145 film credits: The Pushouts, Waiting Room, 4.1 Miles, From Baghdad to the Bay, Exit Music, Minding the Gap, Kuma Hina, The Force and Bathtubs Over Broadway! They reveal his commitment to “documentaries, the domain where Berkeley sound designer, editor, and mixer James LeBrecht reigns.” —Michael Fox: The Monthly
CONVERSATION

The Hidden Layer - How Sound Can Support Story in Documentaries

Hosted by Jane Winslow

Saturday, March 30, 4:30-5:30 p.m.
SCA Painting & Drawing Room

A CONVERSATION with Kent Sparling, Sound Designer, Supervising Sound Editor, re-recording mixer, Skywalker Sound

Listen in on this wide-ranging discussion of the use of archival audio, authentic location sound, added sound effects, and designed sounds, along with music, to unconsciously support the emotional impact and develop the themes of the film.

Kent Sparling is a composer, sound designer, and re-recording mixer based out of George Lucas’ Skywalker Sound. He was a Composer Fellow at the 2014 Sundance Music and Sound Design Labs for Documentary, was nominated for both CAS (Cinema Audio Society) and MPSE (Motion Picture Sound Editor) awards for An Inconvenient Sequel: Truth to Power, and has recently worked on documentaries about the protests at Standing Rock, the forgotten film pioneer Alice Guy-Blache, and the Filipina trans woman, Jennifer Laude, who was killed by a US serviceman.

PANEL

Investigative Journalism
(immediately follows Factory of Lies screening)

Hosted by Jean McGlothlin

Saturday, March 30, 2:15-4:15 p.m.
SCA Little Red Hen

A Panel with Lowell Bergman, Founder, Investigative Reporting Program, UC Berkeley

Lowell Bergman explores the process by which journalists and filmmakers set about finding the truth, letting story be their guide; preserving those kernels of fact to which we can return.

Sebastopol Documentary Film Festival regularly has panels that explore the craft of making a doc. We have yet to explore “... the work that is vital in the revealing, not necessarily in the resolving.” —Pamela Cohn, Filmmaker Magazine 4/18

In 2006, veteran investigative reporter Lowell Bergman founded the Investigative Reporting Program (IRP), a professional newsroom and teaching institute at the University of California, Berkeley. IRP evolved from a single seminar to encompass a nonprofit newsroom, an annual symposium, multiple courses, and a post-graduate fellowship program. Through its teaching-hospital model, students gain practical experience in breaking major stories for some of the nation’s foremost print and broadcast outlets. The IRP also works closely with students to develop and publish their own work.

Recently, Bergman and IRP Director John Temple developed another innovation, Investigative Studios, a nonprofit production company. Their inaugural production, Who Killed Lt. Van Dorn? premiered in October last year.
D-WORD
20TH ANNIVERSARY
Film: Home Page

Sat, March 30, 7:30-9:30 p.m.

The year is 1996, and documentary filmmaker Doug Block, fascinated by this new thing called the internet, trains his wry, analytical lens on the burgeoning home page (i.e. blogging) phenomenon. He soon falls under the spell of 21-year-old cyber superstar Justin Hall, whose (literally) bare-all online diary spares no details about friends, family, lovers, and, inevitably, Block himself. When Hall goads the filmmaker into keeping his own online diary, the story takes an unexpectedly personal turn, with hilarious and deeply affecting results. This special 20th anniversary re-release confirms Home Page to be an astonishingly prescient historical document of our confession-crazed culture.

The D-Word

During the making of Home Page, director Doug Block created a personal blog he called The D-Word (www.d-word.com) to share in real time his process of making the film. When Home Page went into distribution in 1999, Block re-launched The D-Word as an online discussion forum and community for documentary professionals worldwide. Now celebrating its 20th year, The D-Word includes over 16,500 members from 128 countries.

WORK-IN-PROGRESS SCREENING

Film: Memphis Seneca Edoardo Christine

Facilitated by Docs In Progress
Sun, March 31, 1:15-3:15 p.m.

Be a part of the creative process as you help provide feedback on a not-quite-finished documentary to help the filmmaker move forward with finishing the film. Facilitated by the nonprofit organization Docs In Progress, this “rough cut” screening will spotlight Memphis Seneca Edoardo Christine, a work-in-progress by David Zucker. Memphis is a millennial with cerebral palsy, who wants to be a movie star and a cannabis magnate. Seneca’s a sophomore in high school and an aspiring opera singer, living in a foreclosed-on house overrun by cats, deep in oil country. Memphis loves Seneca, but the only model he has of two people falling in love are his parents who are bitterly divorced. Join us to workshop this coming-of-age story of a millennial with cerebral palsy as he navigates family relationships, love, and independence.
MEMBERS AND PASS HOLDERS

SCA Members and Passholders must register on the SDFF Website (SebDocs.org) to claim member and passholder benefits. After completing your Pass purchase, you will receive a confirmation email with registration instructions.

A limited number of Passholder seats is available for each screening, based on theater capacity. You will need a reservation and ticket for each event you attend, in addition to your printed pass. Online reservations close 2 hours before each screening. Within 2 hours of a screening, Passholder tickets, if available, can be obtained at the Box Office.

RUSH TICKETS AND LATE SEATING POLICY

Passholders cannot be admitted to events for which no seats are available.

The following policy applies to everyone, including Passholders and Filmmakers.

