Lights on, lights off, people get seated ... silence ... and it starts ... we are transported in time and place and it is all REAL (how precious that is nowadays).

Sebastopol Center for the Arts has nurtured the Sebastopol Documentary Film Festival for 13 years! SDFF’s growth and expansion developed through collaboration with key partners like Rialto Cinemas® and The Barlow. We just love these special days in March when our small town is humming with filmmakers and audience who, programs in hand, fill Sebastopol shops, streets, and venues. SDFF is famous for excellence and also for the “je ne sais quoi” of camaraderie, and deep respect for the artists in the field of documentaries.

Thank you! Your support makes this happen. Your enthusiasm ensures continuity.

—Catherine Devriese, SCA Creative Director
—Una Glass, CFO and Co-Leadership SCA

FROM THE PROGRAMMER

Nearly 30 years ago a character in A Few Good Men bellowed “You can’t handle the truth.” Oh, but we can, and we must. It’s our obligation to handle it with care and respect so the future can know the past: the moments, feelings and why of who we are.

Every one of the 430 films submitted to SDFF 2020 came from a filmmaker who gave us a story: images and circumstance caught by a lens. These 72 films chosen for the program preserved something real and skillfully presented it within a context that would have us notice and add to our own deliberation.

The Video Store, That’s My Jazz, Dusty Groove - The Sound of Transition, The Poster Boys are nostalgia for some of us, discovery for others. A beguiling 9-year-old beach hawker hustling tourists in Goa, India gives us a glimpse of her cultural limitations and the director’s struggle with his own expectations. Waad al-Kateab was compelled to film a legacy for her daughter, Sama, of what it was like to exist in Aleppo as the target of a corrupt regime. In Moment to Moment, Michael Attie reveals a couple’s experience of Alzheimer’s that becomes an artistic collaboration. Stories that reflect the shared immigration backgrounds of all of us are reflected in The Last Harvest, Dear Homeland, Irse and Night Cleaners.

Bellingcat introduces us to what is right before our eyes. As an online investigative platform, it has been piecing together mysteries of worldwide conflict using open source researching tools such as those ubiquitous Google Earth images that, within context, give us important facts.

There are pangolins and penguins. Photographer David Yarrow was in South Georgia, with penguins and a big challenge, to capture singular frames that would somehow do justice to what we were witnessing.

We are witness. Documentary filmmakers bring us the opportunity to look and learn beyond ourselves. They are history’s seed savers for a future that nourishes critical thinking. They are the touchstones of reality from the past and present that can guide us into an enlightened future.

—Jean McGlothlin
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Sebastopol Documentary Film Festival 2020
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sebarts.org
OPENING NIGHT

Film: Our Time Machine

Directors: S. Leo Chiang and Yang Sun
Thursday March 26, 7:00 p.m., SCA Brent Auditorium

Maleonn is one of China’s most influential conceptual artists today. His father, Ma Ke, was the artistic director of the Shanghai Chinese Opera Theater. He directed more than 80 Peking operas, and there would undoubtedly have been more had it not been for Mao’s Cultural Revolution. When Ma Ke gets Alzheimer’s, Maleonn pours everything into a new theater project: “Papa’s Time Machine,” designed to bring father and son together artistically and personally. This time-travel adventure is told through remarkable life-size puppets. The artistry of the puppets and the difficulties of mounting a complex theatrical production merge within the framework of a son’s love and celebration of life.

Chinese w/ English subtitles
LIVE SKA PERFORMANCE

Saturday, March 28, 8:30 p.m., SCA Brent Auditorium

SDFF welcomes Bay Area favorite Ska band, MONKEY, to the stage, immediately following the Strange Tenants Ska’d for Life screening.

This 4-piece horn-driven Ska/Reggae group sets the pace for the local music scene, with intense live shows and rock-steady rhythms that get the crowd dancing. The band has won several awards, including the prestigious California Music Award (BAMMIE)! They have released 6 full-length albums, including their newest release “Intermittent Waves (of unusual size and force).” In addition to their albums, the band has also been featured on over 30 compilations, video games and film soundtracks.

In this special performance, MONKEY will be joined on stage by Bruce Hearn Mackinnon, co-founder of Strange Tenants. This music event is the perfect end to your SDFF Saturday!
Distribution, Exhibition & Film Festivals for Documentaries

Hosted by Jean McGlothlin

Friday, March 27, 2-3:30 p.m.

SCA Conversations Theater

A CONVERSATION with Jim Browne

It’s a wrap! Now what? Jim Browne will share insight and tips for how to select the ideal partners for booking, publicity, marketing, design and digital distribution. He will examine how these deals work, what the terms and potential income are, and how to include the budgets for distribution as part of your overall fundraising for your projects. Today, many producers are exploring their options through service deals and grassroots/hybrid distribution plans. Filmmakers who take an active role in the distribution of their films are more likely to succeed in connecting with their core audiences, and this talk will help get you pointed in the right direction.

Jim Browne has been exhibiting, programming, producing and distributing films in New York for 30 years. Jim founded Argot Pictures (argotpictures.com) in 2005, an independent film company specializing in distribution strategies for documentary films. He was Programmer for the Tribeca Film Festival from 2006-10, and Senior programmer for the Abu Dhabi Film Festival from 2010-14. He’s been teaching a class about distribution and film festivals at the New School for Social Research for the past 3 years and is based in Brooklyn, NY.

Cut Cut Cut Revisited - Editing Your Doc

Hosted by Jane Winslow

Friday, March 27, 4-5:30 p.m.

SCA Conversations Theater

A CONVERSATION with Vivien Hillgrove

After her sold out conversation at SDFF 2019, Vivien Hillgrove returns again to continue and expand her discussion about editing documentaries. Hillgrove draws on a wealth of experience in edit bays, crafting story, defining characters and shaping the film.

This year our Sebastopol Documentary Film Festival screeners and programmers watched over 425 films. As with most years, if we can make one key suggestion to filmmakers it is this: Cut, cut, cut that film to save it. Hillgrove will help us understand the best approaches to create the well-edited, finely paced film.

Vivien Hillgrove, a member of The Academy of Motion Picture Arts and Sciences, has over 50 years of experience as an editor for both narrative feature films and documentaries. She has served as an editing advisor at multiple Sundance Institute Documentary Composer Edit Labs, as well as for the Latino Producers Academy (NALIP) and for Chicken & Egg Pictures. Hillgrove is currently working on her documentary, Vivien’s Wild Ride (working title). Vivien is always a generous mentor to the filmmaking community; we can count on a lively, informative afternoon.
Sound As Your Leading Actor

Hosted by Jane Winslow
Saturday, March 28, 12-1:30 p.m.
SCA Conversations Theater

A CONVERSATION with Will Storkson

Continuing SDFF’s audio in documentaries conversations, William Storkson will discuss sound as a character in films. Using sound, narrative or otherwise, to convey emotional context can help drive and shape a story as well as establish tone and characters within the narrative. William will be sharing examples from recent projects to illustrate his concepts.