Your ticket or Passholder reservation guarantees a seat only until 5 minutes prior to the start of all films and presentations. Please arrive early, and be in your seat at least 5 minutes before the start of the event. For sold-out screenings, a Rush line will form outside the venue. Five (5) minutes prior to showtime, any empty seats will be released for Rush seating. Late-coming Passholders and those with pre-paid tickets should proceed to the front of the single ticket holders Rush line. As Rush seats become available, Passholders will be admitted first, followed by late-coming ticket holders. Any remaining Rush seats will be made available to others in line for purchase at $20, cash only.

Once the theater is full, we are unable to accommodate Passholder reservations or pre-sold tickets.

NO REFUNDS OR EXCHANGES

TICKETS

Single: $15
Opening Night: $40 in advance ($35 SCA members)
$50 at the door (if available)

Tickets purchased online can be printed at home, or picked up at the box office during festival hours.

PASSES

Industry Pass: $125
For Film professionals only. Includes one free admission to all Festival Screenings and Special Events, excluding Opening Night, and admission to all parties and Filmmaker events.

All Access Pass: $250
Includes all above plus one admission to the Opening Night screening and reception.

HOW TO BUY

Any Time: SebDocs.org
Before Festival:
At Sebastopol Center for the Arts
282 S. High St, Sebastopol
March 21–25, 1–4 p.m.
March 26 & 27, 10 a.m.–4 p.m.

Festival Weekend:
At Sebastopol Center for the Arts or Festival Village on Brown Street
Box office opens one hour prior to first screening.
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**Special Programs:**
- **OUTwatch**
- **Shorts Program**
- **SDFF 2019 Award Finalist**

**Please arrive early!**
Five minutes prior to showtime, empty seats will be re-sold.
### THURSDAY MARCH 28

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### SUNDAY MARCH 31

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**NOTES:**
- EMPTY SEATS will be resold 5 MINUTES prior to screening.
- 2019 FILMS

**Contact:**
- Sebastopol Documentary Film Festival
  - 2019
  - 282 S. High St.
  - 707-829-4797
  - www.sebastopolfilmfestival.org
- sebarts.org

**Location:**
- 6868 McKinley St.
- 707-525-4840

**Premieres:**
- D-Word 20th Anniversary
- Shorts Program #1
- Shorts Program #2
- Shorts Program #3
- Shorts Program #4
- Shorts Program #5
- Joseph Pulitzer: Voice of the People (84)
Sonoma County Indulgence, Sebastopol Ease.

We invite you to explore our 12.5 acre marketplace, meet makers, and enjoy artisan crafts, food, art, beer and wine, in the heart of the Russian River Pinot Noir country.

Award Winning Restaurants & Eateries | Distillery Tours | Breweries | Wine Tasting
Sweet Treats | Art Galleries | Organic Grocery | Boutique Shopping

“A Culinary Amusement Park For Adults” - Pat Kuleto, Restaurant Impresario and Winemaker

Official Marketplace of the Sebastopol Documentary Film Festival

thebarlow.net | 707.824.5600 | McKinley Street, Sebastopol | Connect with us online:
40 Meters
Switzerland, 2018, 14 minutes
Director: Samuel Flückiger
A disarming eerie tale of railway death from Switzerland where there is a train suicide every other day. Told by a railway conductor who recounts the incidents with unsettling calm. A beautifully shot, fascinating tale but not for the faint of heart.
Multilingual w/ English subtitles
*Shorts Program 2: Saturday, March 30*
Rialto Cinemas® #9, 1:45 p.m.

52-The Trolleybus
Austria, 2017, 29 minutes
Director: David Auerbach
The trusty old 52 trolley is a relic of the Soviet era long past. However, it is the only transportation link between two towns on the disputed Crimean Peninsula where shifting political ground makes funding difficult. This is an endearing story of the men and women who attempt to keep this beloved institution alive.
Russian w/ English subtitles
*Shorts Program 2: Saturday, March 30*
Rialto Cinemas® #9, 1:45 p.m.

Alpha Mare
United States, 2018, 9 minutes
Directors: Victor Tadashi Suarez and Mimi Wilcox
Near Nicasio Reservoir, Karin suffers a psychotic episode. Through horsemanship, she learns a set of skills that help her manage her condition and take back control of her mind. She works to become the leader of the herd, so that she may also begin to lead herself: The Alpha Mare. A moving and poetic film of one woman and her horses.
*Saturday, March 30*
SCA Brent Auditorium, 11:15 a.m.
América
United States, 2018, 75 minutes
Directors: Erick Stoll and Chase Whiteside

Diego, a young circus artist, returns home to reunite with his brothers after their 93-year-old grandmother, América, falls from her bed. Although his father is jailed for elder neglect, Diego believes that despite immobility and advanced dementia, América fell willfully in order to bring her family back together. Diego’s dream of family cohesion fades as he and his brothers struggle with communication and crash over money and the challenges of offering full-time care to América.

Spanish w/ English subtitles
Sunday, March 31
Rialto Cinemas® #6, 2:30 p.m.

Bathtubs Over Broadway
United States, 2018, 87 minutes
Director: Dava Whisenant

If you thought most musical actors made their living doing Broadway-style theater, think again. Bathtubs reveals that doing shows for corporate meetings and business conferences has been among the surest forms of steady employment for many performers. This fascinating revelation is made by long time David Letterman joke writer Steve Young as he probes the wonders of these little known theatrical extravaganzas.

Saturday, March 30
Rialto Cinemas® #7, 2:45 p.m.

Boy Nomad
Canada, 2018, 21 minutes
Director: Niobe Thompson

9 year-old Janibek and his family live on the picturesque Mongolian Steppe. After Janibek proves his prowess as a herdsman, guiding the sheep through dangerous passes into winter pasture, A beautifully filmed coming of age story.