For more than 18 years, William Storkson has been performing, composing, recording and engineering music and sound design for a variety of media. In 1999, he founded AudioSFX after leaving Lucasfilm THX to create the ultimate one-stop shop for post production sound. As a composer and sound designer, Storkson approaches sound creation with a hybrid approach whether for flash animations or feature films, looking for that unique and vibrant sound design to each and every project. http://audiosfx.com/

Citizen Journalism in Action

(immediately following Bellingcat – Truth in a Post-truth World screening)

Hosted by Jean McGlothlin
Saturday, March 28, 1:45-4:00 p.m.
SCA Little Red Hen

A CONVERSATION with Robert Evans

Robert Evans is a conflict journalist and a podcast host. He’s worked in Iraq, Syria, and Ukraine, as well as protests all around the United States. He covers the far-right and online radicalization for Bellingcat.

Bellingcat is an online investigative platform, founded by Eliot Higgins. It started out as a blog, piecing together mysteries from the wars in Libya and Syria using open source researching tools. Over the last five years it has expanded into a globally recognized name in conflict research. Bellingcat journalists have proved that MH17 was shot down over Ukraine by a Russia-made Buk missile, tracked down the agents responsible for the Skirpal poisoning and helped to lead the charge for the deplatforming of 8chan’s /pol board after a series of deadly terrorist attacks.

Evans is particularly interested in the ways terrorist groups recruit, radicalize and communicate through the Internet. He also hosts the “Behind the Bastards” and “The Worst Year Ever” podcasts, which can be found on iHeartRadio.

Sponsored by SONOMA WEST PUBLISHERS
For over a decade Michael Traina—Professor, Film & Media Studies at SRJC and Director of the Petaluma Film Alliance—has partnered with Sebastopol Documentary Film Festival to expand SDFF's outreach in the community. Each year Professor Traina selects one film from SDFF's program to showcase in the Petaluma Cinema Series and celebrate the craft of documentary filmmaking. As such, we are proud to co-present four documentaries their curating team hosts under the OUTwatch Banner.

Look for the OUTwatch icons in the program.

Schaffner Filmmaker Travel Fund

SDFF 2020 celebrates its fourth year of offering travel stipends to filmmakers due to the creation of the Franklin and Jean Schaffner Filmmaker Travel Fund. The fund, made possible by a generous grant from the Schaffner Family Foundation, is named for Director Franklin J. Schaffner. His career began in live television, where he won 4 Emmys in Direction: one for the teleplay *Twelve Angry Men* (1954), two for *The Caine Mutiny Court Martial* (1955) and one for an episode of *The Defenders* (1962). Soon after, he progressed to the silver screen where he helmed such notable projects as *The Planet of the Apes, Patton* (for which he won both the Directors Guild of America Award and an Academy Award for Best Director), *Nicholas and Alexandra, Papillion,* and *The Boys From Brazil.* He is considered one of the great epic directors of his time, along with Richard Attenborough and David Lean, and widely revered by filmmakers and historians for his body of work. This fund allows SDFF to honor Mr. Schaffner’s legacy by providing travel stipends to some of our filmmakers who might not otherwise be able to travel to Sebastopol for the Festival.
MEMBERS AND PASS HOLDERS

SCA Members and Passholders must register on the SDFF Website (SebDocs.org) to claim member and passholder benefits. After completing your Pass purchase, you will receive a confirmation email with registration instructions.

A limited number of Passholder seats is available for each screening, based on theater capacity. You will need a reservation and ticket for each event you attend, in addition to your printed pass. Online reservations close 2 hours before each screening. Within 2 hours of a screening, Passholder tickets, if available, can be obtained at the Box Office.

RUSH TICKETS AND LATE SEATING POLICY

Passholders cannot be admitted to events for which no seats are available.

The following policy applies to everyone, including Passholders and Filmmakers.

Your ticket or Passholder reservation guarantees a seat only until 5 minutes prior to the start of all films and presentations. Please arrive early, and be in your seat at least 5 minutes before the start of the event. For sold-out screenings, a Rush line will form outside the venue. Five (5) minutes prior to showtime, any empty seats will be released for Rush seating. Late-coming Passholders and those with pre-paid tickets should proceed to the front of the single ticket holders Rush line. As Rush seats become available, Passholders will be admitted first, followed by late-coming ticket holders. Any remaining Rush seats will be made available to others in line for purchase at $20, cash only.

Once the theater is full, we are unable to accommodate Passholder reservations or pre-sold tickets.

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2. Rialto Cinemas®
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TICKETS

Single: $15
Opening Night: $40 ($35 SCA members)
Tickets purchased online can be printed at home, or picked up at the box office during festival hours.

PASSES

Industry Pass: $125
For Film professionals only. Includes one free admission to all Festival Screenings and Special Events, excluding Opening Night, and admission to all parties and Filmmaker events.

All Access Pass: $250
Includes all above plus one admission to the Opening Night screening and reception.

HOW TO BUY

Any Time: SebDocs.org
Before Festival:
At Sebastopol Center for the Arts
282 S. High Street, Sebastopol
March 19–23, 1–4pm
March 24 & 25, 10am–4pm

Festival Weekend:
At Sebastopol Center for the Arts or Barlow Marketplace, McKinley Street
Box office opens one hour prior to first screening.
## Thursday March 26

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>7pm</td>
<td>Opening Night Film &amp; Awards Ceremony 7-9 p.m.</td>
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<tr>
<td>8pm</td>
<td>Opening Night Reception 9-10:30 p.m.</td>
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<td>9pm</td>
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## Friday March 27

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<tr>
<td>4pm</td>
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<tr>
<td>5pm</td>
<td>5:6:22 p.m. Workhorse (82)</td>
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<td>6pm</td>
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<tr>
<td>7pm</td>
<td>7:8:30 p.m. Midnight Family (90)</td>
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## Saturday March 28

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## Sunday March 29

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**PLEASE ARRIVE EARLY!**

Five minutes prior to showtime, empty seats will be re-sold.