Mongolian w/ English subtitles
Friday, March 29
Rialto Cinemas® #9, 6:30 p.m.

The Cat Rescuers
United States, 2018, 77 minutes
Directors: Rob Fruchtman and Steven Lawrence

Private citizens in Brooklyn are taking an exploding population of felines into their own hands by helping injured and starving cats on the street and taking them to be spayed/neutered. Cat lovers with big hearts in the big city.

Saturday, March 30
SCA Brent Auditorium, 11:15 a.m.

Circles
United States, 2018, 82 minutes
Director: Cassidy Friedman

Eric Butler, a Hurricane Katrina survivor and restorative justice pioneer, relocates to Oakland and finds work at a high school where he takes a no-nonsense approach to counseling vulnerable youth. Shot over the course of two years, the film follows Butler’s impassioned efforts to nurture troubled kids and keep them in school. Local filmmaker Cassidy Friedman gets unique access to Eric’s life as a father and an educator, creating a well-crafted tale that is both hard-hitting and inspirational.

Saturday, March 30
SCA Little Red Hen, 11:45 a.m.
Confluence
United States, 2018, 55 minutes
Directors: Amy Marquis and Dana Romanoff

The Colorado River has carved a deep imprint on both the physical landscape of the American Southwest and the people who live nearby. Confluence follows an up-and-coming indie folk band as they traverse this endangered river system, documenting the people who rely on it through original music and discovering a metaphorical confluence of ecological regions, human cultures, and intense controversy over land and resources.

Saturday, March 30
SCA Brent Auditorium, 7:30 p.m.

Crannog
United Kingdom, 2018, 14 minutes
Director: Isa Rao

Although Alexis has a life-threatening disease, she provides palliative care for animals. Crannog follows Alexis as she tirelessly tries to nurse a neglected sheep back to health. A quiet reflection on kindness in the face of death, the film intimately explores the fragility and strength that comes from dedicating your life to the care of others.

Saturday, March 30
Rialto Cinemas® #9, 1:00 p.m.

Dawnland
United States, 2018, 86 minutes
Directors: Ben Pender-Cudlip and Adam Mazo

Although the injustices inflicted on Indigenous Americans by colonists and the U.S. government have slowly been rendered visible as part of our national history, there has never been a government commission to bear witness to these grievances. In an unprecedented act, the state of Maine initiated a truth and reconciliation committee to hear the stories of children and youths forcefully taken for adoption or to institutions created to house and (re)train them. A revealing look at a long-obscured and shameful history. Won Best Documentary Feature at Wood’s Hole Film Festival.

Friday, March 29
Rialto Cinemas® #7, 5:00 p.m.

Deej
United States, 2017, 92 minutes
Director: Robert Rooy

Deej is the story of DJ Savarese, a gifted young writer and advocate for non-speaking people with autism. Once a “profoundly disabled” foster kid on a fast track to nowhere, DJ is now a first-year college student who insists on standing up for his peers: people who are dismissed as incompetent because they are neurologically diverse. Will Deej be able to find freedom for himself and others like him? This collaboration between filmmaker Robert Rooy and Deej takes a fresh look at autism. Winner of the Peabody and four Best Documentary nods this year.

Friday, March 29
Rialto Cinemas® #6, 5:30 p.m.
Peabody Award Winner

Derby Crazy Love
Canada, 2018, 65 minutes
Directors: Maya Gallus and Justine Pimlott

This is not your Mom’s Roller Derby. These Derby women are modern, young and totally committed to the sport. They may be quirky and have crazy names, but they are hard-working athletes who go all out to win. Derby Crazy Love captures the spirit, danger and excitement of today’s brand of rough and tumble Roller Derby as the team struggles to win against the top ranked Derby women in the world.

Saturday, March 30
SCA Brent Auditorium, 1:45 p.m.

Dodging Bullets—
Stories from Survivors of Historical Trauma

United States, 2018, 98 minutes
Directors: Sarah Edstrom, Kathey Broere, Jonathan Thunder, and Bob Trench

Native Americans have dodged bullets since first contact with Europeans. This film focuses on a cross-generational sampling of indigenous people who reveal the reasons for their disproportionately high incidences of health and social issues. This collection of remarkable stories tracks historical trauma as an insidious aspect of the genetic code that resilient Native American populations are still finding ways to dodge.

Friday, March 29
Rialto Cinemas® #6, 8:00 p.m.
2019 FILMS

Special Programs:

OUTwatch

SP

Shorts Program

SDFF 2019 Award Finalist

Dust Rising
United States, 2018, 26 minutes
Director: Jakob Gottschau

Next time you wash your car, think about where all the dust comes from. Is it the central Valley or is it from China? Dust Rising answers that question with some surprising scientific analysis. You’ll discover that dust can be both life-giving and deadly in turn, and that its impact is shifting as Earth’s climate warms. Nothing to sneeze at!

Shorts Program 3:
Saturday, March 30
Rialto Cinemas® #6, 12:45 p.m.
Rialto Cinemas® #9, 4:00 p.m.

Elephant Path / Njaia Njoku
United States, 2017, 52 minutes
Director: Todd McGrain

Against a backdrop of rich natural beauty pierced by callous human violence, an American biologist, a Bayaka tracker, and a Bantu eco-guard form an unlikely alliance. As their lives converge on the paths of the last wild herd of forest elephants in the Central African Republic, each will be tested by the realities of war and the limits of hope for the majestic animals they have committed their lives to studying and protecting.

Friday, March 29
Rialto Cinemas® #9, 6:30 p.m.