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**Special Programs:**

- **OUTwatch**
- **Shorts Program**
- **SDFF 2020 Award Finalist**
<table>
<thead>
<tr>
<th>Time</th>
<th>Film Title</th>
<th>Runtime</th>
<th>Theater</th>
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</thead>
<tbody>
<tr>
<td>4:30-6:01 p.m.</td>
<td>Shorts Group 1</td>
<td>TRT: 91</td>
<td>Theater #6</td>
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<tr>
<td>5:30-6:46 p.m.</td>
<td>Personhood (76)</td>
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<td>Theater #7</td>
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<tr>
<td>6:30-7:46 p.m.</td>
<td>At The Video Store (76)</td>
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<td>Theater #8</td>
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<tr>
<td>7:30-8:46 p.m.</td>
<td>Shorts Group 2</td>
<td>TRT: 76</td>
<td>Theater #9</td>
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<td>4:30-5:17 p.m.</td>
<td>Subject to Change (33)</td>
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<td>5:30-6:17 p.m.</td>
<td>The Desert (27)</td>
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<td>6-7:19 p.m.</td>
<td>The Last Harvest (20)</td>
<td>TRT: 85</td>
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<tr>
<td>11:15 a.m.-12:26 p.m.</td>
<td>Dick Ogg: Fisherman (9)</td>
<td>TRT: 71</td>
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<td>12:15 p.m.-1:15 p.m.</td>
<td>On the Top Tyranny (60)</td>
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<td>12:45-2:15 p.m.</td>
<td>Islander (90)</td>
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<td>1:15-2:49 p.m.</td>
<td>After the Fire (19)</td>
<td>TRT: 94</td>
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<td>2:15-3:35 p.m.</td>
<td>Finding Home In Boomtown (80)</td>
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<td>Advocate (105)</td>
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<td>3:30-4:44 p.m.</td>
<td>That’s My Jazz (14)</td>
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<td>3:30-5:15 p.m.</td>
<td>Shorts Group 7</td>
<td>TRT: 69</td>
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<tr>
<td>4-5:15 p.m.</td>
<td>Shorts Group 9</td>
<td>TRT: 84</td>
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<tr>
<td>5-6:12 p.m.</td>
<td>The Poster Boys (72)</td>
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<td>5:30-7 p.m.</td>
<td>Sharkwater Extinction (90)</td>
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<td>5:30-6:46 p.m.</td>
<td>Queen of the Beach (106)</td>
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<tr>
<td>6-7:46 p.m.</td>
<td>At The Video Store (76)</td>
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<tr>
<td>6:30-7:46 p.m.</td>
<td>The Last Harvest (20)</td>
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<td>7-8:29 p.m.</td>
<td>Gay Chorus Deep South (89)</td>
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<td>7:15-8:20 p.m.</td>
<td>Maikaru (7)</td>
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<td>7:15-8:20 p.m.</td>
<td>No Box for Me (58)</td>
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<tr>
<td>8:45-9:54 p.m.</td>
<td>Queen of the Beach (106)</td>
<td>TRT: 105</td>
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<tr>
<td>10:15-11:24 p.m.</td>
<td>The Vow From Hiroshima (80)</td>
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5 Blocks
United States, 2019, 50 minutes
Director: Dan Goldes

San Francisco’s Market Street was once the grandest boulevard in America. Although located just minutes from City Hall, the area fell into decline and became home to some of the city’s most marginalized populations. Today, tech companies and all those they employ confront the realities of existing in one of the City’s poorest neighborhoods. 5 Blocks explores income disparity, changing demographics, and the nature of place.

Friday, March 27
Rialto Cinemas® #9, 5:00 p.m.

Advocate
Israel, 2019, 105 minutes
Directors: Philippe Bellaiche and Rachel Leah Jones

A portrait of human rights lawyer Lea Tsemel, who has been defending Palestinians: from feminists to fundamentalists, from non-violent demonstrators to armed militants. As a Jewish-Israeli lawyer who has represented political prisoners for nearly 50 years, Tsemel, in her tireless quest for justice, pushes the praxis of a human rights defense to its limits.

Arabic, Hebrew w/ English subtitles
Saturday, March 28
Rialto Cinemas® #7, 2:45 p.m.
African Drivers: Lion Lights Story

United States, 2019, 20 minutes
Director: Hector Salgado

Narrated from the point of view of a safari driver, this documentary shares the story of a 13 year-old boy in the Maasai community of Africa and how through his invention of Lion Lights, he changes the effort to conserve the wildlife and landscape. This film provides a view into a valuable and unique moment in African life.

Shorts Program 5 - Family Friendly, Saturday, March 28
SCA Brent Auditorium, 1:15 p.m.
Shorts Program 9, Sunday, March 29
Rialto Cinemas® #6, 1:30 p.m.

After The Fire

United States, 2018, 19 minutes
Directors: Spencer Seibert and Derek Knowles

In October 2017, the most destructive fires in U.S. history engulfed northern California. While national coverage emphasized the scale and devastation of the disaster, *After The Fire* examines the less heralded experiences of those who lived through it, following three residents of one of the Sonoma Valley as they struggle to find their places in a community reshaped overnight.

*English and Spanish w/ English subtitles*
Saturday, March 28
Rialto Cinemas® #8, 1:15 p.m.

All That Remains

United States, 2019, 20 minutes
Director: Eva Rendle

A year after wildfires ravaged Northern California’s Wine Country, its vulnerable population of farmworkers, many of them undocumented, find themselves in a heightened state of insecurity and inequality. *All That Remains* follows the second responders and vineyard workers who are still dealing with the aftermath of the fires, long after the media has turned away. Their stories shed light on the immigration, labor, and housing issues that have been building in Napa and Sonoma for years, only to be brought to the surface by one of the deadliest natural disasters in California history.

*English and Spanish w/ English subtitles*
Shorts Program 5 - Family Friendly, Saturday, March 28
Rialto Cinemas® #6, 4:00 p.m.

Alternative Facts: The Lies of Executive Order 9066

United States, 2018, 65 minutes
Director: Jon Osaki

*Alternative Facts: The Lies of Executive Order 9066* examines the false information and political influences that led to the U.S. incarceration of Japanese Americans during WWII. The film exposes the lies used to justify the decision and the cover-up that went all the way to the U.S. Supreme Court. It also examines parallels with the current climate of fear, rhetoric towards immigrant communities, and attempts to abuse governmental powers.

Sunday, March 29
Rialto Cinemas® #7, 2:00 p.m.

All Inclusive

Switzerland, 2018, 10 minutes
Director: Corina Schwingruber Ilić

This documentary short shares a snapshot of life on the high seas. A workout on the sun deck, a conga line in the dining hall, a photo shoot with the captain, or a beauty contest for all ages: fun around-the-clock is guaranteed on a cruise, while you float along with your hotel room.

*Shorts Program 3, Friday, March 27*
SCA Little Red Hen, 7:45 p.m.

At The Video Store

United States, 2019, 76 minutes
Director: James Westby

*At The Video Store* is a loving ode to the dying art of connection and curation in independent rental outlets, weaving a macro-narrative of the film industry together with the intimate memories of store owners. While nostalgic for what was lost, the film is hopeful about what neighborhood video stores can still offer a world starved for authentic human interaction.

Friday, March 27
Rialto Cinemas® #6, 6:30 p.m.
**FILMS 2020**

**Special Programs:**

*OUTwatch*

**Shorts Program**

**SDFF 2020 Award Finalist**

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**Bellingcat: Truth In A Post-Truth World**

**Netherlands, 2018, 88 minutes**  
**Director:** Hans Pool

A first-hand look into the revolutionary rise of the "citizen investigative journalist" collective known as Bellingcat, an online association of truth-seekers trying to upend the world of journalism. De facto leader Eliot Higgins and his fellow researchers give us exclusive access into their tight-knit world as they demonstrate the power of open source investigation, in cases ranging from the MH17 disaster to the hidden crimes of the Syrian regime. International Emmy award winner.

*Dutch, English, German w/ English subtitles*  
**Saturday, March 28**  
**SCA Little Red Hen, 1:45 p.m.**

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**The Bit Player**

**United States, 2019, 90 minutes**  
**Director:** Mark Levinson

In a single blockbuster paper in 1948, Claude Shannon introduced the notion of a “bit” and laid the foundation for the information age. His ideas influence every aspect of modern life: computing, communication, economics, cryptography, genetics, cosmology. Mixing contemporary interviews, archival footage, animation and convincingly reenacted dialogue drawn from interviews conducted at Shannon’s home in the 1980s, *The Bit Player* tells the story of an overlooked genius who revolutionized the world, but never lost his child-like curiosity.

*Saturday, March 28*  
**SCA Little Red Hen, 11:45 a.m.**

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**The Booksellers**

**United States, 2019, 99 minutes**  
**Director:** D.W. Young

Antiquarian booksellers are part scholar, part detective and part businessperson, and their personalities and knowledge are as broad as the material they handle. They also play an underappreciated yet essential role in preserving history. *The Booksellers* takes viewers inside their small but fascinating world, populated by an assortment of obsessives, intellects, eccentrics and dreamers.

*Saturday, March 28*  
**SCA Brent Auditorium, 3:00 p.m.**

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**Born In Gambia**

**Spain, 2018, 27 minutes**  
**Director:** Natxo Leuza Fernandez

Hassan is a 14-year-old boy who lives on the street. After his brother was accused of witchcraft and burned alive in front of him, he was forced to flee to escape persecution. Hassan leaves home with only a sound recorder, and its recordings create a backdrop to his life and the lives of other homeless children who are his friends. They are the victims of a cycle of discrimination as difficult to break as it is to try to change the traditions and customs of a country. A haunting and poetically told story. Won best Short Ibiza cine festival.

*Mandingo w/ English subtitles*  
**Shorts Program 9, Sunday, March 29**  
**Rialto Cinemas® #6, 1:30 p.m.**

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**Butterfly**

**Italy, 2018, 80 minutes**  
**Directors:** Casey Kauffman and Alessandro Cassigoli

Irma Testa was raised in one of Naples’ most troubled neighborhoods. Through her focus on boxing and self-discipline she rises to become the hope of the Italian team in Rio’s Olympic games. The aftermath of those games challenges the core of her identity. She proves to be resilient and determined. This summer Irma, the Butterfly, will compete in Japan’s Olympic boxing events.

*Italian w/ English subtitles*  
**Sunday, March 29**  
**SCA Brent Auditorium, 1:00 p.m.**

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**Chalk Of Champions**

**United States, 2019, 4 minutes**  
**Director:** Jackie Omanoff

One of the best kept secrets in the math world is…chalk. But not just any chalk, Hagoromo: a Japanese brand so smooth, so perfect that some wondered if it was made from the tears of angels. This story follows some of the brightest minds in math as they talk about hoarding this magical chalk when Hagoromo abruptly went out of business.

*Shorts Program 3, Friday, March 27*  
**SCA Little Red Hen, 7:45 p.m.**

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Dear Homeland
United States, 2019, 58 minutes
Director: Claudia Escobar

Mexican singer/songwriter Diana Gameros comes of age in the United States. Told through her hauntingly beautiful music, her 20-year journey takes her from Ciudad Juárez to San Francisco where Diana asserts herself not only as a musician, but as an advocate for immigrant rights. Dear Homeland is a deep reflection on what it means to call a place home.

English and Spanish w/ English subtitles
Sunday, March 29
SCA Brent Auditorium, 3:30 p.m.

The Desert
United States, 2019, 27 minutes
Director: Bo Kovitz

The Desert explores the aftermath of a major hospital closure in the SF Bay Area, one of the wealthiest regions in the country, which left over 250,000 patients without an accessible public hospital. Through intimate character-driven storytelling, this film illustrates the multifaceted impact of the loss of a major safety net institution as those in the community must travel further to overcome barriers to care.

Friday, March 27
Rialto Cinemas® #9, 5:00 p.m.

Dick Ogg: Fisherman
United States, 2019, 9 minutes
Director: Cynthia Abbott

Living and fishing in the Bodega Bay area for 55 years, Dick Ogg is forced to confront the realities of a warming ocean, increased government regulation and derelict crab pots. As these daunting challenges cause fishermen to leave the profession, Dick faces them with solutions and actions to keep the local fisheries sustainable and alive.

Saturday, March 28
Rialto Cinemas® #8, 11:15 a.m.

Dusty Groove: The Sound Of Transition
United States, 2019, 84 minutes
Director: Danielle Beverly

Chicago vinyl buyer Rick Wojcik walks us into the homes–and stories–of strangers, digging through their jazz, soul, and hip hop records, purchasing their once-prized possessions. Each seller shares a common reason: they face a major life transition. The documentary is a collection of intimate narratives, akin to a record album of songs about our deep personal connection to music.

Saturday, March 28
SCA Brent Auditorium, 11:15 a.m.

Esperança
France, 2019, 6 minutes
Directors: Benjamin Serero, Jeanne Paturle and Cécile Rousselet

Esperança, 15, has just arrived in France from Angola with her mother. At Amiens station, they don’t know where to sleep, and look for someone who can help them. Esperança tells her story in an animated documentary that is both a personal tale and typical of the modern refugee experience in Europe.

French w/ English subtitles
Shorts Program 6, Saturday, March 28
Rialto Cinemas® #6, 1:45 p.m.

Eye Of The Pangolin
South Africa, 2019, 45 minutes
Director: Bruce Young

Eye of the Pangolin is the story of two men on a mission to get all four species of African pangolin on camera for the very first time. As they travel the continent to learn more about those caring for and studying pangolins, they are captivated by these strange, secretive creatures and document the race to save them from being poached to extinction.

Friday, March 27
Rialto Cinemas® #8, 4:00 p.m.
**Special Programs:**

**OUTwatch**

**Shorts Program**

**SDFF 2020 Award Finalist**

**FILMS**

**Finding Home In Boomtown**

United States, 2019, 80 minutes
Director: Matt Maxwell

*Finding Home in Boomtown* is a vérité documentary about Briana & John-Mark Echols’ dream of building a tiny house community for the homeless of Midland—a West Texas oil town that is the nation’s second wealthiest city. Filmed over a period of 2 years, the film follows the couple as they commit their lives to helping the homeless.

*Saturday, March 28*
Rialto Cinemas® #9, 2:15 p.m.