Endless Letterpress
Argentina, 2018, 68 minutes
Directors: Pablo Pivetta and Nicolas Rodriguez Fuchs

Facing deteriorating machines and the advance of new technologies, Argentine printing presses are closing up shop. At the same time, a group of young designers has rediscovered this great technical innovation in the history of the written word: the typesetting printing press. But this trade, historically passed from master to apprentice, has remained elusive to them. The last press mechanic in the country will help teach them so this technique can pass on to a new generation.

Spanish w/ English subtitles
Saturday, March 30
Rialto Cinemas® #8, 11:45 a.m.

Factory of Lies
Denmark, 2018, 59 minutes
Director: Lauren Schwartzman

How has the Russian government covertly influenced public opinion in the U.S. and around the world? This is the story of a team of Russian investigative journalists who have dedicated themselves to uncovering tactics used by their own government in the information war that shaped the 2016 U.S. elections. The film offers a rare glance inside so-called “troll factories” and examines what happens when social media meets propaganda.

English and Russian w/ English subtitles
Saturday, March 30
SCA Little Red Hen, 2:15 p.m.

Fine Lines
Hong Kong-US/UAE 2018, 97 minutes
Director: Dina Khreino

Set against the most spectacular scenery imaginable, this film captures the moment-by-moment, heart-pounding details of rock climbing. For three years director Dina Khreino interviewed these world-class athletes, listening to what compels them to leave behind families, friends and everyday comforts to pursue this high-risk sport. Every scene is a death-defying thriller, rendered through impressive cinematography by photographers dangling alongside the climbers. The film also includes a cameo by famous free solo climber Alex Honold.

Sunday, March 31
SCA Brent Auditorium, 4:00 p.m.

From Baghdad to The Bay
United States, 2018, 68 minutes
Director: Erin Palmquist

From Baghdad to The Bay is a look at one man’s harrowing journey to be true to himself in the face of a shifting, but ever-present, array of adversity. This award-winning film follows the journey of Ghazwan Alsharif, an Iraqi refugee and former translator for the U.S. military. Wrongfully accused of being a double agent, tortured by the U.S. military and ostracized from family, Ghazwan struggles to rebuild his life in the San Francisco Bay Area while coming out, and eventually becomes an openly gay activist.

English and Arabic w/ English subtitles
Sunday, March 31
Rialto Cinemas® #7, 2:00 p.m.
From the Ashes
We Will Rise
United States, 2018, 13 minutes
Directors: Zohar Kennard and Jade Turgel

14-year-old Zohar Kennard directs this deeply moving film about the 2017 Tubbs fire that leveled her home in Coffey Park. Through Kennard’s first-hand account and interviews with neighbors and community members, a historic natural disaster takes new shape through tales of personal devastation and resilience.

Saturday, March 30
Rialto Cinemas® #6, 3:15 p.m.
Shorts Program 5: Sunday, March 31
Rialto Cinemas® #9, 1:00 p.m.

A Great Ride
United States, 2018, 33 minutes
Director: Deborah Craig

Although many gay and lesbian couples were drawn to San Francisco in years past, A Great Ride’s unabashedly lesbian pioneers chose to leave the city and migrate to nearby northern communities, including Oakmont. This is the joyful tale of how they thrived. A fun ride by local filmmaker Deborah Craig.

Shorts Program 3: Saturday, March 30
Rialto Cinemas® #6, 12:45 p.m.
Rialto Cinemas® #9, 4:00 p.m.

Sunday, March 31
Rialto Cinemas® #7, 2:00 p.m.

H Is for Harry
United Kingdom, 2018, 81 minutes
Directors: Ed Owles and Jaime Taylor

A coming of age story about Harry, a charismatic 11-year-old boy who arrives at secondary school in suburban London unable to read or write. With the help of Sophie, his extremely dedicated teacher, he struggles to overcome the generations of illiteracy in his family. The film follows Harry over two years as he fights not only to improve academically, but also to believe in a different future for himself.

Friday, March 29
Rialto Cinemas® #8, 7:00 p.m.

Haenyo, the Women of the Sea
France/South Korea, 2018, 6 minutes
Director: Éloïc Gimenez

This film focuses on the life of the Haenyo, the diving women of Jeju in South Korea, with seven idiomatic expressions from the island. The animated sketches also highlight the musicality of the spoken language.

Korean w/ English subtitles

Special Shorts Program:
Friday, March 29
SCA Little Red Hen, 4:45 p.m.

Shorts Program 4: Saturday, March 30
Rialto Cinemas® #9, 6:30 p.m.

Harvest Season
United States, 2018, 80 minutes
Director: Bernardo Ruiz

Harvest Season reveals the lives of those who work behind the scenes of the California wine industry during the 2017 harvest. The film follows the stories of Mexican-American winemakers and the migrant workers who are essential to the wine business, yet rarely recognized for their contributions. Their stories unfold as wildfires unexpectedly ravage Napa and Sonoma counties, threatening the livelihoods of small farmers and winemakers who are already grappling with a growing labor shortage, shifting immigration policies, and the impacts of a rapidly changing climate.

English and Spanish w/ English subtitles

Thursday, March 28
SCA Brent Auditorium, 7:00 p.m.

The Head & The Hand
Canada, 2018, 24 minutes
Director: Marc Serpa Francoeur

The Head & The Hand examines the unique relationship between Orandina and Angelina, who grew up together in a home for orphaned girls on the Portuguese island of São Miguel. As Orandina slowly lost the function of her limbs, Angelina, who is intellectually disabled, became her caregiver. A portrait of two women who confronted adversity with a profound bond and remarkable positivity, this film presents a rich exploration of disability, independence, and sisterhood.