**For Sama**

United Kingdom/Syria, 2019, 97 minutes
Directors: Waad al-Kateab and Edward Watts

Told as a message from a young Syrian mother, *For Sama* traces Waad’s life through five years of the uprising in Aleppo as she falls in love, gets married and gives birth while apocalyptic conflict erupts around her. Winner of Best Documentary at Heartland, SXSW, BAFTA, IDFA, Cannes. Oscar® Nominee

*Saturday, March 28*
Rialto Cinemas® #6, 11:45 a.m.

**Gay Chorus Deep South**

United States, 2019, 98 minutes
Director: David Charles Rodrigues

Over 300 singers travel from Mississippi to Tennessee bringing a message of music, love and acceptance to communities and individuals confronting intolerance. The tour by The San Francisco Gay Chorus and The Oakland Interfaith Gospel Choir offers a glimpse of a less divided America, where differences are set aside by the power of music, humanity and a little drag.

*Friday, March 27*
Rialto Cinemas® #9, 7:00 p.m.

**The Great Toilet Paper Scare**

United States, 2019, 11 minutes
Director: Brian Gersten

The untold story of a notorious incident involving Johnny Carson, lots of toilet paper, and millions of fearful Americans. In 1973, Carson made a joke on *The Tonight Show* about a possible toilet paper shortage. This off-hand remark quickly created an actual shortage when viewers went and bought up as much toilet paper as they could get their hands on.

*Shorts Program 3, Friday, March 27*
SCA Little Red Hen, 7:45 p.m.

**Green Screen Gringo**

Netherlands, 2016, 16 minutes
Director: Douwe Dijkstra

Behind a green screen, a European traveler finds his way in an enchanting, yet turbulent, Brazil. Where the streets are a stage for politics, art and affection, a gringo can only watch. The result is a mixtape-portrait on modern day Brazil seen through the eyes of the visitor.

*English and Portuguese w/ English subtitles*
*Shorts Program 4, Saturday, March 28*
Rialto Cinemas® #6, 11:45 a.m.

**Hebo**

United States, 2019, 11 minutes
Director: Kevin Wells

*Hebo* explores the work of outsider folk artist, Sam Ezell, a painter, junk hunter and maintenance worker at Daniel Boone Village, NC since 1970. After suffering a stroke that left him blind in one eye and afraid he’d have to abandon painting, the film examines Ezell’s work and the power of the creative spirit in the face of adversity.

*Shorts Program 8, Saturday, March 28*
Rialto Cinemas® #6, 6:00 p.m.
Ignis
United States, 2019, 5 minutes
Director: Ashleigh McArthur
This short shares the story of how, in the wake of Northern California’s devastating wildfires, a local artist re-purposes the remains of his community’s homes.
Saturday, March 28
Rialto Cinemas® #9, 4:30 p.m.

Impermanence
Tibet, 2018, 8 minutes
Director: Elliot Spencer
In the remote high-altitude village of Sichuan, Tibetan children intensively study Buddhist scripture while their parents tend to their herds. Impermanence explores the lives of nomadic Tibetan villagers and their close relationship to a harsh and beautiful environment.
Shorts Program 9, Sunday, March 29
Rialto Cinemas® #6, 1:30 p.m.

Irse
United States, 2019, 27 minutes
Directors: Jean-Philippe Dobrin and Marian Carrasquero
Irse tells the stories of two Venezuelan families with expecting mothers, who cross into neighboring Colombia to safely give birth. Members of these families recount the economic desperation and failing healthcare system in Venezuela, while enduring the day-to-day struggles of trying to survive in a new country. Irse offers an intimate perspective on what it’s like to leave one’s country, amidst the backdrop of one of the largest migration crises in Latin American history.
Spanish w/ English subtitles
Sunday, March 29
SCA Brent Auditorium, 3:30 p.m.

Islander (Insulaire)
Switzerland, 2019, 90 minutes
Director: Stéphane Goël
In 1877, a young aristocrat from Bern, Alfred von Rodt, settles on a small Chilean island with a few men. For twenty-eight years he pursues his hopes of developing his piece of rock. Islander is the story of this black sheep who is vanquished by storms, abandoned by his wealthy family, fails constantly, but rebounds all the same.
French and Spanish w/ English subtitles
Saturday, March 28
Rialto Cinemas® #7, 12:45 p.m.

Kamali
United Kingdom, 2019, 24 minutes
Director: Sasha Rainbow
Kamali is the only girl skateboarder in her Indian fishing village. When her timorous mother, Suganthi, takes a pilgrimage in a quest for self discovery, mother and daughter are separated for the first time. Now they must each discover their own freedom in a man’s world.
Tamil w/ English subtitles
Shorts Program 1, Friday, March 27
Rialto Cinemas® #6, 4:30 p.m.
Shorts Program 9, Sunday, March 29
Rialto Cinemas® #6, 1:30 p.m.

Knocking Down The Fences
United States, 2019, 12 minutes
Director: Meg Shutzer
A documentary about A.J. Andrews, the first woman to win a Rawlings Gold Glove, and her struggle to make it as one of the best professional softball players in the world.
Shorts Program 1, Friday, March 27
Rialto Cinemas® #6, 4:30 p.m.
Sunday, March 29
SCA Brent Auditorium, 1:00 p.m.
**FILMS**

**2020 Special Programs:**

**OUTwatch**

**Shorts Program 7**

**L’Eau Est La Vie:**

**From Standing Rock To The Swamp**

United States, 2019, 24 minutes

Director: Sam Vinal

Indigenous women in Louisiana race to stop the Bayou Bridge Pipeline, linking Texas oil terminals to Louisiana. They are fighting to protect the crucial swamp environment from fossil fuel companies that would pollute it. They also represent local residents whose health has been compromised. An inspiring story of bravery in the face of powerful interests.

Shorts Program 7, Saturday, March 28
Rialto Cinemas® #6, 4:00 p.m.

**The Last Harvest**

**United States, 2018, 20 minutes**

Director: Alexis Spradic

The Last Harvest offers a rare glimpse into the critical labor shortage impacting U.S. agriculture today. The film relays the stories of unsung heroes who grow our food and considers how immigration reform, improved guest worker programs, innovation and collaboration in our food systems can provide solutions to this growing problem.

Friday, March 27
Rialto Cinemas® #8, 6:00 p.m.
Shorts Program 7, Saturday, March 28
Rialto Cinemas® #6, 4:00 p.m.

**Little Gandhis**

**United States/India, 2019, 14 minutes**

Director: Libby Spears

India initiates 10% of the world records in the Guinness Book of Records. At the New Delhi School, 5,000 Ghandi look-alikes get ready for what they hope will be a new world record. In 100 degree heat, the boys, their teachers and administrators desperate try to make their mark on history. A thoroughly charming and amusing story.

Shorts Program 3, Friday, March 27
SCA Little Red Hen, 7:45 p.m.
Shorts Program 5 - Family Friendly, Saturday, March 28
SCA Brent Auditorium, 1:15 p.m.