Portuguese w/ English subtitles

Shorts Program 5: Sunday, March 31
Rialto Cinemas® #9, 1:00 p.m.
Special Programs:

OUTwatch

Shorts Program

SDFF 2019 Award Finalist

2019 FILMS

The Heat: A Kitchen (R)evolution
Canada, 2018, 80 minutes
Director: Maya Gallus

While hard at work in their own busy kitchens, seven pioneering female chefs recount coming up in a male-dominated business. Each restaurateur reflects on the persistence of gender roles in professional kitchens, as well as the pervasiveness of machismo and sometimes brutal conditions against which they have cultivated their careers. The film is sweeping in scope, featuring chefs and restaurateurs in various stages of their careers, from Suzanne Barr’s dinette to Anne-Sophie Pic’s three Michelin stars.

Saturday, March 30
SCA Little Red Hen, 7:00 p.m.

Hillbilly
United States, 2018, 85 minutes
Directors: Sally Rubin and Ashley York

This film examines the genesis and evolution of the hillbilly stereotype, linking it with ongoing corporate exploitation of the region’s natural resources and the outcome of the 2016 presidential election. Through personal narrative, regional history, media analysis and conversations with Appalachians ranging from York’s grandmother to scholar bell hooks, Hillbilly challenges perceptions of Appalachia while showcasing the African-American Affrilachian Poets workshop and the Appalachian Media Institute at Appalshop.

Friday, March 29
SCA Brent Auditorium, 6:45 p.m.

Holly Near: Singing For Our Lives
United States, 2018, 63 minutes
Director: Jim Brown

Set against the melodic notes of Holly’s singing, we are treated to a broad-ranging inventory of the events and highlights of her 40-year public and private life, from child/teen actor to political, feminist, and lesbian activist icon. Included are many wonderful archival clips accompanied by equally moving musical clips.

Friday, March 29
SCA Brent Auditorium, 4:15 p.m.

Home Page
United States, 1999, 102 minutes
Director: Doug Block

1999: In the beginning—Why are so many people willingly revealing the intimate details of their private lives so publicly? Is it a genuine forum for self-expression and personal growth or a more disquieting reflection of an attention-crazed, tell-all culture? Home Page was nominated for the Grand Jury Prize at the 1999 Sundance Film Festival, and named one of the year’s best documentaries by The Chicago Sun-Times. Home Page presages an era of social media and connectivity, and as it celebrates its 20th Anniversary, the film resonates with a culture only beginning to grapple with the issues it raises.

Saturday, March 30
Rialto Cinemas® #7, 7:30 p.m.

The Hive
Spain, 2018, 3 minutes
Director: Sheila Avellaneda

Can we explain modern civilization in three minutes? Perhaps The Hive can. Although the narration is solely occupied with honey bees, the video is entirely focused on humans. The confluence of these two streams is amusing, enlightening and somewhat shocking.

Saturday, March 30
Rialto Cinemas® #7, 12:15 p.m.

Shorts Program 2:
Saturday, March 30, Rialto Cinemas® #9, 1:45 p.m.

Sunday, March 31
SCA Brent Auditorium, 4:00 p.m.

I Have Something to Tell You
United States, 2017, 9 minutes
Directors: Ben Joyner and Dumaine Babcock

A fine art photographer employs his craft to heal old wounds and ease his anxiety about sharing his HIV/AIDS diagnoses with his loved ones, creating an acclaimed portrait series in the process.

Friday, March 29
Rialto Cinemas® #9, 4 p.m.
Rialto Cinemas® #7, 7:30 p.m.

Shorts Program 1:
Saturday, March 30
Rialto Cinemas® #9, 11:15 a.m.
**I’m Leaving Now**
(Ya Me Voy)

*Mexico, 2018, 74 minutes*
*Directors: Lindsey Cordero and Armando Croda*

Felipe has spent 17 years living undocumented in Brooklyn, working low-paying jobs and sending the bulk of his earnings to Mexico to support his family. Longing to be reunited with them he calls with the news that he’s decided to move back home. But his family disapproves—they’ve squandered the money he’s sent, and deeply in debt, they need him to stay in the US to keep earning. Heartbroken and betrayed, Felipe is at an unexpected crossroads.

*Spanish w/ English subtitles*

**Saturday, March 30**
*Rialto Cinemas® #7, 12:15 p.m.*

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**In Her Footsteps**

*Israel, 2017, 75 minutes*
*Director: Rana Abu Fraiha*

In the dead of night, filmmaker Rana Abu Fraiha’s parents left their house in the Bedouin village of Tel Sheva and fled to Omer, a nearby Jewish town. The family lived in Omer for over 20 years, convinced that they were just like everyone around them. However, when Rana’s mother becomes ill with breast cancer and decides to be buried as a Muslim in the town’s Jewish cemetery, her wish tears the family apart and raises serious dilemmas about identity, femininity and the meaning of home.

*Arabic and Hebrew w/ English subtitles*

**Friday, March 29**
*Rialto Cinemas® #8, 4:30 p.m.*

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**Jordan Stories: Badyra**

*Jordan, 2017, 9 minutes*
*Directors: Asmahan Bkerat, Ban Maraqa, and Do a Nassar*

An old Bedouin Palestinian woman lives with her family in the outskirts of Amman. One day she pushes away the love and attention of her husband for the new love of her life: Badrya, the sheep. A curiously poetic tale from the Middle East.

**Saturday, March 30**
*Rialto Cinemas® #30, 7:00 p.m.*

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**Jordan Stories: Blue**

*United Kingdom, 2018, 6 minutes*
*Directors: Hiba Nabulsi and Walaa Alzaidan*

Manard, a young Jordanian woman, breaks with taboo and tradition as she talks freely about her experience of depression.