**Living Music**

**United States, 2018, 19 minutes**

Director: Libby Spears

Tyler Carson is a lifelong violinist with a successful career. Suddenly his life takes a turn as his voice begins to fail. The turmoil that ensues pushes him to seek a new path and resolution to his problem. Ultimately his creativity soars as does the message of this uplifting film.

Shorts Program 8, Saturday, March 28
Rialto Cinemas® #6, 6:00 p.m.

**Long Yearning**

**China, 2017, 25 minutes**

Director: Elliot Spencer

Long Yearning is a cinematic exploration of the lives of Chinese factory workers and the nature of repetitive industrial work. The film is intermixed with written excerpts of traditional Chinese poetry, creating a surreal merging of modern and ancient China.

Chinese and English w/ English subtitles
Shorts Program 6, Saturday, March 28
Rialto Cinemas® #6, 1:45 p.m.

**Madame**

**Switzerland, 2019, 94 minutes**

Director: Stéphane Riethauser

A family saga based on private archive footage, Madame takes us on an intimate journey in which a flamboyant 90-year-old grandmother and her filmmaker grandson explore the development and transmission of gender identity in a patriarchal environment. A surprisingly complete filmic record of one man’s story from boyhood to manhood.

French w/ English subtitles
Saturday, March 28
Rialto Cinemas® #9, 6:45 p.m.
Maikaru
United States, 2014, 7 minutes
Director: Amanda Harryman

An authentic and vulnerable piece that exposes the invisible issue of human trafficking that is happening worldwide. Maikaru’s story is at once horrific, healing and hopeful. Told with artistry and honesty, My-kah-rue and his story are unforgettable.

Shorts Program 1, Friday, March 27
Rialto Cinemas® #6, 4:30 p.m.
Saturday, March 28
Rialto Cinemas® #7, 7:15 p.m.

Midnight Family
Mexico, 2019, 90 minutes
Director: Luke Lorentzen

In Mexico City, the government operates fewer than 45 emergency ambulances for a population of 9 million. This spawned an underground industry of for-profit ambulances often run by people with little or no training or certification. An exception within this ethically fraught, cutthroat industry, the Ochoa family struggles to keep their financial needs from jeopardizing the people in their care. Winner: Sundance, IDA, Oscar® Short list

Spanish w/ English subtitles
Friday, March 27
SCA Brent Auditorium, 7:00 p.m.

Moment To Moment
United States, 2018, 13 minutes
Director: Michael Attie

This documentary follows Carl and Susan, husband and wife, scientist and artist, as they navigate the challenges of Carl’s Alzheimer’s diagnosis. Unable to engage in his prior physics career, Carl finds solace dismantling discarded electronics in search of the copper inside. This film is a love story and a testament to human resilience and creativity in the face of a debilitating disease.

Shorts Program 2, Friday, March 27
Rialto Cinemas® #7, 7:30 p.m.

Motorcycle Man
United States, 2019, 32 minutes
Director: Daniel Lovering

Motorcycle Man portrays the quiet commitment of a man who has pursued motorcycle racing for his entire life. Dave Roper has raced every year since 1972, winning hundreds of races around the world and becoming the first American to triumph at the Isle of Man Tourist Trophy race. The film is a study of Roper’s lifelong passion and devotion to this sport. Lots of exciting racing footage.

Shorts Program 4, Saturday, March 28
Rialto Cinemas® #6, 11:45 a.m.

Neighbours
Norway, 2018, 38 minutes
Director: Trond Kvig Andreassen

A woman is found dead in her apartment in the middle of Oslo. She’s been dead for more than a month. No family or friends. How do you remember someone no one knew? This film explores how an anonymous life leaves an imprint with little mysteries that may never be fully explained.

Norwegian w/ English subtitles
Shorts Program 3, Friday, March 27
SCA Little Red Hen, 7:45 p.m.

Night Cleaners
United States, 2019, 24 minutes
Director: Hanna Nordenswan

Night Cleaners is a documentary about the people who clean up after us while we sleep. The film is an exploration of the relationship between spaces and the cleaners who go through them at night. It shines a light on people who are rarely noticed and lets us witness the extraordinary in the ordinary.

English and Spanish w/ English subtitles
Shorts Program 2, Friday, March 27
Rialto Cinemas® #7, 7:30 p.m.
Shorts Program 6, Saturday, March 28
Rialto Cinemas® #6, 1:45 p.m.
No Box For Me
France and Switzerland, 2018, 58 minutes
Director: Floriane Devigne

M and Deborah, like an estimated 1.7 percent of people, were born intersex — with sex characteristics that are different from binary understanding of male or female. This film reflects on the way intersex people seek to reappropriate their bodies and questions what it means to be a man, a woman or a little of both.

Saturday, March 28
Rialto Cinemas® #7, 7:15 p.m.

On The Top Tyrrry
Poland, 2019, 60 minutes
Director: Renata Kijowska

In their own words, “Na Górze” (“On the top”) is a “semi-normal” band because the public considers half of the line-up to be disabled. Although some of the band lives at a residential home, that is no obstacle to playing the biggest rock festival in this part of Europe. Will they succeed? Will the performance change anything in their lives?

Polish w/ English subtitles
Saturday, March 28
Rialto Cinemas® #9, 12:15 p.m.

Our Time Machine
China, 2019, 86 minutes
Directors: S. Leo Chiang and Yang Sun

Maleonn is one of China’s most influential conceptual artists today. His father, Ma Ke, was the artistic director of the Shanghai Chinese Opera Theater. When Ma Ke gets Alzheimer’s, Maleonn pours everything into a new theater project: Papa’s Time Machine, a time-travel adventure told with life-size puppets, designed to bring father and son together artistically and personally.

Chinese w/ English subtitles
Opening Night!—Thursday, March 26
SCA Brent Auditorium, 7:00 p.m.

Personhood
United States, 2019, 76 minutes
Director: Jo Ardinger

After a doctor’s visit places her pregnancy under the oppressive scrutiny of the state, Tammy Loertscher’s fetus was given an attorney, while the courts denied Tammy her constitutional rights and sent her to jail. Through her story, Personhood reframes the cultural narrative around abortion to encompass the growing system of dangerous laws that criminalize and police pregnant women.

Friday, March 27
Rialto Cinemas® #7, 5:30 p.m.

A Pilgrimage
United States, 2019, 10 minutes
Director: Sara Alexander

When Genevieve Barnhart, now 97, was invited to assemble a retrospective of her sculptures and photographs, her first thought was, “Why would I want to do that?” Her second was, “Maybe I can inspire ‘little women’ to do big things.” This is a cinematic adaptation of her astounding, auto-biographical one-woman show, tracking this renowned local artist’s life and her work’s global reach.

Shorts Program 8, Saturday, March 28
Rialto Cinemas® #6, 6:00 p.m.

The Poster Boys
United States, 2019, 72 minutes
Directors: Joshua Lamme Hilliard and Bob Simmons

This is the story of a few artists who pooled their talents to visually inform a cultural revolution in Austin, Texas. From the proto-psychedelic late 60s to the cosmic cowboy 70s, they created thousands of images to promote the music and defined the city along the way. Set to the music of the era, including Roky Erickson and the 13th Floor Elevators, Shiva’s Headband and Mance Lipscomb, among others.

Saturday, March 28
Rialto Cinemas® #7, 5:00 p.m.
Queen Of The Beach
Canada, 2019, 106 minutes
Director: Christopher McDonell

While on vacation in Goa, India, Canadian filmmaker Chris McDonell turns his camera on Shilpa Poojar, a 9-year-old beach hawker hustling tourists to buy clothes and jewelry from her seaside shop. Funny, charming and skilled beyond her years, she is a migrant worker from the unique Banjara tribe and the primary breadwinner for her family. Forging a connection in this chance encounter, Chris returns three times to capture Shilpa’s empowering story and help her achieve her childhood dream of going to school.

English and Hindi w/ English subtitles
Sunday, March 29
Rialto Cinemas® #8, 1:00 p.m.

Quiet Hours
United States, 2018, 14 minutes
Director: Paul Szynol

Before Donald Hall died in June of 2019, the 89-year-old American poet laureate let a filmmaker into his home in bucolic New Hampshire. In the film, Hall reflects on his poetry and the one great love of his life: the poet Jane Kenyon, his second wife, who passed away in 1995.

Shorts Program 6, Saturday, March 28
Rialto Cinemas® #6, 1:45 p.m.

RE:MEMBER
United States, 2019, 79 minutes
Director: Katie Teague

Years after her son’s tragic death, a bereaved mother is on an impassioned mission to un-silence grief in our modern culture, which has buried and forgotten the essential art of grieving. Over the course of a year, the film follows Victoria Markham’s purpose-driven journey of becoming a “grief guide” for others.

Saturday, March 28
Rialto Cinemas® #9, 4:30 p.m.

Rewilding Honeybees
United States, 2019, 11 minutes
Director: Cameron Nielsen

Rewilding Honeybees analyzes the relationship of humans to nature and presents a fundamentally new approach to our interaction with the natural world through a revolutionary method of beekeeping. The intent behind this technique is to alter the way “saving the bees” is understood by cultivating a more sustainable environment. The concept of rewilding presents us with a new understanding of what beekeeping actually means.

Shorts Program 7, Saturday, March 28
Rialto Cinemas® #6, 4:00 p.m.

The River And The Wall
United States, 2019, 100 minutes
Director: Ben Masters

The River and the Wall follows five friends as they venture into the unknown wilds of the Texas borderlands and travel 1,200 miles along the Rio Grande. On horses, mountain bikes, and canoes, they set out to document the wildlife and landscapes and to explore the potential impacts of a wall on the natural environment. But as wilderness gives way to the more populated and heavily trafficked Lower Rio Grande Valley, they come face-to-face with the human side of the immigration debate and enter uncharted emotional waters.

Saturday, March 28
SCA Little Red Hen, 6:30 p.m.

Sharkwater Extinction
Canada, 2018, 90 minutes
Director: Rob Stewart

Sharkwater Extinction is an action adventure journey that follows filmmaker Rob Stewart as he exposes the billion-dollar illegal shark fin industry and the political corruption behind it. Stewart dives into the often violent underworld of international pirate fishing and trading. Shark finning is still rampant for shark fin soup, and endangered sharks are now widely used to make consumer products. Stewart’s mission is to save the sharks before it’s too late. This is his follow-up to his much acclaimed film Sharkwater.

Saturday, March 28
Rialto Cinemas® #8, 5:30 p.m.
FILMS

Siudy Entre Mundos: 50 Performances of the American Dream
Bolivarian Republic of Venezuela, 2019, 60 minutes
Director: Pablo Croce

Siudy Entre Mundos (Between Worlds): 50 Performances of the American Dream, tells the story of the now Miami-based Siudy Flamenco Dance Theater (SFDT), whose heritage and roots are in Venezuela and Spain, but who aspire as transplanted artists, refugees and immigrants to see themselves accepted in their adopted American homeland and society. An exquisite film testimony to dance, music and heritage now at risk in a failed state.

English and Spanish w/ English subtitles
Saturday, March 28
Rialto Cinemas® #8, 3:30 p.m.

Soyalism
Italy, 2018, 65 minutes
Directors: Stefano Liberti and Enrico Parenti

In a world struck by climate change and overpopulation, food production is increasingly becoming a huge intercontinental business for a handful of giant corporations. Following the industrial production chain of pork and the related soybean monoculture, this movie describes how the concentration of power in the hands of Western and Chinese companies is jeopardizing the social and environmental balance of the entire planet.

English, Portuguese and Chinese w/ English subtitles
Friday, March 27
Rialto Cinemas® #8, 6:00 p.m.

The Starfish
United States, 2018, 39 minutes
Director: Tyler Gildin

The Starfish is the true story of a 10-year-old German-Jewish boy whose life changed when his parents sent him and his sisters to live with non-Jewish families in Sweden to escape Nazi persecution. Decades went by before he told his family about his childhood, resulting in a journey to Sweden to reunite with those who had taken him in.

Shorts Program 2, Friday, March 27
Rialto Cinemas® #7, 7:30 p.m.

Still Plays With Trains
United States, 2018, 17 minutes
Director: Ross Kauffman

Still Plays With Trains captures one man’s passion to express the joy of his childhood. By recreating his 10th birthday with a 3,000-square-foot replica of the old Lackawanna Railroad in his basement, he gives a nostalgic glimpse of what it was like growing up in the 1950s. Not your childhood model trains, John Scully has recreated an entire railroad town.

Shorts Program 4, Saturday, March 28
Rialto Cinemas® #6, 11:45 a.m.
Shorts Program 5 - Family Friendly, Saturday, March 28
SCA Brent Auditorium, 1:15 p.m.

Strange Tenants: Ska’d for Life
Australia, 2019, 53 minutes
Director: Fiona Cochrane

This feature film tells the story of Strange Tenants, the “Godfathers of Australian Ska.” They emerged in the 1980s in the wake of UK-based, two-tone ska bands like The Specials, but produced original political ska songs unlike most other Australian ska bands. Thirty-six years later they’re still around and still political.

Special Screening plus musical performance from Bay Area Ska band Monkey!
Saturday, March 28
SCA Brent Auditorium, 7:00 p.m.

Subject To Change
New Zealand, 2018, 33 minutes
Director: Wiktoria Ojrzyńska

Subject To Change explores the impacts global warming. It tells the personal stories of a Pacific community living on a frontline of climate change, and how it has responded to global objectives set by the Paris Agreement. The film conveys a moving exploration of how climate change is affecting the people who are faced with rising sea levels, extreme weather events, and ocean acidification.