*Arabic w/ English subtitles*

**Friday, March 30**
*Rialto Cinemas® #8, 4:30 p.m.*

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**Joseph Pulitzer:**

**Voice of the People**

*United States, 2018, 84 minutes*
*Director: Oren Rudavsky*

A sweeping historical biography of one of the founders of modern journalism. Pulitzer, himself an immigrant, championed immigrant rights and cautioned against “fake news” over 100 years ago. He championed journalistic integrity and warned that suppressing the news posed a grave threat to democracy. Great archival footage and fascinating history.

**Sunday, March 31**
*Rialto Cinemas® #9, 3:30 p.m.*

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**Last Dance at Johnson’s Barn**

*United States, 2018, 18 minutes*
*Director: Clay Haskell*

Since 1952, generations of North Dakota families have attended dances at Johnson’s Barn. The barn is an icon on the prairie, so integral to the community fabric that scarcely a family in the region can’t trace a courtship or marriage back to the barn. But when the farm’s owner, Brian Johnson, falls ill, he and his family face a difficult decision. At once a heartwarming and heartbreaking story.

**Shorts Program 1:**

*Saturday, March 30*
*Rialto Cinemas® #9, 11:15 a.m.*

**Saturday, March 30**
*SCA Brent Auditorium, 7:30 p.m.*

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Leitis in Waiting
United States, 2018, 62 minutes
Directors: Dean Hamer, Joe Wilson, and Hinaleimoana Wong-Kalu

Transgender women experience a unique combination of acceptance and rejection in Tonga society. *Leitis in Waiting* is a raw yet tender portrait of Joey Mataele and the Tonga Leitis, an intrepid group of native transgender women fighting a rising tide of religious fundamentalism in their South Pacific kingdom. With unexpected humor and extraordinary access to the kingdom’s royals and religious leaders, this film reveals what it means to be different in a society ruled by tradition, and what it takes to be accepted without forsaking your culture.

*Friday, March 29*
Rialto Cinemas® #7, 7:30 p.m.

Letter From Masanjia
Canada, 2018, 75 minutes
Director: Leon Lee

A woman in Oregon opens a box of Halloween decorations and finds a distressing letter written by a political prisoner from inside a Chinese labor camp. Now released, the letter’s author, Sun Yi, joins forces with an underground journalist and Chinese dissidents to reveal his entire story. From Peabody Award–winning director Leon Lee, this film exposes the horrors of China’s labor camps, and Sun Yi’s efforts to find justice, which ultimately leads to a reform of China’s labor camp system. The filmmaker uses chilling animation to depict Sun Yi’s ordeal.

*English and Chinese w/ English subtitles*
*Saturday, March 30*
Rialto Cinemas® #6, 5:30 p.m.

Lifeboat
United States, 2018, 34 minutes
Director: Skye Fitzgerald

Lifeboat documents the open sea experience of refugees desperate enough to risk their lives in rubber boats leaving Libya despite a high probability of drowning. With few resources and determined to complete their humanitarian mission, a team of international volunteers risks the waves of the Mediterranean to pluck refugees from sinking rafts.

*Multilingual w/ English subtitles*

Lucas’ World
France, 2018, 16 minutes
Director: Thomas Hirgorom

Lucas is a young fisherman from Corsica who has just been hired. He works with his boss to catch bluefin tuna off the coast of Corsica. In the middle of the Mediterranean, he practices his future work of capturing and killing these noble animals.

*French w/ English subtitles*

*Special Shorts Program: Friday, March 29*
SCA Little Red Hen, 4:45 p.m.

Madame Mars:
Women and the Quest for Worlds Beyond
United States, 2018, 32 minutes
Director: Jan Millsapps

*Madame Mars* reframes the story of space exploration as a feminist issue, connecting the original space age that denied opportunities to women to current Mars initiatives that still lack a full commitment to diversity. *Madame Mars* is populated by accomplished, intelligent women who dream of finding a place in space.

*Saturday, March 30*
Rialto Cinemas® #9, 6:30 p.m.
*Oscar® Nominee*

Moving Stories
United States, 2018, 85 minutes
Director: Rob Fruchtman

Six dancers from an acclaimed New York company travel the world, working with youth who’ve experienced war, poverty, sexual exploitation, extreme prejudice and severe trauma as refugees: from girls rescued from gender-based violence in India to children living in one of Europe’s most devastating slums in Romania. As they prepare kids to perform in public in what seems like an impossibly short time, all experience surprising transformations, unlocking feelings and stories in wellsprings of creativity. Won Best Documentary at the Chesapeake Film Festival.

*Multilingual w/ English subtitles*

*Saturday, March 30*
Rialto Cinemas® #6, 8:00 p.m.
My Grandfather’s Memory Book
United States, 2018, 5 minutes
Director: Colin Levy

Before he died, Byron Levy packed a lifetime’s worth of memories into an extraordinary sketchbook. As his son and grandson explore its pages, the “memory book” connects generations—and reveals an unconventionally creative life in this animated film.

Friday, March 29
SCA Brent Auditorium, 6:45 p.m.

Shorts Program 1: Saturday, March 30
Rialto Cinemas® #9, 11:15 a.m.
Saturday, March 30
Rialto Cinemas® #8, 11:45 a.m.