English and Fijian w/ English subtitles
Friday, March 27
Rialto Cinemas® #8, 4:00 p.m.
**That’s My Jazz**  
**United States, 2018, 14 minutes**  
**Director: Ben Proudfoot**

Milt Abel II, the son of Kansas City jazz legend, Milt Abel Sr. longed to follow in his father’s footsteps, but on a different stage. *That’s My Jazz* follows Milt II’s career as a world-class pastry chef and his struggle with the confines of success. At a crossroad, Milt II reflects on the intersection of fame and family life.

*Shorts Program 1, Friday, March 27*  
*Rialto Cinemas® #6, 4:30 p.m.*  
*Saturday, March 28*  
*Rialto Cinemas® #8, 3:30 p.m.*  
*SCA Brent Auditorium, 7:00 p.m.*

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**The Vow From Hiroshima**  
**United States, 2019, 80 minutes**  
**Director: Susan Strickler**

A portrait of Setsuko Thurlow, an 85 year-old survivor of the atomic bomb in Hiroshima, told through the lens of Mitchie Takeuchi, a second generation survivor. Pulled out of a fiery building after the bomb was dropped, Setsuko’s experience shaped her life. The film follows Setsuko through decades of activism as she achieves her dream of a Nuclear Weapons Ban Treaty.

*Sunday, March 29*  
*Rialto Cinemas® #9, 1:45 p.m.*

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**The Whale**  
**Poland, 2018, 8 minutes**  
**Directors: Marcin Marcin Popławski, Józefina Gocman and Iza Paźjk**

A whale was found at the side of the Vistula river in Warsaw. How did it get there? As a large crowd gathered, a crew of professionals had cordoned off the area and were attending to it. Were they scientists or city technicians? Was the whale still alive? As we follow the film, we try to unravel this mystery.

*Polish and English w/ English subtitles*  
*Shorts Program 3, Friday, March 27*  
*SCA Little Red Hen, 7:45 p.m.*

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**When Tomatoes Met Wagner**  
**Greece, 2019, 72 minutes**  
**Director: Marianna Economou**

The humorous and uplifting story of two ingenious Greek cousins and five village grannies, who tackle the world market with their organic tomatoes.

*Greek, French and English w/ English subtitles*  
*Saturday, March 28*  
*SCA Little Red Hen, 4:30 p.m.*

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**Where We Belong**  
**Switzerland, 2019, 78 minutes**  
**Director: Jacqueline Zünd**

Parents split up, a family falls apart. Two separate worlds emerge from what once was considered a unity. In constant transition, children now live between two homes. *Where We Belong* approaches their reality and focuses on how fragile children are, but also how brave, smart and funny they can be as they respond to their situation.

*French and German w/ English subtitles*  
*Sunday, March 29*  
*SCA Little Red Hen, 1:30 p.m.*

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**The Wild**  
**United States, 2019, 62 minutes**  
**Director: Mark Titus**

Fresh from addiction recovery, an urgent threat spurs filmmaker Mark Titus back to the Alaskan wilderness—where the people of Bristol Bay, and the world’s largest wild salmon runs, face devastation if a massive copper mine is constructed. This battle for Alaska’s soul mirrors Titus’s personal struggle and poses global questions about changing our course as a species, and how to save the wild that remains.

*Saturday, March 28*  
*Rialto Cinemas® #8, 11:15 a.m.*
The Wind. A Documentary Thriller
Poland, 2019, 75 minutes
Director: Michal Bielawski

The halny wind is the most unpredictable element in the Polish mountains. It comes in cycles, every spring and autumn. One never knows if, or when, it might turn into a destructive gale. Halny particularly affects the inhabitants of Zakopane and the surrounding area, changing picturesque mountain trails into sets for an untamed performance of nature.

French w/ English subtitles
Saturday, March 28
Rialto Cinemas® #8, 1:15 p.m.

Workhorse
Canada, 2019, 82 minutes
Director: Cliff Caines

Workhorse is an ode and essay on horse-powered labor through the contemporary experiences of three teamsters whose work and lives are intertwined with their stoic equine partners.

Friday, March 27
SCA Brent Auditorium, 5:00 p.m.

The Worlds Of Bernice Bing
United States, 2013, 34 minutes
Director: Madeleine Lim

Riding the waves of American history, The Worlds Of Bernice Bing explores the life, activism and art of this Abstract Expressionist painter, beat-era existentialist, Buddhist, feminist, activist, and Chinese-American lesbian. This poignant documentary is a lush tribute to Bernice Bing, the little-known foremother of Asian American avant-garde art and does justice to her legacy as a San Francisco icon.

Shorts Program 1, Friday, March 27
Rialto Cinemas® #6, 4:30 p.m.

Yarrow: The Virtues Of Monochrome
Australia, 2019, 5 minutes
Directors: Dom West and Abraham Joffe

This short documentary follows the creative process of fine art photographer David Yarrow as he steps ashore the beaches of South Georgia, in an attempt to capture the beauty and scale of this awe-inspiring natural wonder in just a single image.

Shorts Program 5 - Family Friendly
Saturday, March 28
SCA Brent Auditorium, 1:15 p.m.

FEATURE

(40 minutes & over)
For Sama
Midnight Family
Our Time Machine
When Tomatoes Met Wagner
The Wind. A Documentary Thriller
Where We Belong

SHORT

(10–39 minutes)
All Inclusive
All That Remains
Neighbours
Night Cleaners
Still Plays with Trains
That’s My Jazz

MINI-DOC

(under 10 minutes)
Chalk of Champions
Esperança
Impermanence
Maikaru
The Whale
YARROW: The Virtues of Monochrome

Jurors
Pablo Alvarez-Mesa, Director
La Pesca, SDFF 2017 Award Finalist
Deborah Craig, Director
A Great Ride, 2019 Award Winner
Mark Erder, Founder
Asia Pacific Vision Ltd.
Aine Henderson, Distribution and Acquisitions, KQED Presents
Niam Itani, Filmmaker, Acquisitions Manager, TRT World
Twice Upon a Time, SDFF 2017
Chris Metzler, Associate Director of Programming
SF DocFest and SF Indiefest
Jaime Metzler, Filmmaker, Program Director
Stanford MFA Program in Documentary Film
True Conviction, SDFF 2018
The Informant, SDFF 2013
Erim Palmoquist, Director
From Baghdad to the Bay, SDFF 2019
Davina Pardo, Director
Minka, SDFF 2011 Award Winner
Discovering Charlie Harper, SDFF 2017
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Open up to life in bloom.

Spring in Sonoma County means sampling the bounty of fresh food and new wines, meeting makers and artisans at pop-up farmers’ markets and festivals, enjoying wildflowers opening their blooms, and catching peeks of whales off the coast breaching the surface to say hello. Things are just a little brighter and a little fresher this time of year. It’s the energy of the season that will leave you feeling renewed, refreshed and ready to drink it all in.

SonomaCounty.com/Spring