My Mother Was Here
United States, 2018, 76 minutes
Director: Rustin Thompson

Donna is 84-years old. She lives alone on the property she’s owned for over half a century in rural Washington State, with a mobile home and a house that are both cluttered with junk. She exists on a school bus driver’s pension, social security and Medicare. She’s never had a credit card, never voted and never flown on an airplane. Quietly stubborn, she is estranged from all surviving members of her family, except for one—her son, the filmmaker—who rarely calls or visits her. When her health begins to fail, he is forced to step in.

Sunday, March 31
Rialto Cinemas® #8, 1:30 p.m.

Naila and the Uprising
United States, 2017, 76 minutes
Director: Julia Bacha

Naila and the Uprising chronicles the remarkable journey of Naila Ayesh and a fierce community of women at the frontlines of the Palestinian-Israeli conflict, whose stories weave through the most vibrant, nonviolent mobilization in Palestinian history—the First Intifada in the late 1980s.

Saturday, March 30
Rialto Cinemas® #8, 4:30 p.m.

Pat’s Studio
Australia, 2017, 6 minutes
Director: Ashleigh McArthur

Painter Pat Harry moved into her industrial-chic studio 20 years ago but the city has grown up around her and now she must leave. The camera watches and records her reactions as a life’s work is removed piece-by-piece.

Shorts Program 1: Saturday, March 30
Rialto Cinemas® #9, 11:15 a.m.

The Providers
United States, 2018, 85 minutes
Director: Anna Moot-Levin

Set against the backdrop of the physician shortage and opioid epidemic in rural America, The Providers follows three healthcare providers in northern New Mexico. They work at El Centro, a group of safety-net clinics that offer care to all who walk through its doors, regardless of their ability to pay. Amidst personal struggles that reflect those of their patients, they work to reach rural Americans who would otherwise be left out of the healthcare system. With intimate access, the documentary shows the transformative power of providers’ relationships with marginalized patients.

Saturday, March 30
Rialto Cinemas® #6, 3:15 p.m.

The Pushouts
United States, 2018, 55 minutes
Directors: Dawn Valadez and Katie Galloway

When young Victor Rios left a gang rather than killing the boy who murdered his best friend, the decision changed his life. Now a beloved university professor, he finds himself called back to his Oakland high school to help other “at-risk” youth who are being “pushed out” of school. Rios’s story is one in which personal struggle and unrelenting resistance to systemic racism are one and the same.

Saturday, March 30
SCA Little Red Hen, 5:00 p.m.
The Racer
United Kingdom, 2018, 13 minutes
Director: Alex Haron

Jodie is a motorcycle racer, a winner, and a woman in that order. Jodie lives and breathes motorcycling. But the road to reaching the top is paved with difficulties that she navigates with her dad’s unwavering support. Together, they make a winning team and a heartwarming story.

Shorts Program 3: Saturday, March 30
Rialto Cinemas® #6, 12:45 p.m.
Rialto Cinemas® #9, 4:00 p.m.
Saturday, March 30
SCA Brent Auditorium, 1:45 p.m.

The Rescue List
United States, 2018, 81 minutes
Directors: Alyssa Fedele and Zachary Fink

The Rescue List follows the lives of two rescued children living in a rehabilitation shelter in Ghana as social workers help them recover from a childhood enslaved to fishermen on Lake Volta. Their rescue embarks on another rescue mission and asks the children for help. The film juxtaposes these rescue operations against the boys’ recoveries as they prepare to return to their families. It tells a touching story of friendship and courage. These are human experiences that transcend victimhood to show us what it truly means to love and to survive.

Multilingual w/ English subtitles
Friday, March 29
SCA Little Red Hen, 7:00 p.m.

The Rest I Make Up
United States, 2018, 79 minutes
Director: Michelle Memran

Maria Irene Fornes is recognized as one of America’s most influential playwrights and teachers, even if she is not among the most well-known. Though she gradually stopped writing due to dementia, a chance encounter with filmmaker Michelle Memran reignited her spontaneous creative spirit and triggered a decade-long collaboration that picked up “where the pen left off.” The Rest I Make Up documents their interaction.

English and Spanish w/ English subtitles
Friday, March 29
Rialto Cinemas® #9, 4:00 p.m.

Ritoma
Hong Kong, 2018, 57 minutes
Director: Ruby Yang

Dhumpa is a poet, but he is also a basketball player, high in Tibet where lifestyles are rapidly changing for nomadic herdsmen. An American basketball coach comes to town and works with the players to sharpen their game. Although the film shows their game, it also bears witness to irreversible shifts in Tibetan culture.

English and Tibetan w/ English subtitles
Saturday, March 30
Rialto Cinemas® #8, 7:00 p.m.

The Sheriff of Goodtimes
United States, 2018, 13 minutes
Director: Brad Hinkle

Robert Saidenberg, the Sheriff of Goodtimes, has been part of the Greenwich Village music scene since the early 60s. In this film, The Sheriff takes you on a Bluegrass journey from Washington Square Park to a late-night session in Alphabet City. Bluegrass music has a long history in New York and continues to attract young, top-level players who bring fresh ideas. The jam session provides a venue for musicians of all levels to play together, and is an important part of sustaining this community of Goodtime pickers and singers.

Friday, March 29
SCA Brent Auditorium, 4:15 p.m.

The Silence of Others
Spain, 2018, 95 minutes
Directors: Almudena Carracedo and Robert Bahar

Filmed over six years, The Silence of Others reveals the epic struggle of victims of Spain’s 40-year dictatorship under General Franco, as they organize a groundbreaking international lawsuit and fight a “pact of forgetting” around the crimes they suffered. A cautionary tale about fascism and the dangers of forgetting the past, this film is about those who refuse to forget. Winner of multiple awards.

Spanish w/ English subtitles
Saturday, March 30
SCA Brent Auditorium, 4:30 p.m.
Oscar® Short List
Spraying Under the Stars
United States, 2018, 20 minutes
Director: Claire Cai

*Spraying Under the Stars* tracks two street artists whose work is a form of personal expression and activism, literally rendering social issues and political criticism visible across the city of Los Angeles. Using graffiti to speak out on issues from feminism to education, these artists find more resistance than they expect.

**Shorts Program 1: Saturday, March 30**
Rialto Cinemas® #9, 11:15 a.m.
Saturday, March 30
SCA Little Red Hen, 5:00 p.m.

Stretch
United Kingdom, 2018, 12 minutes
Director: Jay Bedwani,

*Between colorful scenes of trapeze performance, the film captures Sebastian who has just turned 43 and is the oldest acrobat in his troupe by many years. After his final performance this season he’ll have to decide: give in to the inevitable or overrule his increasingly tired body to sign on for another seven years.*

**Saturday, March 30, Rialto Cinemas® #8, 8:00 p.m.**

Taste of Cement
Germany, 2017, 85 minutes
Director: Ziad Kalthoum

*In Beirut, construction workers build a skyscraper while their own homes in Syria are being shelled. The Lebanese war is over but the Syrian one rages on. These Syrian workers are locked in the building site every night because of Lebanese curfews on the refugees. Precise camera framing, unorthodox editing, and dreamlike narratives are the trademarks of this unique, poetic and visually challenging film.*

**Arabic w/ English subtitles**
Saturday, March 30
Rialto Cinemas® #8, 2:15 p.m.

The Traffic Separating Device
Sweden, 2018, 14 minutes
Director: Johan Palmgren

*Stockholm invents a device to keep passenger cars out of the bus lane but drivers are confounded, resulting in hundreds of cars being destroyed each week. Tragedy and comedy ensue, and the camera loves it.*

**Swedish w/ English subtitles**
**Shorts Program 2: Saturday, March 30**
Rialto Cinemas® #9, 1:45 p.m.

Uzzi
Israel, 2018, 20 minutes
Director: Ido Weisman

*At the age of 94, Professor Uzzi Ornan continues his lifelong struggle to uphold secular, democratic ideals for the State of Israel with his last endeavor to establish and secure civil burial rights for himself.*

**Hebrew w/ English subtitles**
**Shorts Program 5: Sunday, March 31**
Rialto Cinemas® #9, 1:00 p.m.

Waterfolks
Islamic Republic of Iran, 2018, 30 minutes
Director: Azadeh Bizargiti

*Sakineh and Sobra are two of the many fisherwomen of Hangam Island in the Persian Gulf. They go to sea every day to support their families. This film is a close-up of their daily life at sea and on shore. No narration is needed, as their story tells itself through stunningly beautiful images. Won best short documentary film from Cinema Verite Tehran.*

**Persian w/ English subtitles**
**Special Shorts Program: Friday, March 29**
SCA Little Red Hen, 4:45 p.m.

**SP**
We Could Be Heroes
Denmark, 2018, 78 minutes
Director: Hind Bensari
In the run-up to the Rio Olympic Games, Paralympic Gold Medalist Azzedine Nouiri fights the Moroccan government for accessibility and rights for the disabled community. He also trains his best-friend and fellow Paralympic hopeful, Youssef. The two find true companionship and brotherhood in their shared motivation and hardships. At once inspiring and enraging, We Could Be Heroes is a journey to the center of that which unites us all: hope.

Arabic w/ English subtitles
Sunday, March 31
SCA Little Red Hen, 1:30 p.m.

The Woman Who Loves Giraffes
Canada, 2018, 83 minutes
Director: Alison Reid
Dr. Anne Innis Dagg retraces the steps of her groundbreaking 1956 journey to South Africa to study giraffes in the wild, and discovers a startling contrast between the world of giraffes she once knew and the one it has become. Weaving the past and present together, her harrowing journey provides an intimate look into the factors that destroyed her career and the forces that brought her back.

French, English
Saturday, March 30
Rialto Cinemas® #7, 5:00 p.m.

Worlds of Ursula K. Le Guin
United States, 2018, 69 minutes
Director: Arwen Curry
Worlds of Ursula K. Le Guin explores the life and legacy of this remarkable science fiction and fantasy writer. Produced over the course of a decade, this is a journey through the writer’s inimitable career and her fictional worlds. Le Guin exploded onto the literary scene in the late 1960s, elevating science fiction to new levels of artistry with works such as A Wizard of Earthsea. Le Guin ultimately became a major feminist author, opening new doors for future writers. Featuring David Mitchell, Margaret Atwood, Neil Gaiman, Michael Chabon and more.

Sunday, March 31
SCA Brent Auditorium, 1:00 p.m.

Written in Stone
Republic of Korea, 2018, 18 minutes
Director: Sangsun Choi
A child’s eye view of work in an Indian stone quarry where children break stones for near slave wages. An undisturbed glimpse into unfamiliar lives and circumstance.

Tamil w/ English subtitles
Friday, March 29
SCA Little Red Hen, 7:00 p.m.
Saturday, March 30
Rialto Cinemas® #6, 5:30 p.m.

2019 Jurors
Shirley Abraham
Director, Cinema Travellers, 2018 Critics Award: Feature Film Winner

Ru Kuwahata
Director, Negative Space, 2018 Jury Award: Short Film Winner

Amit Madheshiya
Director, Cinema Travellers, 2018 Critics Award: Feature Film Winner

Matt Marxsteyn
Founder & Director of Red Rock Film Festival

Max Porter
Director, Negative Space, 2018 Jury Award: Short Film Winner

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